

Composer	Dates	Genre	Num ber	in	Title	Catalogue #	Voic es:	Instruments:	Move ments	Score Year:	Parts Pages:	Price: Pages: Euro
Abel Carl Friedrich	1723-1787	Sonata	#1	Do Mag	From: Sei sonate a Solo per il Flauto Traversa e Basso	Opera Sesta	2	F BC	3	1763	8	6 3,90
Abel Carl Friedrich	1723-1787	Sonata	#2	Sol Mag	From: Sei sonate a Solo per il Flauto Traversa e Basso	Opera Sesta	2	F BC	3	1763	8	7 4,90
Abel Carl Friedrich	1723-1787	Sonata	#3	Mi min	From: Sei sonate a Solo per il Flauto Traversa e Basso	Opera Sesta	2	F BC	3	1763	8	7 4,90
Abel Carl Friedrich	1723-1787	Sonata	#4	Mi Mag	From: Sei sonate a Solo per il Flauto Traversa e Basso	Opera Sesta	2	F BC	3	1763	8	6 3,90
Abel Carl Friedrich	1723-1787	Sonata	#5	Fa Mag	From: Sei sonate a Solo per il Flauto Traversa e Basso	Opera Sesta	2	F BC	3	1763	7	7 3,90
Abel Carl Friedrich	1723-1787	Sonata	#6	Sol Mag	From: Sei sonate a Solo per il Flauto Traversa e Basso	Opera Sesta	2	F BC	3	1763	9	7 4,90
Abel Carl Friedrich	1723-1787	Sonata a 3	#1	Sol Mag	From: Six SONATAS For two Violins or a German Flute op. 3		3	F V BC	3	1765	9	8 4,90
Abel Carl Friedrich	1723-1787	Sonata a 3	#2	Do Mag	From: Six SONATAS For two Violins or a German Flute op. 3		3	F V BC	3	1765	10	9 4,90
Abel Carl Friedrich	1723-1787	Sonata a 3	#3	Sib Mag	From: Six SONATAS For two Violins or a German Flute op. 3		3	F V BC	3	1765	10	9 4,90
Abel Carl Friedrich	1723-1787	Sonata a 3	#4	Re Mag	From: Six SONATAS For two Violins or a German Flute op. 3		3	F V BC	3	1765	12	9 5,90
Abel Carl Friedrich	1723-1787	Sonata a 3	#5	La Mag	From: Six SONATAS For two Violins or a German Flute op. 3		3	F V BC	3	1765	9	9 4,90
Abel Carl Friedrich	1723-1787	Sonata a 3	#6	Mib Mag	From: Six SONATAS For two Violins or a German Flute op. 3		3	F V BC	3	1765	8	7 4,90
Agrell Johan	1701-1765	Sonata a 3	#1	Sol Mag	From: Six Sonatas FOR TWO GERMAN FLUTES OR \Op 3		3	F F BC	3 c. 1730		8	6 3,90
Agrell Johan	1701-1765	Sonata a 3	#2	Sol Mag	From: Six Sonatas FOR TWO GERMAN FLUTES OR \Op 3		3	F F BC	3 c. 1730		9	9 4,90
Agrell Johan	1701-1765	Sonata a 3	#3	Do Mag	From: Six Sonatas FOR TWO GERMAN FLUTES OR \Op 3		3	F F BC	3 c. 1730		8	7 4,90
Agrell Johan	1701-1765	Sonata a 3	#4	Sol Mag	From: Six Sonatas FOR TWO GERMAN FLUTES OR \Op 3		3	F F BC	3 c. 1730		10	8 4,90
Agrell Johan	1701-1765	Sonata a 3	#5	Sol Mag	From: Six Sonatas FOR TWO GERMAN FLUTES OR \Op 3		3	F F BC	3 c. 1730		10	8 4,90
Agrell Johan	1701-1765	Sonata a 3	#6	Sol Mag	From: Six Sonatas FOR TWO GERMAN FLUTES OR \Op 3		3	F F BC	3 c. 1730		7	6 3,90
Albinoni Tomaso	1671-1751	Concerto	#11	Do Mag	Concerto del Sig.r Tomaso Albinoni		5	V V V V V B	3	1716	13	15 7,90
Albinoni Tomaso	1671-1751	Concerto	#1	Sib Mag	From: CONCERTI A CINQUE Con Violini Oboe, Viole Op 9		6	V V V V V C	3	1722	17	22 9,90
Albinoni Tomaso	1671-1751	Concerto	#10	Fa Mag	From: CONCERTI A CINQUE Con Violini Oboe, Viole Op 9		6	V V V V V C	3	1722	24	28 12,90
Albinoni Tomaso	1671-1751	Concerto	#11	Sib Mag	From: CONCERTI A CINQUE Con Violini Oboe, Viole Op 9		6	Ob V V V V C	3	1722	25	26 12,90
Albinoni Tomaso	1671-1751	Concerto	#12	Re Mag	From: CONCERTI A CINQUE Con Violini Oboe, Viole Op 9		7	Ob Ob V V V V	3	1722	23	23 11,90
Albinoni Tomaso	1671-1751	Concerto	#2	Re min	From: CONCERTI A CINQUE Con Violini Oboe, Viole Op 9		6	Ob V V V V C	3	1722	21	26 11,90
Albinoni Tomaso	1671-1751	Concerto	#3	Fa Mag	From: CONCERTI A CINQUE Con Violini Oboe, Viole Op 9		7	Ob Ob V V V V	3	1722	38	35 17,90
Albinoni Tomaso	1671-1751	Concerto	#4	La Mag	From: CONCERTI A CINQUE Con Violini Oboe, Viole Op 9		6	V V V V V C	3	1722	19	27 11,90
Albinoni Tomaso	1671-1751	Concerto	#5	Do Mag	From: CONCERTI A CINQUE Con Violini Oboe, Viole Op 9		6	Ob V V V V C	3	1722	20	24 10,90
Albinoni Tomaso	1671-1751	Concerto	#6	Sol Mag	From: CONCERTI A CINQUE Con Violini Oboe, Viole Op 9		7	Ob Ob V V V V	3	1722	27	30 13,90
Albinoni Tomaso	1671-1751	Concerto	#7	Re Mag	From: CONCERTI A CINQUE Con Violini Oboe, Viole Op 9		6	V V V V V C	3	1722	24	28 12,90
Albinoni Tomaso	1671-1751	Concerto	#8	Sol min	From: CONCERTI A CINQUE Con Violini Oboe, Viole Op 9		6	Ob V V V V C	3	1722	24	28 12,90
Albinoni Tomaso	1671-1751	Concerto	#9	Do Mag	From: CONCERTI A CINQUE Con Violini Oboe, Viole Op 9		7	Ob Ob V V V V	3	1722	33	34 16,90
Albinoni Tomaso	1671-1751	Concerto	#1	Re Mag	From: CONCERTI A CINQUE Con Violini, Oboè, Viole Op 7		5	V V V V V Cellc	2	1715	9	10 4,90
Albinoni Tomaso	1671-1751	Concerto	#10	Sib Mag	From: CONCERTI A CINQUE Con Violini, Oboè, Viole Op 7		5	V V V V V Cellc	3	1715	15	20 8,90
Albinoni Tomaso	1671-1751	Concerto	#11	Do Mag	From: CONCERTI A CINQUE Con Violini, Oboè, Viole Op 7		7	Ob Ob V V V V	3	1715	28	24 12,90
Albinoni Tomaso	1671-1751	Concerto	#12	Do Mag	From: CONCERTI A CINQUE Con Violini, Oboè, Viole Op 7		6	Ob V V V V C	3	1715	18	19 8,90
Albinoni Tomaso	1671-1751	Concerto	#2	Do Mag	From: CONCERTI A CINQUE Con Violini, Oboè, Viole Op 7		7	Ob Ob V V V V	3	1715	18	19 8,90
Albinoni Tomaso	1671-1751	Concerto	#3	Sib Mag	From: CONCERTI A CINQUE Con Violini, Oboè, Viole Op 7		6	Ob V V V V C	3	1715	17	19 8,90
Albinoni Tomaso	1671-1751	Concerto	#4	Sol Mag	From: CONCERTI A CINQUE Con Violini, Oboè, Viole Op 7		5	V V V V V Cellc	3	1715	14	16 7,90
Albinoni Tomaso	1671-1751	Concerto	#5	Do Mag	From: CONCERTI A CINQUE Con Violini, Oboè, Viole Op 7		7	Ob Ob V V V V	3	1715	15	15 7,90
Albinoni Tomaso	1671-1751	Concerto	#6	Re Mag	From: CONCERTI A CINQUE Con Violini, Oboè, Viole Op 7		6	Ob V V V V C	3	1715	16	15 7,90

Albinoni Tomaso	1671-1751	Concerto	#7	La Mag	From: CONCERTI A CINQUE Con Violini, Oboè, Violoncello Op 7	5 Vl Vl Vla Cello	3	1715	11	15	6,90
Albinoni Tomaso	1671-1751	Concerto	#8	Re Mag	From: CONCERTI A CINQUE Con Violini, Oboè, Violoncello Op 7	7 Ob Ob Vl Vl Vc Vc	3	1715	17	19	8,90
Albinoni Tomaso	1671-1751	Concerto	#9	Fa Mag	From: CONCERTI A CINQUE Con Violini, Oboè, Violoncello Op 7	6 Ob Vl Vl Vla C	3	1715	16	18	8,90
Albinoni Tomaso	1671-1751	Sonata	#1	La min	From: Sinfonie di varij Autori	2 Rec BC	4	c.1725	8	7	4,90
Anonimo italiano	c.1620	Ballo	#9	Sol Mag	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	2	0	0,90
Anonimo italiano	c.1620	Ballo	#10	Sol Mag	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	2	0	0,90
Anonimo italiano	c.1620	Ballo	#11	Sol Mag	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	2	0	0,90
Anonimo italiano	c.1620	Ballo	#2	Sol min	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	1	0	0,90
Anonimo italiano	c.1620	Ballo	#6	Sol min	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	1	0	0,90
Anonimo italiano	c.1620	Ballo	#4	Sol min	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	1	0	0,90
Anonimo italiano	c.1620	Ballo	#7	Do Mag	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	1	0	0,90
Anonimo italiano	c.1620	Ballo	#12	Re min	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	1	0	0,90
Anonimo italiano	c.1620	Ballo	#13	Sol Mag	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	1	0	0,90
Anonimo italiano	c.1620	Ballo	#14	Sol Mag	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	4	0	1,90
Anonimo italiano	c.1620	Ballo	#5	Sol min	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	1	0	0,90
Anonimo italiano	c.1620	Ballo	#3	Sol min	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	2	0	0,90
Anonimo italiano	c.1620	Ballo	#1	Sol min	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	2	0	0,90
Anonimo italiano	c.1620	Ballo	#8	Sol Mag	From: Codice Barberini Biblioteca Apostolica Vaticana -	2 Cembalo	1	1620	1	0	0,90
Anonimo italiano	sec.XVIII	Sonata	#12	Fa Mag	From: Sinfonie di varij Autori	2 Rec BC	4	c.1725	6	4	3,90
Anonimo italiano	sec.XVIII	Sonata	#13	Do Mag	From: Sinfonie di varij Autori	2 Rec BC	3	c.1725	5	3	2,90
Anonimo italiano	sec.XVIII	Sonata	#14	Sol Mag	From: Sinfonie di varij Autori	2 Rec BC	4	c.1725	8	7	4,90
Anonimo italiano	sec.XVIII	Sonata	#15	Fa Mag	From: Sinfonie di varij Autori	2 Rec BC	7	c.1725	8	7	4,90
Anonimo italiano	sec.XVIII	Sonata	#16	Fa Mag	From: Sinfonie di varij Autori	2 Rec BC	5	c.1725	7	5	3,90
Anonimo italiano	sec.XVIII	Sonata	#19	Re min	From: Sinfonie di varij Autori - Partite di Follia	2 Rec BC	1	c.1725	13	12	6,90
Antoniotto Giorgio	1680-1766	Sonata	#1	Re Mag	From: XII SONATE le Prime Cinque a Violoncello Solo Opera Prima	2 Vlc BC	4	1737	8	7	4,90
Antoniotto Giorgio	1680-1766	Sonata	#10	Fa# min	From: XII SONATE le Prime Cinque a Violoncello Solo Opera Prima	2 Vlc Vlc	4	1737	7	6	3,90
Antoniotto Giorgio	1680-1766	Sonata	#11	La min	From: XII SONATE le Prime Cinque a Violoncello Solo Opera Prima	2 Vlc Vlc	4	1737	8	6	3,90
Antoniotto Giorgio	1680-1766	Sonata	#12	Do Mag	From: XII SONATE le Prime Cinque a Violoncello Solo Opera Prima	2 Vlc Vlc	4	1737	11	8	4,90
Antoniotto Giorgio	1680-1766	Sonata	#2	Fa Mag	From: XII SONATE le Prime Cinque a Violoncello Solo Opera Prima	2 Vlc BC	4	1737	6	5	3,90
Antoniotto Giorgio	1680-1766	Sonata	#3	Sib Mag	From: XII SONATE le Prime Cinque a Violoncello Solo Opera Prima	2 Vlc BC	4	1737	8	6	3,90
Antoniotto Giorgio	1680-1766	Sonata	#4	Re Min	From: XII SONATE le Prime Cinque a Violoncello Solo Opera Prima	2 Vlc BC	4	1737	8	6	3,90
Antoniotto Giorgio	1680-1766	Sonata	#5	La Mag	From: XII SONATE le Prime Cinque a Violoncello Solo Opera Prima	2 Vlc BC	4	1737	10	7	4,90
Antoniotto Giorgio	1680-1766	Sonata	#6	Mi min	From: XII SONATE le Prime Cinque a Violoncello Solo Opera Prima	2 Vlc Vlc	4	1737	6	5	3,90
Antoniotto Giorgio	1680-1766	Sonata	#7	Sol min	From: XII SONATE le Prime Cinque a Violoncello Solo Opera Prima	2 Vlc Vlc	4	1737	8	7	4,90
Antoniotto Giorgio	1680-1766	Sonata	#8	Sol Mag	From: XII SONATE le Prime Cinque a Violoncello Solo Opera Prima	2 Vlc Vlc	4	1737	8	6	3,90
Antoniotto Giorgio	1680-1766	Sonata	#9	Do min	From: XII SONATE le Prime Cinque a Violoncello Solo Opera Prima	2 Vlc Vlc	4	1737	7	7	3,90
Aufschnaiter Benedict .	1665-1742	Suite	#1	Sol Mag	From: Concord Discordia ...	4 Vl Vl Vla Vln	5	1695	9	12	5,90
Aufschnaiter Benedict .	1665-1742	Suite	#2	Fa Mag	From: Concord Discordia ...	4 Vl Vl Vla Vln	5	1695	9	12	5,90
Aufschnaiter Benedict .	1665-1742	Suite	#3	Sol min	From: Concord Discordia ...	5 Vl Vl Vl Vla Vc	6	1695	13	15	7,90
Aufschnaiter Benedict .	1665-1742	Suite	#4	La min	From: Concord Discordia ...	5 Vl Vl Vl Vla Vc	6	1695	16	18	8,90
Aufschnaiter Benedict .	1665-1742	Suite	#5	Fa Mag	From: Concord Discordia ...	5 Vl Vl Vl Vla Vc	5	1695	14	15	7,90
Aufschnaiter Benedict .	1665-1742	Suite	#6	Sib Mag	From: Concord Discordia ...	5 Vl Vl Vl Vla Vc	5	1695	14	18	7,90

Bach Carl Philip Emmæ 1714 - 1788	Sinfonia	Sol Mag	Vierte Sinfonie von C.Ph.E. Bach - 1776	Wq 666	12 Cor Cor Fl Fl O	3	1776	28	45	17,90	
Bach Carl Philip Emmæ 1714 - 1788	Sonata	Re Mag	SONATA per il Flauto del Sigr: [Carl. Ph. Em.] Bach	Wq 131	2 Fl BC	3	c.1770	9	7	4,90	
Bach Carl Philip Emmæ 1714 - 1788	Sonata a 3	#1	Do Mag	From: 5. Sonaten für 2 Flaut: tr: und Fondam: von C. F. I	Wq 147	3 Fl Vi BC	3	c.1780	16	14	7,90
Bach Carl Philip Emmæ 1714 - 1788	Sonata a 3	#2	Re Mag	From: 5. Sonaten für 2 Flaut: tr: und Fondam: von C. F. I	Wq 151	3 Fl Vi BC	3	c.1780	19	17	8,90
Bach Carl Philip Emmæ 1714 - 1788	Sonata a 3	#3	La min	From: 5. Sonaten für 2 Flaut: tr: und Fondam: von C. F. I	Wq 148	3 Vi Vi BC	3	c.1780	12	11	5,90
Bach Carl Philip Emmæ 1714 - 1788	Sonata a 3	#4	Sib Mag	From: 5. Sonaten für 2 Flaut: tr: und Fondam: von C. F. I	Wq 161/2	3 Fl Vi BC	3	c.1780	23	21	10,90
Bach Carl Philip Emmæ 1714 - 1788	Sonata a 3	#5	Fa Mag	From: 5. Sonaten für 2 Flaut: tr: und Fondam: von C. F. I	Wq 154	3 Vi Vi BC	3	c.1780	22	18	9,90
Bach Johann Sebastian 1685-1750	Aria	Do min	From: Cantata 82 "Ich habe genug" (Bass version)	BWV 82_1	7 B Ob Vi Vi Vla	1	1727	16	13	7,90	
Bach Johann Sebastian 1685-1750	Aria	Mi min	From: Cantata 82 "Ich habe genug" (Soprano version)	BWV 82_2	7 S Fl Vi Vi Vla	1	1731	16	13	7,90	
Bach Johann Sebastian 1685-1750	Sonata	La min	Partita	BWV 1013	1 Fl	4	c.1720	7	0	2,90	
Baptiste Ludwig Albert 1700-1764	Sonata	#1	Re Mag	From: Sonata del Signor Battista		2 Fl BC	3	c.1750	6	6	3,90
Baptiste Ludwig Albert 1700-1764	Sonata	#2	La min	From: Sonata del Signor Battista		2 Fl BC	4	c.1750	6	5	3,90
Baptiste Ludwig Albert 1700-1764	Sonata	#3	Re min	From: Sonata del Signor Battista		2 Fl BC	4	c.1750	8	6	3,90
Baptiste Ludwig Albert 1700-1764	Sonata	#4	Sol min	From: Sonata del Signor Battista		2 Fl BC	3	c.1750	7	5	3,90
Baptiste Ludwig Albert 1700-1764	Sonata	#5	Mi min	From: Sonata del Signor Battista		2 Fl BC	4	c.1750	6	5	3,90
Baptiste Ludwig Albert 1700-1764	Sonata	#6	Sol Mag	From: Sonata del Signor Battista		2 Fl BC	4	c.1750	7	5	3,90
Barbella Francesco 1692-c.1732	Concerto	#3	Do Mag	From: Concerti di Flauto Violini Violetta, e Basso Di Div		5 Rec Vi Vi Vlc I	4	1725	20	21	9,90
Barbella Francesco 1692-c.1732	Concerto	#4	Do Mag	From: Concerti di Flauto Violini Violetta, e Basso Di Div		5 Rec Vi Vi Vlc I	4	1725	11	10	5,90
Barsanti Francesco 1690-1772	Sonata	Re Mag	A COLLECTION OF OLD SCOTS TUNES with the Ba		2 Fl BC	28	1742	24	19	10,90	
Barsanti Francesco 1690-1772	Sonata	#1	Re Mag	From: 6 Sonate per la traversiera ... opera seconda - Lonc		2 Fl BC	4	1728	8	7	4,90
Barsanti Francesco 1690-1772	Sonata	#2	Si min	From: 6 Sonate per la traversiera ... opera seconda - Lonc		2 Fl BC	4	1728	7	6	3,90
Barsanti Francesco 1690-1772	Sonata	#3	Sol Mag	From: 6 Sonate per la traversiera ... opera seconda - Lonc		2 Fl BC	4	1728	7	6	3,90
Barsanti Francesco 1690-1772	Sonata	#4	Mi min	From: 6 Sonate per la traversiera ... opera seconda - Lonc		2 Fl BC	3	1728	6	5	3,90
Barsanti Francesco 1690-1772	Sonata	#5	Do Mag	From: 6 Sonate per la traversiera ... opera seconda - Lonc		2 Fl BC	4	1728	7	6	3,90
Barsanti Francesco 1690-1772	Sonata	#6	La min	From: 6 Sonate per la traversiera ... opera seconda - Lonc		2 Fl BC	4	1728	8	6	3,90
Barsanti Francesco 1690-1772	Sonata	#1	Re min	From: Sonate a flauto, o violino solo ... London 1724		2 Rec BC	4	1724	8	8	4,90
Barsanti Francesco 1690-1772	Sonata	#2	Do Mag	From: Sonate a flauto, o violino solo ... London 1724		2 Rec BC	4	1724	9	7	4,90
Barsanti Francesco 1690-1772	Sonata	#3	Sol min	From: Sonate a flauto, o violino solo ... London 1724		2 Rec BC	5	1724	8	7	4,90
Barsanti Francesco 1690-1772	Sonata	#4	Do min	From: Sonate a flauto, o violino solo ... London 1724		2 Rec BC	4	1724	8	7	4,90
Barsanti Francesco 1690-1772	Sonata	#5	Fa Mag	From: Sonate a flauto, o violino solo ... London 1724		2 Rec BC	4	1724	10	8	4,90
Barsanti Francesco 1690-1772	Sonata	#6	Sib Mag	From: Sonate a flauto, o violino solo ... London 1724		2 Rec BC	4	1724	9	8	4,90
Bellinzani Paolo Bened c.1690-1757	Sonata	#1	Sib Mag	From: Sonate a flauto solo con cembalo ... opera terza - '		2 Rec BC	4	1720	6	4	3,90
Bellinzani Paolo Bened c.1690-1757	Sonata	#10	Fa Mag	From: Sonate a flauto solo con cembalo ... opera terza - '		2 Rec BC	4	1720	8	6	3,90
Bellinzani Paolo Bened c.1690-1757	Sonata	#11	Fa min	From: Sonate a flauto solo con cembalo ... opera terza - '		2 Rec BC	4	1720	8	6	3,90
Bellinzani Paolo Bened c.1690-1757	Sonata	#12	Re min	From: Sonate a flauto solo con cembalo ... opera terza - '		2 Rec BC	4	1720	18	14	7,90
Bellinzani Paolo Bened c.1690-1757	Sonata	#2	Re min	From: Sonate a flauto solo con cembalo ... opera terza - '		2 Rec BC	2	1720	4	3	2,90
Bellinzani Paolo Bened c.1690-1757	Sonata	#3	Do Mag	From: Sonate a flauto solo con cembalo ... opera terza - '		2 Rec BC	4	1720	6	5	3,90
Bellinzani Paolo Bened c.1690-1757	Sonata	#4	Sol min	From: Sonate a flauto solo con cembalo ... opera terza - '		2 Rec BC	4	1720	6	5	3,90
Bellinzani Paolo Bened c.1690-1757	Sonata	#5	Fa Mag	From: Sonate a flauto solo con cembalo ... opera terza - '		2 Rec BC	4	1720	7	5	3,90
Bellinzani Paolo Bened c.1690-1757	Sonata	#6	La min	From: Sonate a flauto solo con cembalo ... opera terza - '		2 Rec BC	4	1720	8	6	3,90
Bellinzani Paolo Bened c.1690-1757	Sonata	#7	Sol min	From: Sonate a flauto solo con cembalo ... opera terza - '		2 Rec BC	4	1720	7	5	3,90
Bellinzani Paolo Bened c.1690-1757	Sonata	#8	Do min	From: Sonate a flauto solo con cembalo ... opera terza - '		2 Rec BC	4	1720	7	6	3,90

Bellinzani Paolo Bened	c.1690-1757	Sonata	#9	Sib Mag	From: Sonate a flauto solo con cembalo ... opera terza - '1	2 Rec BC	4	1720	7	5	3,90
Benda Franz	1709-1786	Sonata	#1	La min	From: IV Solos af Franz Benda ... for floiten	2 Fl BC	3	c.1750	11	9	5,90
Benda Franz	1709-1786	Sonata	#2	Re Mag	From: IV Solos af Franz Benda ... for floiten	2 Fl BC	3	c.1750	8	7	4,90
Benda Franz	1709-1786	Sonata	#3	Sol Mag	From: IV Solos af Franz Benda ... for floiten	2 Fl BC	3	c.1750	9	7	4,90
Benda Franz	1709-1786	Sonata	#4	Mi min	From: IV Solos af Franz Benda ... for floiten	2 Fl BC	3	c.1750	11	8	4,90
Benda Franz	1709-1786	Sonata		Mi min	Sonata a Flauto Traverso Solo col Basso	2 Fl BC	3	1756	10	8	4,90
Besozzi Alessandro	1702-1793	Sonata	#1	Do Mag	From: Six Sonates ... qui se peuvent jouer sur la flute ... F	2 Fl BC	3	1770	9	7	4,90
Besozzi Alessandro	1702-1793	Sonata	#2	Sol Mag	From: Six Sonates ... qui se peuvent jouer sur la flute ... F	2 Fl BC	4	1770	9	7	4,90
Besozzi Alessandro	1702-1793	Sonata	#3	Sol Mag	From: Six Sonates ... qui se peuvent jouer sur la flute ... F	2 Fl BC	3	1770	9	7	4,90
Besozzi Alessandro	1702-1793	Sonata	#4	Sol Mag	From: Six Sonates ... qui se peuvent jouer sur la flute ... F	2 Fl BC	4	1770	8	6	3,90
Besozzi Alessandro	1702-1793	Sonata	#5	Sib Mag	From: Six Sonates ... qui se peuvent jouer sur la flute ... F	2 Fl BC	3	1770	8	6	3,90
Besozzi Alessandro	1702-1793	Sonata	#6	Sol Mag	From: Six Sonates ... qui se peuvent jouer sur la flute ... F	2 Fl BC	3	1770	8	7	4,90
Bigaglia Diogenio	1676-1745	Sonata	#1	Re Mag	From: XII Sonate a Violino Solo o Sia Flauto e ... Basso	2 Fl BC	4	1725	7	6	3,90
Bigaglia Diogenio	1676-1745	Sonata	#10	Sib Mag	From: XII Sonate a Violino Solo o Sia Flauto e ... Basso	2 Rec BC	4	1725	6	5	3,90
Bigaglia Diogenio	1676-1745	Sonata	#11	Do Mag	From: XII Sonate a Violino Solo o Sia Flauto e ... Basso	2 Fl BC	4	1725	7	5	3,90
Bigaglia Diogenio	1676-1745	Sonata	#12	Fa Mag	From: XII Sonate a Violino Solo o Sia Flauto e ... Basso	2 Rec BC	4	1725	7	5	3,90
Bigaglia Diogenio	1676-1745	Sonata	#2	Sol Mag	From: XII Sonate a Violino Solo o Sia Flauto e ... Basso	2 Fl BC	4	1725	7	6	3,90
Bigaglia Diogenio	1676-1745	Sonata	#3	Sib Mag	From: XII Sonate a Violino Solo o Sia Flauto e ... Basso	2 Rec BC	4	1725	7	5	3,90
Bigaglia Diogenio	1676-1745	Sonata	#4	Sol min	From: XII Sonate a Violino Solo o Sia Flauto e ... Basso	2 Rec BC	4	1725	6	5	3,90
Bigaglia Diogenio	1676-1745	Sonata	#5	Mi min	From: XII Sonate a Violino Solo o Sia Flauto e ... Basso	2 Fl BC	4	1725	7	5	3,90
Bigaglia Diogenio	1676-1745	Sonata	#6	Sib Mag	From: XII Sonate a Violino Solo o Sia Flauto e ... Basso	2 Rec BC	4	1725	6	5	3,90
Bigaglia Diogenio	1676-1745	Sonata	#7	La min	From: XII Sonate a Violino Solo o Sia Flauto e ... Basso	2 Fl BC	4	1725	7	4	3,90
Bigaglia Diogenio	1676-1745	Sonata	#8	Mi min	From: XII Sonate a Violino Solo o Sia Flauto e ... Basso	2 Fl BC	4	1725	7	5	3,90
Bigaglia Diogenio	1676-1745	Sonata	#9	Fa Mag	From: XII Sonate a Violino Solo o Sia Flauto e ... Basso	2 Rec BC	4	1725	7	5	3,90
Bitti Martino	1656-1743	Sonata a 3		Do Mag	Sonata a 3 del Sr Martino Bitti	3 Vl Vl BC	4	c.1720	9	8	4,90
Blanchard Esprit Josep	1696-1770	Mottetto		Sol Mag	Lauda Jerusalem Dominum-Psaume 147. a grand choeur,	10 S A T B B Ob C	7	1736	60	113	42,90
Blanchard Esprit Josep	1696-1770	Sacro		Sib Mag	Magnificat. Cantique de la Vierge, mis en musique, a gra Op. 15	10 Ob Ob Vl Vl V.	10	1741	58	85	35,90
Blavet Michel	1700-1768	Sonata	#1	Sol Mag	From: Sonates Melées de Pieces Pour La Flute traversier	2 Fl BC	5	1732	13	10	5,90
Blavet Michel	1700-1768	Sonata	#2	Re min	From: Sonates Melées de Pieces Pour La Flute traversier	2 Fl BC	5	1732	11	8	4,90
Blavet Michel	1700-1768	Sonata	#3	Mi min	From: Sonates Melées de Pieces Pour La Flute traversier	2 Fl BC	6	1732	10	7	4,90
Blavet Michel	1700-1768	Sonata	#4	Sol min	From: Sonates Melées de Pieces Pour La Flute traversier	2 Fl BC	5	1732	10	8	4,90
Blavet Michel	1700-1768	Sonata	#5	Re Mag	From: Sonates Melées de Pieces Pour La Flute traversier	2 Fl BC	6	1732	16	11	7,90
Blavet Michel	1700-1768	Sonata	#6	La min	From: Sonates Melées de Pieces Pour La Flute traversier	2 Fl BC	5	1732	10	7	4,90
Blavet Michel	1700-1768	Sonata	#1	Sol Mag	From: Troisieme Livre de Sonates Pour La Flute traversi	2 Fl BC	5	1740	13	8	5,90
Blavet Michel	1700-1768	Sonata	#2	Si min	From: Troisieme Livre de Sonates Pour La Flute traversi	2 Fl BC	3	1740	8	7	4,90
Blavet Michel	1700-1768	Sonata	#3	Mi min	From: Troisieme Livre de Sonates Pour La Flute traversi	2 Fl BC	3	1740	8	7	4,90
Blavet Michel	1700-1768	Sonata	#4	La Mag	From: Troisieme Livre de Sonates Pour La Flute traversi	2 Fl BC	3	1740	10	8	4,90
Blavet Michel	1700-1768	Sonata	#5	Sol min	From: Troisieme Livre de Sonates Pour La Flute traversi	2 Fl BC	6	1740	10	7	4,90
Blavet Michel	1700-1768	Sonata	#6	Re Mag	From: Troisieme Livre de Sonates Pour La Flute traversi	2 Fl BC	4	1740	11	10	5,90
Böhm Godefro	17??-17??	Sonata	#1	Mi Mag	From: Trois Sonates pour la Flute traversiere seule avec l	2 Fl BC	4	c.1750	9	7	4,90
Böhm Godefro	17??-17??	Sonata	#2	La min	From: Trois Sonates pour la Flute traversiere seule avec l	2 Fl BC	3	c.1750	7	6	3,90
Böhm Godefro	17??-17??	Sonata	#3	Re Mag	From: Trois Sonates pour la Flute traversiere seule avec l	2 Fl BC	3	c.1750	9	7	4,90

Boismortier Joseph Bo	1689-1766	Concerto	#6	Re Mag	From: Vingsixième Oeuvre de Mr. Boismortier Contena	4 Vl VI VI BC	3	1729	17	13	7,90
Boismortier Joseph Bo	1689-1766	Concerto	#1	Sol Mag	From: XVe oeuvre de Mr Boismortier contenant VI Conc	5 Fl Fl Fl Fl Fl	3	1727	18	20	9,90
Boismortier Joseph Bo	1689-1766	Concerto	#2	La min	From: XVe oeuvre de Mr Boismortier contenant VI Conc	5 Fl Fl Fl Fl Fl	3	1727	16	20	8,90
Boismortier Joseph Bo	1689-1766	Concerto	#3	Re Mag	From: XVe oeuvre de Mr Boismortier contenant VI Conc	5 Fl Fl Fl Fl Fl	3	1727	17	22	9,90
Boismortier Joseph Bo	1689-1766	Concerto	#4	Si min	From: XVe oeuvre de Mr Boismortier contenant VI Conc	5 Fl Fl Fl Fl Fl	3	1727	21	20	9,90
Boismortier Joseph Bo	1689-1766	Concerto	#5	La Mag	From: XVe oeuvre de Mr Boismortier contenant VI Conc	5 Fl Fl Fl Fl Fl	3	1727	17	24	9,90
Boismortier Joseph Bo	1689-1766	Concerto	#6	Mi min	From: XVe oeuvre de Mr Boismortier contenant VI Conc	5 Fl Fl Fl Fl Fl	3	1727	15	18	7,90
Boismortier Joseph Bo	1689-1766	Concerto		Mi min	XXXVIIe oeuvre de Mr Boismortier contenant V Sonate:	5 Fl VI Ob Fag B	3	1732	24	16	9,90
Boismortier Joseph Bo	1689-1755	Duetto	#1	Sol min	From: Petites Sonates a deux Flutes Traversieres ... oeuv	2 Fl Fl	4	1726	4	0	1,90
Boismortier Joseph Bo	1689-1756	Duetto	#2	Re Mag	From: Petites Sonates a deux Flutes Traversieres ... oeuv	2 Fl Fl	4	1726	4	0	1,90
Boismortier Joseph Bo	1689-1757	Duetto	#3	La min	From: Petites Sonates a deux Flutes Traversieres ... oeuv	2 Fl Fl	4	1726	4	0	1,90
Boismortier Joseph Bo	1689-1758	Duetto	#4	Sol Mag	From: Petites Sonates a deux Flutes Traversieres ... oeuv	2 Fl Fl	4	1726	4	0	1,90
Boismortier Joseph Bo	1689-1759	Duetto	#5	Mi min	From: Petites Sonates a deux Flutes Traversieres ... oeuv	2 Fl Fl	4	1726	4	0	1,90
Boismortier Joseph Bo	1689-1760	Duetto	#6	La Mag	From: Petites Sonates a deux Flutes Traversieres ... oeuv	2 Fl Fl	5	1726	4	0	1,90
Boismortier Joseph Bo	1689-1761	Duetto	#7	Si min	From: Petites Sonates a deux Flutes Traversieres ... oeuv	2 Fl Fl	4	1726	4	0	1,90
Boismortier Joseph Bo	1689-1762	Duetto	#8	Re min	From: Petites Sonates a deux Flutes Traversieres ... oeuv	2 Fl Fl	4	1726	4	0	1,90
Boismortier Joseph Bo	1689-1763	Duetto	#9	Re Mag	From: Petites Sonates a deux Flutes Traversieres ... oeuv	2 Fl Fl	4	1726	4	0	1,90
Boismortier Joseph Bo	1689-1764	Duetto	#10	Sol Mag	From: Petites Sonates a deux Flutes Traversieres ... oeuv	2 Fl Fl	5	1726	4	0	1,90
Boismortier Joseph Bo	1689-1765	Duetto	#11	Mi min	From: Petites Sonates a deux Flutes Traversieres ... oeuv	2 Fl Fl	4	1726	4	0	1,90
Boismortier Joseph Bo	1689-1766	Duetto	#12	La Mag	From: Petites Sonates a deux Flutes Traversieres ... oeuv	2 Fl Fl	4	1726	4	0	1,90
Boismortier Joseph Bo	1689-1766	Duetto	#1	Sol Mag	From: Vingt-neuvième oeuvre de Mr.Boismortier conten	2 Fl Fl	5	1730	7	0	2,90
Boismortier Joseph Bo	1689-1766	Duetto	#2	Mi min	From: Vingt-neuvième oeuvre de Mr.Boismortier conten	2 Fl Fl	4	1730	7	0	2,90
Boismortier Joseph Bo	1689-1766	Duetto	#3	Re Mag	From: Vingt-neuvième oeuvre de Mr.Boismortier conten	2 Fl Fl	5	1730	8	0	2,90
Boismortier Joseph Bo	1689-1766	Duetto	#4	Mi min	From: Vingt-neuvième oeuvre de Mr.Boismortier conten	2 Fl Fl	4	1730	8	0	2,90
Boismortier Joseph Bo	1689-1766	Duetto	#5	Mi min	From: Vingt-neuvième oeuvre de Mr.Boismortier conten	2 Fl Fl	4	1730	7	0	2,90
Boismortier Joseph Bo	1689-1766	Duetto	#6	Re Mag	From: Vingt-neuvième oeuvre de Mr.Boismortier conten	2 Fl Fl	8	1730	8	0	2,90
Boismortier Joseph Bo	1689-1766	Duetto	#1	Re Mag	From: XXXVIII.ème oeuvre de Mr.Boismortier contenar	2 Fl Fl	4	1732	9	0	3,90
Boismortier Joseph Bo	1689-1766	Duetto	#2	Mi min	From: XXXVIII.ème oeuvre de Mr.Boismortier contenar	2 Fl Fl	3	1732	8	0	2,90
Boismortier Joseph Bo	1689-1766	Duetto	#3	Sol Mag	From: XXXVIII.ème oeuvre de Mr.Boismortier contenar	2 Fl Fl	4	1732	8	0	2,90
Boismortier Joseph Bo	1689-1766	Duetto	#4	Sol min	From: XXXVIII.ème oeuvre de Mr.Boismortier contenar	2 Fl Fl	3	1732	9	0	3,90
Boismortier Joseph Bo	1689-1766	Duetto	#5	La Mag	From: XXXVIII.ème oeuvre de Mr.Boismortier contenar	2 Fl Fl	3	1732	8	0	2,90
Boismortier Joseph Bo	1689-1766	Duetto	#6	Re min	From: XXXVIII.ème oeuvre de Mr.Boismortier contenar	2 Fl Fl	3	1732	7	0	2,90
Boismortier Joseph Bo	1689-1766	Solo	#1	Mi min	From: TRENTE-CINQUIEME OEUVRE de Mr Boismo	1 Fl	6	1731	4	0	1,90
Boismortier Joseph Bo	1689-1766	Solo	#2	Sol Mag	From: TRENTE-CINQUIEME OEUVRE de Mr Boismo	1 Fl	6	1731	4	0	1,90
Boismortier Joseph Bo	1689-1766	Solo	#3	Sol min	From: TRENTE-CINQUIEME OEUVRE de Mr Boismo	1 Fl	6	1731	4	0	1,90
Boismortier Joseph Bo	1689-1766	Solo	#4	Re Mag	From: TRENTE-CINQUIEME OEUVRE de Mr Boismo	1 Fl	5	1731	4	0	1,90
Boismortier Joseph Bo	1689-1766	Solo	#5	Si min	From: TRENTE-CINQUIEME OEUVRE de Mr Boismo	1 Fl	5	1731	5	0	1,90
Boismortier Joseph Bo	1689-1766	Solo	#6	La Mag	From: TRENTE-CINQUIEME OEUVRE de Mr Boismo	1 Fl	6	1731	5	0	1,90
Boismortier Joseph Bo	1689-1766	Sonata	#1	Re Mag	From: Oeuvre quarante quatrième de Boismortier conten:	2 Fl BC	4	1733	7	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#1	Mi min	From: Sonates Pour La Flute Traversiere, avec la Basse.]	2 Fl BC	4	1725	8	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#2	Sol Mag	From: Sonates Pour La Flute Traversiere, avec la Basse.]	2 Fl BC	4	1725	8	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#3	Re Mag	From: Sonates Pour La Flute Traversiere, avec la Basse.]	2 Fl BC	4	1725	7	6	3,90

Boismortier Joseph Bo	1689-1766	Sonata	#4	Re min	From: Sonates Pour La Flute Traversiere, avec la Basse.	2 Fl BC	4	1725	9	6	4,90
Boismortier Joseph Bo	1689-1766	Sonata	#5	La Mag	From: Sonates Pour La Flute Traversiere, avec la Basse.	2 Fl BC	4	1725	6	4	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#6	Do min	From: Sonates Pour La Flute Traversiere, avec la Basse.	2 Fl BC	4	1725	8	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#1	Re Mag	From: Sonates Pour La Flute Traversiere, avec la Basse.	2 Fl BC	4	1724	8	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#2	Si min	From: Sonates Pour La Flute Traversiere, avec la Basse.	2 Fl BC	4	1724	7	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#3	La Mag	From: Sonates Pour La Flute Traversiere, avec la Basse.	2 Fl BC	4	1724	8	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#4	Sol Mag	From: Sonates Pour La Flute Traversiere, avec la Basse.	2 Fl BC	4	1724	7	5	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#5	Mi min	From: Sonates Pour La Flute Traversiere, avec la Basse.	2 Fl BC	4	1724	7	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#6	Sol min	From: Sonates Pour La Flute Traversiere, avec la Basse.	2 Fl BC	4	1724	8	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#1	Sol Mag	From: Sonates pour la flute-Traversiere ... Oeuvre Dixne	2 Fl BC	5	1727	8	7	4,90
Boismortier Joseph Bo	1689-1766	Sonata	#2	Mi min	From: Sonates pour la flute-Traversiere ... Oeuvre Dixne	2 Fl BC	5	1727	8	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#3	Re Mag	From: Sonates pour la flute-Traversiere ... Oeuvre Dixne	2 Fl BC	5	1727	8	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#4	Si min	From: Sonates pour la flute-Traversiere ... Oeuvre Dixne	2 Fl BC	4	1727	8	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#5	La Mag	From: Sonates pour la flute-Traversiere ... Oeuvre Dixne	2 Fl BC	4	1727	7	5	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#6	La min	From: Sonates pour la flute-Traversiere ... Oeuvre Dixne	2 Fl BC	5	1727	7	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#1	Do Mag	From: Vingt-sept. Oeuvre de Boismortier contenant six s	2 Fl BC	4	1730	6	4	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#2	Sol Mag	From: Vingt-sept. Oeuvre de Boismortier contenant six s	2 Fl BC	4	1730	6	5	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#1	Re Mag	From: Vingtsixième Oeuvre de Mr. Boismortier Contena	2 Vl BC	4	1729	7	5	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#2	La min	From: Vingtsixième Oeuvre de Mr. Boismortier Contena	2 Vl BC	4	1729	7	5	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#3	Sol Mag	From: Vingtsixième Oeuvre de Mr. Boismortier Contena	2 Vl BC	4	1729	7	5	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#4	Mi min	From: Vingtsixième Oeuvre de Mr. Boismortier Contena	2 Vl BC	4	1729	7	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#5	Sol min	From: Vingtsixième Oeuvre de Mr. Boismortier Contena	2 Vl BC	4	1729	7	5	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#2	Si min	Oeuvre quarante quatrième de Boismortier contenant six	2 Fl BC	4	1733	8	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#3	Sol Mag	Oeuvre quarante quatrième de Boismortier contenant six	2 Fl BC	4	1733	8	7	4,90
Boismortier Joseph Bo	1689-1766	Sonata	#4	Mi min	Oeuvre quarante quatrième de Boismortier contenant six	2 Fl BC	4	1733	9	7	4,90
Boismortier Joseph Bo	1689-1766	Sonata	#5	La Mag	Oeuvre quarante quatrième de Boismortier contenant six	2 Fl BC	4	1733	7	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata	#6	Sol min	Oeuvre quarante quatrième de Boismortier contenant six	2 Fl BC	4	1733	8	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#1	Do Mag	From: OEUVRE CINQUANTE ET DEUXIEME de Mr. Op. 52	3 Mus Mus BC	3	1734	18	15	7,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#2	Do Mag	From: OEUVRE CINQUANTE ET DEUXIEME de Mr. Op. 52	3 Mus Mus BC	3	1734	19	15	8,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#3	Do Mag	From: OEUVRE CINQUANTE ET DEUXIEME de Mr. Op. 52	3 Mus Mus BC	2	1734	17	15	7,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#4	Sol Mag	From: OEUVRE CINQUANTE ET DEUXIEME de Mr. Op. 52	3 Mus Mus BC	2	1734	17	15	7,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#1	Sol Mag	From: Six Sonates en trio Pour deux Hautbois, Flutes trav	3 Ob Ob BC	4	1730	10	8	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#2	Sol min	From: Six Sonates en trio Pour deux Hautbois, Flutes trav	3 Ob Ob BC	4	1730	10	9	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#3	Re Mag	From: Six Sonates en trio Pour deux Hautbois, Flutes trav	3 Ob Ob BC	4	1730	9	9	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#4	Re min	From: Six Sonates en trio Pour deux Hautbois, Flutes trav	3 Ob Ob BC	5	1730	9	9	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#5	Fa Mag	From: Six Sonates en trio Pour deux Hautbois, Flutes trav	3 Ob Ob BC	4	1730	9	9	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#6	Mi min	From: Six Sonates en trio Pour deux Hautbois, Flutes trav	3 Ob Ob BC	4	1730	9	8	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#1	La min	From: Sonates en trio pour les flutes traversieres ... oeuvr	3 Fl Fl BC	4	1726	10	9	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#2	Re Mag	From: Sonates en trio pour les flutes traversieres ... oeuvr	3 Fl Fl BC	4	1726	10	9	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#3	Si min	From: Sonates en trio pour les flutes traversieres ... oeuvr	3 Fl Fl BC	4	1726	10	9	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#4	Sol Mag	From: Sonates en trio pour les flutes traversieres ... oeuvr	3 Fl Fl BC	6	1726	12	10	5,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#5	Mi min	From: Sonates en trio pour les flutes traversieres ... oeuvr	3 Fl Fl BC	5	1726	12	9	5,90

Boismortier Joseph Bo	1689-1766	Sonata a 3	#6	La Mag	From: Sonates en trio pour les flutes traversieres ... oeuvr	3 Fl Fl BC	5	1726	10	9	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#1	Mi min	From: VI Sonates en trio pour une Flûte traversieres et ur	3 Fl Vi BC	5	1734	12	11	5,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#2	Re Mag	From: VI Sonates en trio pour une Flûte traversieres et ur	3 Fl Vi BC	5	1734	11	11	5,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#3	Sol Mag	From: VI Sonates en trio pour une Flûte traversieres et ur	3 Fl Vi BC	4	1734	12	10	5,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#4	Sol min	From: VI Sonates en trio pour une Flûte traversieres et ur	3 Fl Vi BC	6	1734	12	10	5,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#5	Re Mag	From: VI Sonates en trio pour une Flûte traversieres et ur	3 Fl Vi BC	5	1734	11	9	5,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#6	Sol Mag	From: VI Sonates en trio pour une Flûte traversieres et ur	3 Fl Vi BC	4	1734	10	9	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#1	Sol Mag	From: XXXVIIe oeuvre de Mr Boismortier contenant V	3 Fl Fag BC	3	1732	10	9	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#2	Mi min	From: XXXVIIe oeuvre de Mr Boismortier contenant V	3 Fl Fag BC	3	1732	9	9	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#3	Re Mag	From: XXXVIIe oeuvre de Mr Boismortier contenant V	3 Fl Fag BC	3	1732	9	8	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#4	Sol min	From: XXXVIIe oeuvre de Mr Boismortier contenant V	3 Fl Fag BC	3	1732	7	6	3,90
Boismortier Joseph Bo	1689-1766	Sonata a 3	#5	La min	From: XXXVIIe oeuvre de Mr Boismortier contenant V	3 Fl Fag BC	3	1732	9	8	4,90
Boismortier Joseph Bo	1689-1766	Sonata a 3		Do Mag	Oeuvre Soixante Neuvième ... Fragmens Mélodiques, ou	3 Fl Vi BC	12	1737	34	32	16,90
Boismortier Joseph Bo	1689-1766	Sonata a 4	#1	Sol min	From: TRENTE-QUATRIEME OEUVRE de Mr Boismc	4 Fl Fl Fl BC	4	1731	12	16	7,90
Boismortier Joseph Bo	1689-1766	Sonata a 4	#2	Sol Mag	From: TRENTE-QUATRIEME OEUVRE de Mr Boismc	4 Fl Fl Fl BC	4	1731	14	12	6,90
Boismortier Joseph Bo	1689-1766	Sonata a 4	#3	Mi min	From: TRENTE-QUATRIEME OEUVRE de Mr Boismc	4 Fl Fl Fl BC	4	1731	13	12	6,90
Boismortier Joseph Bo	1689-1766	Sonata a 4	#4	Re Mag	From: TRENTE-QUATRIEME OEUVRE de Mr Boismc	4 Fl Fl Fl BC	4	1731	16	12	7,90
Boismortier Joseph Bo	1689-1766	Sonata a 4	#5	Re min	From: TRENTE-QUATRIEME OEUVRE de Mr Boismc	4 Fl Fl Fl BC	4	1731	14	12	6,90
Boismortier Joseph Bo	1689-1766	Sonata a 4	#6	La min	From: TRENTE-QUATRIEME OEUVRE de Mr Boismc	4 Fl Fl Fl BC	4	1731	15	12	7,90
Boismortier Joseph Bo	1689-1766	Trio	#1	Re Mag	From: Sonates en Trio pour troi Flutes traversieres ... oei	3 Fl Fl Fl	5	1725	8	9	4,90
Boismortier Joseph Bo	1689-1766	Trio	#2	Si min	From: Sonates en Trio pour troi Flutes traversieres ... oei	3 Fl Fl Fl	4	1725	6	6	3,90
Boismortier Joseph Bo	1689-1766	Trio	#3	La Mag	From: Sonates en Trio pour troi Flutes traversieres ... oei	3 Fl Fl Fl	4	1725	7	9	4,90
Boismortier Joseph Bo	1689-1766	Trio	#4	Re min	From: Sonates en Trio pour troi Flutes traversieres ... oei	3 Fl Fl Fl	5	1725	9	9	4,90
Boismortier Joseph Bo	1689-1766	Trio	#5	Sol Mag	From: Sonates en Trio pour troi Flutes traversieres ... oei	3 Fl Fl Fl	4	1725	9	9	4,90
Boismortier Joseph Bo	1689-1766	Trio	#6	Mi min	From: Sonates en Trio pour troi Flutes traversieres ... oei	3 Fl Fl Fl	4	1725	8	9	4,90
Boni Giovanni (Pietro (c.1690-c.175		Sonata	#1	La Mag	From: Solos for a german flute ...with a thorough bass ...	2 Fl BC	4	c.1728	6	4	3,90
Boni Giovanni (Pietro (c.1690-c.175		Sonata	#2	Mi min	From: Solos for a german flute ...with a thorough bass ...	2 Fl BC	4	c.1728	6	5	3,90
Boni Giovanni (Pietro (c.1690-c.175		Sonata	#3	Mi min	From: Solos for a german flute ...with a thorough bass ...	2 Fl BC	2	c.1728	4	3	2,90
Boni Giovanni (Pietro (c.1690-c.175		Sonata	#4	Re Mag	From: Solos for a german flute ...with a thorough bass ...	2 Fl BC	5	c.1728	5	5	3,90
Boni Giovanni (Pietro (c.1690-c.175		Sonata	#5	Mi min	From: Solos for a german flute ...with a thorough bass ...	2 Fl BC	3	c.1728	6	4	3,90
Boni Giovanni (Pietro (c.1690-c.175		Sonata	#6	Re min	From: Solos for a german flute ...with a thorough bass ...	2 Fl BC	3	c.1728	6	5	3,90
Bottigoni (Zoni) Paolo	c.1685-c.174	Sonata	#8	Fa Mag	From: Sinfonie di varij Autori	2 Rec BC	4	c.1725	7	5	3,90
Braun Jean Daniel	16??-post 17	Concerto		Re Mag	Concerto per il Flauto Solo in D. #. a 5. Parti	5 Fl Vi Vi Vla BC	3	c.1730	22	20	10,90
Braun Jean Daniel	16??-post 17	Solo	#14	Sol min	Allemanda	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17	Solo	#14	Mi min	Allemanda	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17	Solo	#14	Sol min	Allemanda	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17	Solo	#19	Sol min	Allemanda	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17	Solo	#19	Mi min	Allemanda	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17	Solo	#19	Sol min	Allemanda	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17	Solo	#18	Sol min	Aria	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17	Solo	#18	Mi min	Aria	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17	Solo	#18	Sol min	Aria	1 Rec	1	1740	1	0	0,90

Braun Jean Daniel	16??-post 17 Solo	#16	Sol min	Bizaria	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#16	Mi min	Bizaria	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#16	Sol min	Bizaria	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#24	Sol min	Bizaria	1 Fag	1	1740	2	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#24	Mi min	Bizaria	1 Fl	1	1740	2	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#24	Sol min	Bizaria	1 Rec	1	1740	2	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#10	Re min	Capricio	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#10	Si min	Capricio	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#10	Re min	Capricio	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#13	Re min	Capricio	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#13	Si min	Capricio	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#13	Re min	Capricio	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#11	Re min	Concerto	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#11	Si min	Concerto	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#11	Re min	Concerto	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#21	Sol min	Corrente	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#21	Mi min	Corrente	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#21	Sol min	Corrente	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#22	Sol min	Fantasia	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#22	Mi min	Fantasia	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#22	Sol min	Fantasia	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#9	Re min	Fantasia	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#9	Si min	Fantasia	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#9	Re min	Fantasia	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#2	Sol min	Giga	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#2	Mi min	Giga	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#2	Sol min	Giga	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#20	Sol min	Giga	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#20	Mi min	Giga	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#20	Sol min	Giga	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#12	Re min	Inventione	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#12	Si min	Inventione	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#12	Re min	Inventione	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#8	Re min	Inventione	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#8	Si min	Inventione	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#8	Re min	Inventione	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#17	Sol min	Lamentevole	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#17	Mi min	Lamentevole	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#17	Sol min	Lamentevole	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#15	Sol min	Largo	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#15	Mi min	Largo	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17 Solo	#15	Sol min	Largo	1 Rec	1	1740	1	0	0,90

Braun Jean Daniel	16??-post 17. Solo	#23	Sol min	Minuetto	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#23	Mi min	Minuetto	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#23	Sol min	Minuetto	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#3	Sol min	Minuetto	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#3	Mi min	Minuetto	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#3	Sol min	Minuetto	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#5	Do Mag	Minuetto	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#5	Sol Mag	Minuetto	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#5	Do Mag	Minuetto	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#7	Do Mag	Minuetto	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#7	Sol Mag	Minuetto	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#7	Do Mag	Minuetto	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#1	Sol min	Rondeau	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#1	Mi min	Rondeau	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#1	Sol min	Rondeau	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#4	Do Mag	Rondeau	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#4	Sol Mag	Rondeau	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#4	Do Mag	Rondeau	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#6	Do Mag	Scherzo - Presto	1 Fag	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#6	Sol Mag	Scherzo - Presto	1 Fl	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Solo	#6	Do Mag	Scherzo - Presto	1 Rec	1	1740	1	0	0,90
Braun Jean Daniel	16??-post 17. Sonata	#1	Mi min	From: Septième oeuvre de Mr Braun contenant Six Sonat	2 Fl BC	5	1736	10	8	4,90
Braun Jean Daniel	16??-post 17. Sonata	#2	Mi min	From: Septième oeuvre de Mr Braun contenant Six Sonat	2 Fl BC	5	1736	7	6	3,90
Braun Jean Daniel	16??-post 17. Sonata	#3	Si min	From: Septième oeuvre de Mr Braun contenant Six Sonat	2 Fl BC	4	1736	9	6	4,90
Braun Jean Daniel	16??-post 17. Sonata	#4	Sol Mag	From: Septième oeuvre de Mr Braun contenant Six Sonat	2 Fl BC	5	1736	8	6	3,90
Braun Jean Daniel	16??-post 17. Sonata	#5	Re Mag	From: Septième oeuvre de Mr Braun contenant Six Sonat	2 Fl BC	4	1736	8	7	4,90
Braun Jean Daniel	16??-post 17. Sonata	#6	Sol Mag	From: Septième oeuvre de Mr Braun contenant Six Sonat	2 Fl BC	4	1736	9	7	4,90
Braun Jean Daniel	16??-post 17. Sonata		Mi min	From: Sonate de Mr. Braun a flute traversiere et Basse ...	2 Fl BC	4	1740	7	7	3,90
Braun Jean Daniel	16??-post 17. Sonata	#1	Re Mag	From: Sonates pour la flute traversiere ... par Mr. Braun .	2 Fl BC	5	1728	8	6	3,90
Braun Jean Daniel	16??-post 17. Sonata	#2	Sol Mag	From: Sonates pour la flute traversiere ... par Mr. Braun .	2 Fl BC	4	1728	10	6	4,90
Braun Jean Daniel	16??-post 17. Sonata	#3	Re min	From: Sonates pour la flute traversiere ... par Mr. Braun .	2 Fl BC	5	1728	11	8	4,90
Braun Jean Daniel	16??-post 17. Sonata	#4	Sol min	From: Sonates pour la flute traversiere ... par Mr. Braun .	2 Fl BC	4	1728	11	8	4,90
Braun Jean Daniel	16??-post 17. Sonata	#5	Si min	From: Sonates pour la flute traversiere ... par Mr. Braun .	2 Fl BC	4	1728	9	8	4,90
Braun Jean Daniel	16??-post 17. Sonata	#6	Mi min	From: Sonates pour la flute traversiere ... par Mr. Braun .	2 Fl BC	5	1728	11	8	4,90
Braun Jean Daniel	16??-post 17. Sonata a 3	#1	Sol Mag	From: Six sonates en trio pour 2 flutes traversieres ... Par	3 Fl Fl BC	4	1728	9	9	4,90
Braun Jean Daniel	16??-post 17. Sonata a 3	#2	Sol min	From: Six sonates en trio pour 2 flutes traversieres ... Par	3 Fl Fl BC	4	1728	9	10	4,90
Braun Jean Daniel	16??-post 17. Sonata a 3	#3	Re min	From: Six sonates en trio pour 2 flutes traversieres ... Par	3 Fl Fl BC	4	1728	9	10	4,90
Braun Jean Daniel	16??-post 17. Sonata a 3	#4	La min	From: Six sonates en trio pour 2 flutes traversieres ... Par	3 Fl Fl BC	5	1728	11	12	5,90
Braun Jean Daniel	16??-post 17. Sonata a 3	#5	La Mag	From: Six sonates en trio pour 2 flutes traversieres ... Par	3 Fl Fl BC	4	1728	10	12	5,90
Braun Jean Daniel	16??-post 17. Sonata a 3	#6	Re Mag	From: Six sonates en trio pour 2 flutes traversieres ... Par	3 Fl Fl BC	4	1728	12	13	6,90
Braun Jean Daniel	16??-post 17. Sonata a 3	#1	Sol Mag	From: Sonates en trio Pour deux Flutes traversieres, Viol	3 Fl Fl BC	4	1738	13	12	6,90
Braun Jean Daniel	16??-post 17. Sonata a 3	#2	Re Mag	From: Sonates en trio Pour deux Flutes traversieres, Viol	3 Fl Fl BC	4	1738	16	12	7,90

Braun Jean Daniel	16??-post 17	Sonata a 3	#3	Sol Mag	From: Sonates en trio Pour deux Flutes traversieres, Viol	3 F F BC	4	1738	12	11	5,90
Braun Jean Daniel	16??-post 17	Sonata a 3	#4	Mi min	From: Sonates en trio Pour deux Flutes traversieres, Viol	3 F F BC	5	1738	16	15	7,90
Braun Jean Daniel	16??-post 17	Sonata a 3	#5	Si min	From: Sonates en trio Pour deux Flutes traversieres, Viol	3 F F BC	4	1738	11	9	5,90
Braun Jean Daniel	16??-post 17	Sonata a 3	#6	La Mag	From: Sonates en trio Pour deux Flutes traversieres, Viol	3 F F BC	5	1738	12	13	6,90
Braun Le Cadet	fl.1740-1771	Sonata a 3	#1	Sol Mag	From: Six Sonates en trio Pour une flûte traversiere et un Oeuvre II	3 F V BC	3	1745	13	11	6,90
Braun Le Cadet	fl.1740-1771	Sonata a 3	#2	Re min	From: Six Sonates en trio Pour une flûte traversiere et un Oeuvre II	3 F V BC	3	1745	13	11	6,90
Braun Le Cadet	fl.1740-1771	Sonata a 3	#3	Re Mag	From: Six Sonates en trio Pour une flûte traversiere et un Oeuvre II	3 F V BC	3	1745	14	12	6,90
Braun Le Cadet	fl.1740-1771	Sonata a 3	#4	Mi min	From: Six Sonates en trio Pour une flûte traversiere et un Oeuvre II	3 F V BC	3	1745	14	11	6,90
Braun Le Cadet	fl.1740-1771	Sonata a 3	#5	Mi min	From: Six Sonates en trio Pour une flûte traversiere et un Oeuvre II	3 F V BC	4	1745	13	12	6,90
Braun Le Cadet	fl.1740-1771	Sonata a 3	#6	Sol Mag	From: Six Sonates en trio Pour une flûte traversiere et un Oeuvre II	3 F V BC	4	1745	13	11	6,90
Braun Le Cadet	fl.1740-1771	Sonata a 3	#1	Mi min	From: Six Sonates en trio Pour une flûte Traversiere, un `Oeuvre Prer	3 F V BC	4	1771	12	11	5,90
Braun Le Cadet	fl.1740-1771	Sonata a 3	#2	Re Mag	From: Six Sonates en trio Pour une flûte Traversiere, un `Oeuvre Prer	3 F V BC	4	1771	14	11	6,90
Braun Le Cadet	fl.1740-1771	Sonata a 3	#3	La Mag	From: Six Sonates en trio Pour une flûte Traversiere, un `Oeuvre Prer	3 F V BC	4	1771	13	12	6,90
Braun Le Cadet	fl.1740-1771	Sonata a 3	#4	Sol Mag	From: Six Sonates en trio Pour une flûte Traversiere, un `Oeuvre Prer	3 F V BC	4	1771	15	12	7,90
Braun Le Cadet	fl.1740-1771	Sonata a 3	#5	Mi min	From: Six Sonates en trio Pour une flûte Traversiere, un `Oeuvre Prer	3 F V BC	4	1771	12	11	5,90
Braun Le Cadet	fl.1740-1771	Sonata a 3	#6	Sol Mag	From: Six Sonates en trio Pour une flûte Traversiere, un `Oeuvre Prer	3 F V BC	4	1771	11	9	5,90
Bréval Jean Baptiste	1753-1823	Trio	#1	Do Mag	From: Six TRIO pour Flute, Violon, et Violoncelle ou de Op 8	3 F V Vlc	2	1782	13	12	6,90
Bréval Jean Baptiste	1753-1823	Trio	#2	Re Mag	From: Six TRIO pour Flute, Violon, et Violoncelle ou de Op 8	3 F V Vlc	2	1782	16	15	7,90
Bréval Jean Baptiste	1753-1823	Trio	#3	Fa Mag	From: Six TRIO pour Flute, Violon, et Violoncelle ou de Op 8	3 F V Vlc	2	1782	13	12	6,90
Bréval Jean Baptiste	1753-1823	Trio	#4	Sib Mag	From: Six TRIO pour Flute, Violon, et Violoncelle ou de Op 8	3 F V Vlc	2	1782	14	14	7,90
Bréval Jean Baptiste	1753-1823	Trio	#5	Mi min	From: Six TRIO pour Flute, Violon, et Violoncelle ou de Op 8	3 F V Vlc	2	1782	11	11	5,90
Bréval Jean Baptiste	1753-1823	Trio	#6	Sol Mag	From: Six TRIO pour Flute, Violon, et Violoncelle ou de Op 8	3 F V Vlc	3	1782	18	18	8,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#1	Re Mag	From: XII Sonates en trio pour les Flutes traversieres, Vi	3 F F BC	4	1733	4	3	2,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#10	Sol min	From: XII Sonates en trio pour les Flutes traversieres, Vi	3 F F BC	4	1733	6	6	3,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#11	Do Mag	From: XII Sonates en trio pour les Flutes traversieres, Vi	3 F F BC	3	1733	6	6	3,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#12	Fa Mag	From: XII Sonates en trio pour les Flutes traversieres, Vi	3 F F BC	3	1733	6	6	3,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#2	La Mag	From: XII Sonates en trio pour les Flutes traversieres, Vi	3 F F BC	4	1733	4	3	2,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#3	Sol Mag	From: XII Sonates en trio pour les Flutes traversieres, Vi	3 F F BC	4	1733	5	3	2,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#4	Mi min	From: XII Sonates en trio pour les Flutes traversieres, Vi	3 F F BC	4	1733	8	8	4,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#5	Re Mag	From: XII Sonates en trio pour les Flutes traversieres, Vi	3 F F BC	4	1733	8	8	4,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#6	Re min	From: XII Sonates en trio pour les Flutes traversieres, Vi	3 F F BC	4	1733	7	6	3,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#7	La Mag	From: XII Sonates en trio pour les Flutes traversieres, Vi	3 F F BC	3	1733	4	3	2,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#8	Sol Mag	From: XII Sonates en trio pour les Flutes traversieres, Vi	3 F F BC	3	1733	4	3	2,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#9	Re Mag	From: XII Sonates en trio pour les Flutes traversieres, Vi	3 F F BC	4	1733	5	6	3,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#1	Re Mag	From: XII Sonates en trio pour les Flutes, et Violons, ave	3 F F BC	3	1737	6	6	3,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#10	Re Mag	From: XII Sonates en trio pour les Flutes, et Violons, ave	3 F F BC	4	1737	7	6	3,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#11	La Mag	From: XII Sonates en trio pour les Flutes, et Violons, ave	3 F F BC	4	1737	7	6	3,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#12	Do Mag	From: XII Sonates en trio pour les Flutes, et Violons, ave	3 F F BC	4	1737	7	6	3,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#2	Sol Mag	From: XII Sonates en trio pour les Flutes, et Violons, ave	3 F F BC	4	1737	5	5	3,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#3	Re Mag	From: XII Sonates en trio pour les Flutes, et Violons, ave	3 F F BC	3	1737	5	5	3,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#4	Sol Mag	From: XII Sonates en trio pour les Flutes, et Violons, ave	3 F F BC	4	1737	8	9	4,90
Brivio Giuseppe Ferdin c.1700-c.175		Sonata a 3	#5	La Mag	From: XII Sonates en trio pour les Flutes, et Violons, ave	3 F F BC	4	1737	10	9	4,90

Brivio Giuseppe Ferdin	c.1700-c.175	Sonata a 3	#6	Re Mag	From: XII Sonates en trio pour les Flutes, et Violons, ave	3 Fl Fl BC	3	1737	7	6	3,90		
Brivio Giuseppe Ferdin	c.1700-c.175	Sonata a 3	#7	Sol Mag	From: XII Sonates en trio pour les Flutes, et Violons, ave	3 Fl Fl BC	3	1737	6	6	3,90		
Brivio Giuseppe Ferdin	c.1700-c.175	Sonata a 3	#8	Sib Mag	From: XII Sonates en trio pour les Flutes, et Violons, ave	3 Fl Fl BC	4	1737	8	6	3,90		
Brivio Giuseppe Ferdin	c.1700-c.175	Sonata a 3	#9	Fa Mag	From: XII Sonates en trio pour les Flutes, et Violons, ave	3 Fl Fl BC	3	1737	4	5	3,90		
Burckart J. V.	16??-17??	Suite		Fa Mag	Ouverture à 3. Flauto Imo. Flauto 2do. Cum basso.	3 Rec Rec BC	6	c.1730	11	10	5,90		
Caldara Antonio	1670 - 1736	Oratorio		Do Mag	Il Batista. Oratorio . . . La Poesia di Apost:o Zeno, . . . La	6 Vl Vl Vla S S S	39	1727	0	190	47,90		
Caldara Antonio	1670 - 1736	Oratorio		Do Mag	Il Batista. Oratorio . . . La Poesia di Apost:o Zeno, . . . La	6 Vl Vl Vla S S S	39	1727	187	0	46,90		
Caldara Antonio	1670 - 1736	Oratorio		Do Mag	Il Batista. Oratorio . . . La Poesia di Apost:o Zeno, . . . La	6 Vl Vl Vla S S S	39	1727	156	0	38,90		
Campra Andre	1660-1744	Opera		Do min	Le carnaval de Venise-Acte Premiere	IAC 6-2	9	S A T B Vl Vl V	6	1699	34	57	22,90
Campra Andre	1660-1744	Opera		Si min	Le carnaval de Venise-Acte Second	IAC 6-3	9	S A T B Vl Vl V	7	1699	47	70	28,90
Campra Andre	1660-1744	Opera		Fa Mag	Le carnaval de Venise-Acte Troisieme	IAC 6-4	9	S A T B Vl Vl V	6	1699	37	55	22,90
Campra Andre	1660-1744	Opera		Do Mag	Le carnaval de Venise-Orfeo al inferi	IAC 6-5	9	S A T B Vl Vl V	6	1699	82	110	47,90
Campra Andre	1660-1744	Opera		Fa Mag	Le carnaval de Venise-Prologue	IAC 6-1	9	S A T B Vl Vl V	4	1699	38	55	22,90
Canuti Giovanni Anton	c.160-1739	Sonata	#11	Fa Mag	From: Sinfonie di varij Autori	2 Rec BC	5	c.1725	7	5	3,90		
Caresana Cristoforo	1640-1709	Sacro		Sol min	Magnificat a 5 Voci con V.V. 1683 di Cristoforo Caresar	9 S S A T B Vl V	1	1683	27	39	16,90		
Carolo (Hacquart Carol	c.1640-1701	Sonata a 3	#1	Sib Mag	From: X SONATES à 2 Violes de Gambe & 1 Basse Cor	3 Vl Vl BC	4	1686	9	8	4,90		
Carolo (Hacquart Carol	c.1640-1701	Sonata a 3	#10	Sol Mag	From: X SONATES à 2 Violes de Gambe & 1 Basse Cor	3 VdG VdG BC	5	1686	8	6	3,90		
Carolo (Hacquart Carol	c.1640-1701	Sonata a 3	#2	Fa Mag	From: X SONATES à 2 Violes de Gambe & 1 Basse Cor	3 VdG VdG BC	5	1686	8	8	4,90		
Carolo (Hacquart Carol	c.1640-1701	Sonata a 3	#3	Sol min	From: X SONATES à 2 Violes de Gambe & 1 Basse Cor	3 VdG VdG BC	5	1686	9	8	4,90		
Carolo (Hacquart Carol	c.1640-1701	Sonata a 3	#4	Re min	From: X SONATES à 2 Violes de Gambe & 1 Basse Cor	3 VdG VdG BC	4	1686	8	8	4,90		
Carolo (Hacquart Carol	c.1640-1701	Sonata a 3	#5	Sol Mag	From: X SONATES à 2 Violes de Gambe & 1 Basse Cor	3 VdG VdG BC	4	1686	7	6	3,90		
Carolo (Hacquart Carol	c.1640-1701	Sonata a 3	#6	Sib Mag	From: X SONATES à 2 Violes de Gambe & 1 Basse Cor	3 VdG VdG BC	5	1686	10	8	4,90		
Carolo (Hacquart Carol	c.1640-1701	Sonata a 3	#7	Re min	From: X SONATES à 2 Violes de Gambe & 1 Basse Cor	3 VdG VdG BC	5	1686	8	8	4,90		
Carolo (Hacquart Carol	c.1640-1701	Sonata a 3	#8	La min	From: X SONATES à 2 Violes de Gambe & 1 Basse Cor	3 VdG VdG BC	5	1686	8	6	3,90		
Carolo (Hacquart Carol	c.1640-1701	Sonata a 3	#9	Do Mag	From: X SONATES à 2 Violes de Gambe & 1 Basse Cor	3 VdG VdG BC	5	1686	10	8	4,90		
Cervetto Giacomo Bass	c.1682-1783	Sonata	#1	Re Mag	From: Eight Solos ... for the German flute ... opera terza .	2 Fl BC	3	1757	8	6	3,90		
Cervetto Giacomo Bass	c.1682-1783	Sonata	#2	Re Mag	From: Eight Solos ... for the German flute ... opera terza .	2 Fl BC	3	1757	6	6	3,90		
Cervetto Giacomo Bass	c.1682-1783	Sonata	#3	La Mag	From: Eight Solos ... for the German flute ... opera terza .	2 Fl BC	3	1757	7	6	3,90		
Cervetto Giacomo Bass	c.1682-1783	Sonata	#4	La min	From: Eight Solos ... for the German flute ... opera terza .	2 Fl BC	4	1757	7	6	3,90		
Cervetto Giacomo Bass	c.1682-1783	Sonata	#5	Sol Mag	From: Eight Solos ... for the German flute ... opera terza .	2 Fl BC	3	1757	7	6	3,90		
Cervetto Giacomo Bass	c.1682-1783	Sonata	#6	Re min	From: Eight Solos ... for the German flute ... opera terza .	2 Fl BC	4	1757	8	7	4,90		
Cervetto Giacomo Bass	c.1682-1783	Sonata	#7	Re Mag	From: Eight Solos ... for the German flute ... opera terza .	2 Fl BC	3	1757	9	7	4,90		
Cervetto Giacomo Bass	c.1682-1783	Sonata	#8	La min	From: Eight Solos ... for the German flute ... opera terza .	2 Fl BC	3	1757	7	6	3,90		
Chiapparelli (Domenic	c.1710-c.179	Sonata	#1	Mi min	From: Six Sonates pour flute et Basse ... Paris	2 Fl BC	2	c.1781	8	6	3,90		
Chiapparelli (Domenic	c.1710-c.179	Sonata	#2	Sol Mag	From: Six Sonates pour flute et Basse ... Paris	2 Fl BC	2	c.1781	10	7	4,90		
Chiapparelli (Domenic	c.1710-c.179	Sonata	#3	Re Mag	From: Six Sonates pour flute et Basse ... Paris	2 Fl BC	2	c.1781	10	7	4,90		
Chiapparelli (Domenic	c.1710-c.179	Sonata	#4	La Mag	From: Six Sonates pour flute et Basse ... Paris	2 Fl BC	2	c.1781	11	8	4,90		
Chiapparelli (Domenic	c.1710-c.179	Sonata	#5	Re Mag	From: Six Sonates pour flute et Basse ... Paris	2 Fl BC	2	c.1781	9	6	4,90		
Chiapparelli (Domenic	c.1710-c.179	Sonata	#6	Mi min	From: Six Sonates pour flute et Basse ... Paris	2 Fl BC	2	c.1781	10	7	4,90		
Chinzer Giovanni	1698-post 17	Sonata a 3	#1	Re Mag	From: Sei Trio per due Flauti Traversieri, é Basso di Gio	3 Fl Fl BC	3	c.1750	11	9	5,90		
Chinzer Giovanni	1698-post 17	Sonata a 3	#2	Sol Mag	From: Sei Trio per due Flauti Traversieri, é Basso di Gio	3 Fl Fl BC	3	c.1750	9	9	4,90		
Chinzer Giovanni	1698-post 17	Sonata a 3	#3	Si min	From: Sei Trio per due Flauti Traversieri, é Basso di Gio	3 Fl Fl BC	3	c.1750	9	9	4,90		

Chinzer Giovanni	1698-post 17	Sonata a 3	#4	Mi min	From: Sei Trio per due Flauti Traversieri, é Basso di Gio	3 Fl Fl BC	3 c.1750	13	12	6,90
Chinzer Giovanni	1698-post 17	Sonata a 3	#5	Sol Mag	From: Sei Trio per due Flauti Traversieri, é Basso di Gio	3 Fl Fl BC	3 c.1750	10	9	4,90
Chinzer Giovanni	1698-post 17	Sonata a 3	#6	Re Mag	From: Sei Trio per due Flauti Traversieri, é Basso di Gio	3 Fl Fl BC	3 c.1750	9	8	4,90
Cirri Giovanni Battista	1724-1808	Sonata a 4	#4	Fa Mag	From: 6 Sonate o trii da camera a 2 Violini Basso o Cemlopus 1	3 Vl Vl BC	3 1769	9	7	4,90
Cirri Giovanni Battista	1724-1808	Sonata a 4	#6	Sib Mag	From: 6 Sonate o trii da camera a 2 Violini Basso o Cemlopus 1	3 Vl Vl BC	3 1769	9	7	4,90
Colombani Quirino	16??-c.1735	Sonata	#18	Fa Mag	From: Sinfonie di varij Autori	2 Rec BC	4 c.1725	4	4	2,90
Corbett William	1680-1748	Sonata a 3	#1	Sol Mag	From: VIII Sonates VI de Mr. Corbett à 2 Flutes & una B Op 2	3 Rec Rec BC	4 c.1710	7	6	3,90
Corbett William	1680-1748	Sonata a 3	#2	Do Mag	From: VIII Sonates VI de Mr. Corbett à 2 Flutes & una B Op 2	3 Rec Rec BC	5 c.1710	9	9	4,90
Corbett William	1680-1748	Sonata a 3	#3	Fa Mag	From: VIII Sonates VI de Mr. Corbett à 2 Flutes & una B Op 2	3 Rec Rec BC	4 c.1710	7	8	4,90
Corbett William	1680-1748	Sonata a 3	#4	Do Mag	From: VIII Sonates VI de Mr. Corbett à 2 Flutes & una B Op 2	3 Rec Rec BC	4 c.1710	8	7	4,90
Corbett William	1680-1748	Sonata a 3	#5	Fa Mag	From: VIII Sonates VI de Mr. Corbett à 2 Flutes & una B Op 2	3 Rec Rec BC	4 c.1710	9	8	4,90
Corbett William	1680-1748	Sonata a 3	#6	Re min	From: VIII Sonates VI de Mr. Corbett à 2 Flutes & una B Op 2	3 Rec Rec BC	4 c.1710	8	9	4,90
Corelli Arcangelo	1653-1713	Sonata	#19	Re min	From: Detroit_MS_RM.788.1191_S698	2 Rec BC	4 c.1700	6	5	3,90
Corelli Arcangelo	1653-1713	Sonata	#17	Fa Mag	From: Sinfonie di varij Autori	2 Rec BC	6 c.1725	8	6	3,90
Corrette Michel1707-1'	0	Sonata	#1	Fa Mag	From: Les delices de la solitude Sonates pour le Viollonc	2 Fag BC	3 1739	8	8	4,90
Corrette Michel1707-1'	0	Sonata	#2	Re min	From: Les delices de la solitude Sonates pour le Viollonc	2 Fag BC	4 1739	7	5	3,90
Corrette Michel1707-1'	0	Sonata	#3	Do Mag	From: Les delices de la solitude Sonates pour le Viollonc	2 Fag BC	3 1739	7	6	3,90
Corrette Michel1707-1'	0	Sonata	#4	Sib Mag	From: Les delices de la solitude Sonates pour le Viollonc	2 Fag BC	4 1739	8	6	3,90
Corrette Michel1707-1'	0	Sonata	#5	Sol Mag	From: Les delices de la solitude Sonates pour le Viollonc	2 Fag BC	4 1739	7	5	3,90
Corrette Michel1707-1'	0	Sonata	#6	Re Mag	From: Les delices de la solitude Sonates pour le Viollonc	2 Fag BC	3 1739	7	6	3,90
Corrette Michel1707-1'	0	Sonata	#1	La Mag	From: Sonatilles solo, pour la flute-Traversiere ... Oeuvre	2 Fl BC	3 1739	8	6	3,90
Corrette Michel1707-1'	0	Sonata	#2	Si min	From: Sonatilles solo, pour la flute-Traversiere ... Oeuvre	2 Fl BC	3 1739	9	6	4,90
Corrette Michel1707-1'	0	Sonata	#3	Mib Mag	From: Sonatilles solo, pour la flute-Traversiere ... Oeuvre	2 Fl BC	3 1739	9	6	4,90
Corrette Michel1707-1'	0	Sonata	#4	La min	From: Sonatilles solo, pour la flute-Traversiere ... Oeuvre	2 Fl BC	4 1739	9	6	4,90
Corrette Michel1707-1'	0	Sonata	#5	Mi min	From: Sonatilles solo, pour la flute-Traversiere ... Oeuvre	2 Fl BC	3 1739	8	6	3,90
Corrette Michel1707-1'	0	Sonata	#6	Sol Mag	From: Sonatilles solo, pour la flute-Traversiere ... Oeuvre	2 Fl BC	3 1739	8	6	3,90
Corrette Michel1707-1'	0	Sonata a 4	#1	Sib Mag	From: Six Concerto Comiques pour trois Flutes Hautbois	4 Fl Fl Fl BC	3 1733	20	14	8,90
Corrette Michel1707-1'	0	Sonata a 4	#2	Sol min	From: Six Concerto Comiques pour trois Flutes Hautbois	4 Fl Fl Fl BC	3 1733	11	9	5,90
Corrette Michel1707-1'	0	Sonata a 4	#3	Do min	From: Six Concerto Comiques pour trois Flutes Hautbois	4 Fl Fl Fl BC	4 1733	12	10	5,90
Corrette Michel1707-1'	0	Sonata a 4	#4	La Mag	From: Six Concerto Comiques pour trois Flutes Hautbois	4 Fl Fl Fl BC	3 1733	14	10	6,90
Corrette Michel1707-1'	0	Sonata a 4	#5	Re Mag	From: Six Concerto Comiques pour trois Flutes Hautbois	4 Fl Fl Fl BC	3 1733	14	12	6,90
Corrette Michel1707-1'	0	Sonata a 4	#6	Sol Mag	From: Six Concerto Comiques pour trois Flutes Hautbois	4 Fl Fl Fl BC	3 1733	13	10	5,90
Dall'Abaco Evaristo Fe	1675-1742	Sonata a 3	#10	Fa Mag	From: SONATE DA CAMERA à tre, cioè due Violini, V Op. 3	3 Vl Vl Vlc BC	4 1712	13	12	6,90
Dall'Abaco Evaristo Fe	1675-1742	Sonata a 3	#11	Sol Mag	From: SONATE DA CAMERA à tre, cioè due Violini, V Op. 3	3 Vl Vl Vlc BC	3 1712	14	13	7,90
Dall'Abaco Evaristo Fe	1675-1742	Sonata a 3	#12	La Mag	From: SONATE DA CAMERA à tre, cioè due Violini, V Op. 3	3 Vl Vl Vlc BC	5 1712	15	13	7,90
Dall'Abaco Evaristo Fe	1675-1742	Sonata a 3	#7	Sol min	From: SONATE DA CAMERA à tre, cioè due Violini, V Op. 3	3 Vl Vl Vlc BC	4 1712	11	9	5,90
Dall'Abaco Evaristo Fe	1675-1742	Sonata a 3	#8	Do Mag	From: SONATE DA CAMERA à tre, cioè due Violini, V Op. 3	3 Vl Vl Vlc BC	4 1712	11	10	5,90
Dall'Abaco Evaristo Fe	1675-1742	Sonata a 3	#9	La min	From: SONATE DA CAMERA à tre, cioè due Violini, V Op. 3	3 Vl Vl Vlc BC	4 1712	12	12	6,90
Dall'Abaco Evaristo Fe	1675-1742	Sonata a 3	#1	Do Mag	From: SONATE DA CHIESA E DA CAMERA à tre, cic Op. 3	3 Vl Vl Vlc BC	4 1712	13	12	6,90
Dall'Abaco Evaristo Fe	1675-1742	Sonata a 3	#2	Fa Mag	From: SONATE DA CHIESA E DA CAMERA à tre, cic Op. 3	3 Vl Vl Vlc BC	4 1712	12	12	6,90
Dall'Abaco Evaristo Fe	1675-1742	Sonata a 3	#3	Si min	From: SONATE DA CHIESA E DA CAMERA à tre, cic Op. 3	3 Vl Vl Vlc BC	4 1712	15	12	7,90
Dall'Abaco Evaristo Fe	1675-1742	Sonata a 3	#4	Sol Mag	From: SONATE DA CHIESA E DA CAMERA à tre, cic Op. 3	3 Vl Vl Vlc BC	4 1712	14	16	7,90

Dall'Abaco Evaristo Fe 1675-1742	Sonata a 3	#5	Re Mag	From: SONATE DA CHIESA E DA CAMERA à tre, cic Op. 3	3 VI VI Vlc BC	4	1712	15	12	7,90
Dall'Abaco Evaristo Fe 1675-1742	Sonata a 3	#6	Mi min	From: SONATE DA CHIESA E DA CAMERA à tre, cic Op. 3	3 VI VI Vlc BC	3	1712	14	12	6,90
De Fesch Willem 1687-1761	Sonata a 3	#1	Fa Mag	From: X Sonata's for two German Flutes or, two Violins	3 Fl Fl BC	5	1733	8	6	3,90
De Fesch Willem 1687-1761	Sonata a 3	#10	Re Mag	From: X Sonata's for two German Flutes or, two Violins	3 Fl Fl BC	3	1733	7	6	3,90
De Fesch Willem 1687-1761	Sonata a 3	#2	Re Mag	From: X Sonata's for two German Flutes or, two Violins	3 Fl Fl BC	3	1733	7	6	3,90
De Fesch Willem 1687-1761	Sonata a 3	#3	Mi Mag	From: X Sonata's for two German Flutes or, two Violins	3 Fl Fl BC	3	1733	7	6	3,90
De Fesch Willem 1687-1761	Sonata a 3	#4	Sol min	From: X Sonata's for two German Flutes or, two Violins	3 Fl Fl BC	3	1733	10	9	4,90
De Fesch Willem 1687-1761	Sonata a 3	#5	La Mag	From: X Sonata's for two German Flutes or, two Violins	3 Fl Fl BC	3	1733	7	6	3,90
De Fesch Willem 1687-1761	Sonata a 3	#6	Do min	From: X Sonata's for two German Flutes or, two Violins	3 Fl Fl BC	3	1733	7	6	3,90
De Fesch Willem 1687-1761	Sonata a 3	#7	Mib Mag	From: X Sonata's for two German Flutes or, two Violins	3 Fl Fl BC	3	1733	6	6	3,90
De Fesch Willem 1687-1761	Sonata a 3	#8	Mi min	From: X Sonata's for two German Flutes or, two Violins	3 Fl Fl BC	4	1733	7	6	3,90
De Fesch Willem 1687-1761	Sonata a 3	#9	Sol Mag	From: X Sonata's for two German Flutes or, two Violins	3 Fl Fl BC	3	1733	6	6	3,90
De La Barre Michel c.1675-1745	Sonata	#1	Re Mag	From: Premier livre de pieces pour la flute traversiere av	2 Fl BC	8	1710	12	9	5,90
De La Barre Michel c.1675-1745	Sonata	#2	Sol Mag	From: Premier livre de pieces pour la flute traversiere av	2 Fl BC	9	1710	15	12	7,90
De La Barre Michel c.1675-1745	Sonata	#3	Mi min	From: Premier livre de pieces pour la flute traversiere av	2 Fl BC	9	1710	15	12	7,90
De La Barre Michel c.1675-1745	Sonata	#4	Sol min	From: Premier livre de pieces pour la flute traversiere av	2 Fl BC	8	1710	11	10	5,90
De La Barre Michel c.1675-1745	Sonata	#5	Re min	From: Premier livre de pieces pour la flute traversiere av	2 Fl BC	6	1710	10	8	4,90
De La Barre Michel c.1675-1745	Sonata a 3	#1	Fa Mag	From: Pieces en Trio, pour les violons, flustes et hautbois	3 VI VI BC	9	1700	13	14	7,90
De La Barre Michel c.1675-1745	Sonata a 3	#2	La min	From: Pieces en Trio, pour les violons, flustes et hautbois	3 VI VI BC	8	1700	14	14	7,90
De La Barre Michel c.1675-1745	Sonata a 3	#3	Sib Mag	From: Pieces en Trio, pour les violons, flustes et hautbois	3 VI VI BC	10	1700	18	18	8,90
De La Barre Michel c.1675-1745	Sonata a 3	#4	La Mag	From: Pieces en Trio, pour les violons, flustes et hautbois	3 VI VI BC	8	1700	13	12	6,90
De La Barre Michel c.1675-1745	Sonata a 3	#5	Mi min	From: Pieces en Trio, pour les violons, flustes et hautbois	3 VI VI BC	9	1700	12	12	6,90
De La Barre Michel c.1675-1745	Sonata a 3	#6	Si min	From: Pieces en Trio, pour les violons, flustes et hautbois	3 VI VI BC	8	1700	10	11	5,90
De La Barre Michel c.1675-1745	Sonata a 3	#7	Fa min	From: Pieces en Trio, pour les violons, flustes et hautbois	3 VI VI BC	8	1700	11	12	5,90
De La Barre Michel c.1675-1745	Sonata a 3	#1	Do min	From: PREMIER LIVRE DES TRIO, POUR LES VIOL	3 VI VI BC	8	1694	15	15	7,90
De La Barre Michel c.1675-1745	Sonata a 3	#2	Sol Mag	From: PREMIER LIVRE DES TRIO, POUR LES VIOL	3 VI VI BC	11	1694	15	15	7,90
De La Barre Michel c.1675-1745	Sonata a 3	#3	Re min	From: PREMIER LIVRE DES TRIO, POUR LES VIOL	3 VI VI BC	11	1694	17	15	7,90
De La Barre Michel c.1675-1745	Sonata a 3	#4	Re Mag	From: PREMIER LIVRE DES TRIO, POUR LES VIOL	3 VI VI BC	9	1694	15	15	7,90
De La Barre Michel c.1675-1745	Sonata a 3	#5	Sol min	From: PREMIER LIVRE DES TRIO, POUR LES VIOL	3 VI VI BC	10	1694	13	14	7,90
De La Barre Michel c.1675-1745	Sonata a 3	#6	Do Mag	From: PREMIER LIVRE DES TRIO, POUR LES VIOL	3 VI VI BC	9	1694	19	18	8,90
De La Barre Michel c.1675-1745	Sonata a 3	#1	Sol min	From: TROISIEME LIVRE DES TRIO, POUR LES VIC	3 VI VI BC	6	1707	7	8	4,90
De La Barre Michel c.1675-1745	Sonata a 3	#10	Sol Mag	From: TROISIEME LIVRE DES TRIO, POUR LES VIC	3 Fl Fl BC	4	1707	9	9	4,90
De La Barre Michel c.1675-1745	Sonata a 3	#11	Mi min	From: TROISIEME LIVRE DES TRIO, POUR LES VIC	3 Fl Fl BC	4	1707	9	9	4,90
De La Barre Michel c.1675-1745	Sonata a 3	#2	Sol Mag	From: TROISIEME LIVRE DES TRIO, POUR LES VIC	3 VI VI BC	6	1707	11	11	5,90
De La Barre Michel c.1675-1745	Sonata a 3	#3	Si min	From: TROISIEME LIVRE DES TRIO, POUR LES VIC	3 VI VI BC	5	1707	10	9	4,90
De La Barre Michel c.1675-1745	Sonata a 3	#4	La Mag	From: TROISIEME LIVRE DES TRIO, POUR LES VIC	3 VI VI BC	7	1707	8	9	4,90
De La Barre Michel c.1675-1745	Sonata a 3	#5	Mi min	From: TROISIEME LIVRE DES TRIO, POUR LES VIC	3 VI VI BC	6	1707	10	9	4,90
De La Barre Michel c.1675-1745	Sonata a 3	#6	Sol Mag	From: TROISIEME LIVRE DES TRIO, POUR LES VIC	3 Fl Fl BC	4	1707	10	9	4,90
De La Barre Michel c.1675-1745	Sonata a 3	#7	Sib Mag	From: TROISIEME LIVRE DES TRIO, POUR LES VIC	3 Fl Fl BC	4	1707	9	9	4,90
De La Barre Michel c.1675-1745	Sonata a 3	#8	Mi min	From: TROISIEME LIVRE DES TRIO, POUR LES VIC	3 Fl Fl BC	4	1707	9	9	4,90
De La Barre Michel c.1675-1745	Sonata a 3	#9	Re min	From: TROISIEME LIVRE DES TRIO, POUR LES VIC	3 Fl Fl BC	4	1707	10	9	4,90
de La Vigne Philibert c.1700-c.176	Sonata	#1-La	Do Mag	From: SONATES POUR LA MUSERIE, VIELE, Flute :	2 Mus BC	3	1731	8	6	3,90

de La Vigne Philibert	c.1700-c.176	Sonata	#2-La Do min	From: SONATES POUR LA MUSERIE, VIELE, Flute :	2 Mus BC	4 1731	10	8	4,90
de La Vigne Philibert	c.1700-c.176	Sonata	#3-La Do Mag	From: SONATES POUR LA MUSERIE, VIELE, Flute :	2 Mus BC	5 1731	9	6	4,90
de La Vigne Philibert	c.1700-c.176	Sonata	#4-La Do Mag	From: SONATES POUR LA MUSERIE, VIELE, Flute :	2 Mus BC	4 1731	10	8	4,90
de La Vigne Philibert	c.1700-c.176	Sonata	#5-La Sol Mag	From: SONATES POUR LA MUSERIE, VIELE, Flute :	2 Mus BC	4 1731	9	6	4,90
de La Vigne Philibert	c.1700-c.176	Sonata	#6-La Sol Mag	From: SONATES POUR LA MUSERIE, VIELE, Flute :	2 Mus BC	3 1731	7	6	3,90
Demachi Giuseppe	1732-1791	Trio	#1 Re Mag	From: Trois Sonates pour trois flutes ...Oeuvre Premier -	3 Fl Fl Fl	2 c.1781	11	12	5,90
Demachi Giuseppe	1732-1791	Trio	#2 Mi min	From: Trois Sonates pour trois flutes ...Oeuvre Premier -	3 Fl Fl Fl	2 c.1781	11	12	5,90
Demachi Giuseppe	1732-1791	Trio	#3 Sol Mag	From: Trois Sonates pour trois flutes ...Oeuvre Premier -	3 Fl Fl Fl	2 c.1781	10	12	5,90
Demachi Giuseppe	1732-1791	Trio	#1 Fa Mag	From: Trois Trios Dialogues pour trois flutes ...Oeuvre 1'	3 Fl Fl Fl	2 c.1781	11	12	5,90
Demachi Giuseppe	1732-1791	Trio	#2 Mib Mag	From: Trois Trios Dialogues pour trois flutes ...Oeuvre 1'	3 Fl Fl Fl	2 c.1781	11	10	5,90
Demachi Giuseppe	1732-1791	Trio	#3 Do Mag	From: Trois Trios Dialogues pour trois flutes ...Oeuvre 1'	3 Fl Fl Fl	2 c.1781	10	10	5,90
Desmarets Henri	1661-1741	Opera	Sol min	Didon Tragedie-Acte Cinquieme	9 S A T B VI VI V	0 1698	33	45	19,90
Desmarets Henri	1661-1741	Opera	Sol min	Didon Tragedie-Acte premier	9 S A T B VI VI V	0 1698	48	61	26,90
Desmarets Henri	1661-1741	Opera	Sol min	Didon Tragedie-Acte Quatrieme	9 S A T B VI VI V	0 1698	42	62	25,90
Desmarets Henri	1661-1741	Opera	Sol min	Didon Tragedie-Acte Second	9 S A T B VI VI V	0 1698	38	54	22,90
Desmarets Henri	1661-1741	Opera	Sol min	Didon Tragedie-Acte Troisieme	9 S A T B VI VI V	0 1698	37	51	21,90
Desmarets Henri	1661-1741	Opera	Sol min	Didon Tragedie-Prologue	9 S A T B VI VI V	0 1698	60	82	35,90
Desmazes Charles	1669-1736	Suite	#1 Mi min	From: Pieces de Simphonie a Quatre Parties pour les Vio	4 Vl Vl Vla Vlc	11 1702	21	28	11,90
Desmazes Charles	1669-1736	Suite	#2 Re min	From: Pieces de Simphonie a Quatre Parties pour les Vio	4 Vl Vl Vla Vlc	8 1702	20	26	11,90
Desmazes Charles	1669-1736	Suite	#3 Do Mag	From: Pieces de Simphonie a Quatre Parties pour les Vio	4 Vl Vl Vla Vlc	16 1702	33	43	18,90
Desmazes Charles	1669-1736	Suite	#4 Sib Mag	From: Pieces de Simphonie a Quatre Parties pour les Vio	4 Vl Vl Vla Vlc	12 1702	40	50	22,90
Desmazes Charles	1669-1736	Suite	#5 La min	From: Pieces de Simphonie a Quatre Parties pour les Vio	4 Vl Vl Vla Vlc	11 1702	23	29	12,90
Desmazes Charles	1669-1736	Suite	#6 Sol Mag	From: Pieces de Simphonie a Quatre Parties pour les Vio	4 Vl Vl Vla Vlc	8 1702	23	28	12,90
Desmazes Charles	1669-1736	Suite	#7 Fa Mag	From: Pieces de Simphonie a Quatre Parties pour les Vio	4 Vl Vl Vla Vlc	13 1702	24	27	12,90
Devienne François	1759-1803	Trio	#1 Sol Mag	From: Trois Trios pour Flute Violon et Basse	3 Fl Vl Vlc	3 1797	18	19	8,90
Devienne François	1759-1803	Trio	#2 Re Mag	From: Trois Trios pour Flute Violon et Basse	3 Fl Vl Vlc	2 1797	15	14	7,90
Devienne François	1759-1803	Trio	#3 Re min	From: Trois Trios pour Flute Violon et Basse	3 Fl Vl Vlc	2 1797	15	14	7,90
Dieupart Charles	c.1670-c.174	Suite	#1 La Mag	From: SIX SUITES de CLAVESIN Divisées en Ouve	2 Vl BC	7 1701	10	8	4,90
Dieupart Charles	c.1670-c.174	Suite	#2 Re Mag	From: SIX SUITES de CLAVESIN Divisées en Ouve	2 Vl BC	7 1701	8	6	3,90
Dieupart Charles	c.1670-c.174	Suite	#3 Si min	From: SIX SUITES de CLAVESIN Divisées en Ouve	2 Vl BC	7 1701	10	8	4,90
Dieupart Charles	c.1670-c.174	Suite	#4 Mi min	From: SIX SUITES de CLAVESIN Divisées en Ouve	2 Vl BC	7 1701	9	8	4,90
Dieupart Charles	c.1670-c.174	Suite	#5 Fa Mag	From: SIX SUITES de CLAVESIN Divisées en Ouve	2 Vl BC	7 1701	10	8	4,90
Dieupart Charles	c.1670-c.174	Suite	#6 Fa min	From: SIX SUITES de CLAVESIN Divisées en Ouve	2 Vl BC	7 1701	9	6	4,90
Dieupart Charles	c.1670-c.174	Suite	#1 Do Mag	From: SIX SUITES de CLAVESIN Divisées en Ouve	2 Rec6 BC	7 1701	10	8	4,90
Dieupart Charles	c.1670-c.174	Suite	#2 Fa Mag	From: SIX SUITES de CLAVESIN Divisées en Ouve	2 Rec6 BC	7 1701	8	6	3,90
Dieupart Charles	c.1670-c.174	Suite	#3 Re min	From: SIX SUITES de CLAVESIN Divisées en Ouve	2 Rec6 BC	7 1701	10	8	4,90
Dieupart Charles	c.1670-c.174	Suite	#4 Sol min	From: SIX SUITES de CLAVESIN Divisées en Ouve	2 Rec6 BC	7 1701	9	8	4,90
Dieupart Charles	c.1670-c.174	Suite	#5 Sol Mag	From: SIX SUITES de CLAVESIN Divisées en Ouve	2 Rec4 BC	7 1701	10	8	4,90
Dieupart Charles	c.1670-c.174	Suite	#6 Sol min	From: SIX SUITES de CLAVESIN Divisées en Ouve	2 Rec4 BC	7 1701	9	6	4,90
Dreyer Domenico Mari	16??-17??	Sonata	#3 Do Mag	From: Sinfonie di varij Autori	2 Rec BC	3 c.1725	6	4	3,90
Dreyer Domenico Mari	16??-17??	Sonata	#4 La min	From: Sinfonie di varij Autori	2 Rec BC	3 c.1725	6	5	3,90
Dugué Alexandre Julie	1714-1780	Sonata a 3	#1 Do Mag	From: Sonates en trio pour les Musettes vieles e Basse Cl	3 Mus Viel BC	3 1746	13	9	5,90

Dugué Alexandre Julie: 1714-1780	Sonata a 3	#2	Do Mag	From: Sonates en trio pour les Musettes vieles e Basse C	3 Mus Viel BC	3	1746	10	9	4,90
Dugué Alexandre Julie: 1714-1780	Sonata a 3	#3	Do Mag	From: Sonates en trio pour les Musettes vieles e Basse C	3 Mus Viel BC	3	1746	16	10	6,90
Dugué Alexandre Julie: 1714-1780	Sonata a 3	#4	Do Mag	From: Sonates en trio pour les Musettes vieles e Basse C	3 Mus Viel BC	3	1746	12	9	5,90
Dugué Alexandre Julie: 1714-1780	Sonata a 3	#5	Sol Mag	From: Sonates en trio pour les Musettes vieles e Basse C	3 Mus Viel BC	3	1746	14	9	5,90
Dugué Alexandre Julie: 1714-1780	Sonata a 3	#6	Sol Mag	From: Sonates en trio pour les Musettes vieles e Basse C	3 Mus Viel BC	3	1746	16	12	7,90
Eichner Ernst	1740-1777	Sonata	#1	Sol Mag	From: Six Sonates pour une flute et Basse, ou Hautbois e	2 Fl BC	2 c.1770	7	5	3,90
Eichner Ernst	1740-1777	Sonata	#2	Do Mag	From: Six Sonates pour une flute et Basse, ou Hautbois e	2 Fl BC	2 c.1770	6	5	3,90
Eichner Ernst	1740-1777	Sonata	#3	Fa Mag	From: Six Sonates pour une flute et Basse, ou Hautbois e	2 Fl BC	2 c.1770	7	5	3,90
Eichner Ernst	1740-1777	Sonata	#4	Do Mag	From: Six Sonates pour une flute et Basse, ou Hautbois e	2 Fl BC	2 c.1770	8	5	3,90
Eichner Ernst	1740-1777	Sonata	#5	Sol Mag	From: Six Sonates pour une flute et Basse, ou Hautbois e	2 Fl BC	2 c.1770	8	5	3,90
Eichner Ernst	1740-1777	Sonata	#6	Fa Mag	From: Six Sonates pour une flute et Basse, ou Hautbois e	2 Fl BC	2 c.1770	7	5	3,90
Eisel Johann Philipp	1698-1763	Sonata	#1	Re Mag	From: Sonatine a flauto traverso o violino	2 Fl BC	3 c.1750	4	4	2,90
Eisel Johann Philipp	1698-1763	Sonata	#2	Si min	From: Sonatine a flauto traverso o violino	2 Fl BC	3 c.1750	5	4	3,90
Eisel Johann Philipp	1698-1763	Sonata	#3	La Mag	From: Sonatine a flauto traverso o violino	2 Fl BC	3 c.1750	5	4	3,90
Eisel Johann Philipp	1698-1763	Sonata	#4	La min	From: Sonatine a flauto traverso o violino	2 Fl BC	3 c.1750	5	4	3,90
Eisel Johann Philipp	1698-1763	Sonata	#5	Do Mag	From: Sonatine a flauto traverso o violino	2 Fl BC	3 c.1750	5	4	3,90
Eisel Johann Philipp	1698-1763	Sonata	#6	Sol Mag	From: Sonatine a flauto traverso o violino	2 Fl BC	3 c.1750	4	4	2,90
Elmi Domenico	c.1676 - c.17	Concerto		La min	Concerto del Sig.r Dom.co Elmi con Oboé	5 Ob VI VI Vla B	4 c.1740	11	13	6,90
Endler Johann Samuel	1694-1762	Suite		Re Mag	Ouverture à Trompette 2 Violons, Taille, et Basse	5 Tr VI VI Vla Bt	8 c.1750	28	30	14,90
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#1	Fa Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 VI VI BC	4 c.1720	6	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#10	Do Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 VI VI BC	4 c.1720	6	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#11	Fa Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 VI VI BC	4 c.1720	6	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#12	Sol Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 VI VI BC	4 c.1720	6	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#13	La min	From: Divertimenti Armonici che contengono XII Sinfor	3 Rec Rec BC	4 c.1720	7	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#14	Re min	From: Divertimenti Armonici che contengono XII Sinfor	3 Rec Rec BC	6 c.1720	9	7	4,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#15	Sol Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 Rec Rec BC	4 c.1720	8	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#16	Do Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 Rec Rec BC	4 c.1720	8	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#17	Sol min	From: Divertimenti Armonici che contengono XII Sinfor	3 Rec Rec BC	6 c.1720	7	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#18	La Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 Rec Rec BC	4 c.1720	6	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#19	La min	From: Divertimenti Armonici che contengono XII Sinfor	3 Rec Rec BC	5 c.1720	6	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#2	Re Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 VI VI BC	4 c.1720	6	5	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#20	Re min	From: Divertimenti Armonici che contengono XII Sinfor	3 Rec Rec BC	5 c.1720	7	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#21	Sol Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 Rec Rec BC	4 c.1720	6	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#22	Sib Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 Rec Rec BC	8 c.1720	9	9	4,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#23	Re Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 Rec Rec BC	4 c.1720	7	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#24	Fa Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 Rec Rec BC	5 c.1720	7	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#3	Do Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 VI VI BC	4 c.1720	6	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#4	Re Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 VI VI BC	4 c.1720	6	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#5	Re Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 VI VI BC	4 c.1720	6	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#6	Fa Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 VI VI BC	4 c.1720	6	6	3,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#7	Do Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 VI VI BC	6 c.1720	9	9	4,90	
Erbach Friedrich Karl z 1680-1731	Sonata a 3	#8	Sol Mag	From: Divertimenti Armonici che contengono XII Sinfor	3 VI VI BC	4 c.1720	6	6	3,90	

Erbach Friedrich Karl z 1680-1731	Sonata a 3	#9	Sol Mag	From: Divertimenti Armonici che contengono XII Sinfor		3 VI VI BC	4 c.1720	6	6	3,90
Erlebach Philip Heinric 1657-1714	Suite	#1	La min	From: VI. OUVERTURES, Begleitet mit ihren darzu sch		6 VI VI VI VIa V.	11 1693	13	21	8,90
Erlebach Philip Heinric 1657-1714	Suite	#2	Sib Mag	From: VI. OUVERTURES, Begleitet mit ihren darzu sch		6 VI VI VI VIa V.	10 1693	16	27	10,90
Erlebach Philip Heinric 1657-1714	Suite	#3	Do Mag	From: VI. OUVERTURES, Begleitet mit ihren darzu sch		6 VI VI VI VIa V.	13 1693	20	27	11,90
Erlebach Philip Heinric 1657-1714	Suite	#4	Re min	From: VI. OUVERTURES, Begleitet mit ihren darzu sch		6 VI VI VI VIa V.	10 1693	16	27	10,90
Erlebach Philip Heinric 1657-1714	Suite	#5	Fa Mag	From: VI. OUVERTURES, Begleitet mit ihren darzu sch		6 VI VI VI VIa V.	9 1693	21	27	11,90
Erlebach Philip Heinric 1657-1714	Suite	#6	Sol min	From: VI. OUVERTURES, Begleitet mit ihren darzu sch		6 VI VI VI VIa V.	9 1693	18	27	10,90
Fasch Johann Friedrich 1688-1758	Concerto		Re Mag	Concerto co Violini Virole e Basso Ob. Fl: Fag obl.	FWV L-D21	9 Fl Fl Ob Ob VI	3 c.1742	35	42	18,90
Fasch Johann Friedrich 1688-1758	Sacro		Sol Mag	Magnificat anima mea Dominum di G. F. Fasch	FawWV H:0	12 Fl Fl Ob Ob VI	3 c.1740	35	25	14,90
Fasch Johann Friedrich 1688-1758	Sonata a 3		Re min	Sonata a 2 Hautb. E Basson.	FWV N-d1	3 Ob Ob Fag	5 c.1740	11	11	5,90
Fasch Johann Friedrich 1688-1758	Sonata a 3		Sol Mag	Sonata Flute Travers Violino Cembalo.	FWV N-Gx	4 Fl VI BC	4 c.1740	13	11	6,90
Fasch Johann Friedrich 1688-1758	Sonata a 3		Re min	Trio co VV.ni Oboi, e Cembalo	FWV N-d1	4 Ob Ob BC	4 c.1740	11	11	5,90
Fasch Johann Friedrich 1688-1758	Sonata a 3		Re Mag	Trio co VVni Flauti e Basso del Sig.r Fasch	FWV N-D3	3 Fl VI BC	4 c.1740	13	9	5,90
Fasch Johann Friedrich 1688-1758	Sonata a 4		Sib Mag	Sonata à 4 Hautbois Flute a bec Violino et Cembalo	FWV N-Bb:	4 Rec Ob VI BC	4 c.1740	18	16	8,90
Fasch Johann Friedrich 1688-1758	Sonata a 4		Sol Mag	Sonata a Flut. Travers: 2 Violet. e Cembalo.	FWV N-G1	4 Fl DdV DdV B	4 c.1740	17	13	7,90
Fasch Johann Friedrich 1688-1758	Sonata a 4		Re Mag	Sonata a Flut: Trav. Violino Bassone e Cembalo	FWV N-Dx	4 Fl VI Fag BC	4 c.1740	18	15	7,90
Fasch Johann Friedrich 1688-1758	Sonata a 4		Fa Mag	Sonata del Sig.re Fasch Violino. Oboe. Fagotto. Cembalo	FWV N-Fx	4 Ob VI Fag BC	4 c.1750	15	15	7,90
Fasch Johann Friedrich 1688-1758	Sonata a 4		Re min	Sonata di J.F.Fasch. Hautbois 1. Hautbois 2. Bassone. Ce	FWV N-dx	4 Ob Ob Fag BC	4 c.1740	19	15	8,90
Fasch Johann Friedrich 1688-1758	Sonata a 4		Sib Mag	Sonata Oboe Primo Oboe Secondo Bassono Cembalo.	FWV N-B2	4 Ob Ob Fag BC	4 c.1740	21	18	9,90
Fasch Johann Friedrich 1688-1758	Sonata a 4		Fa Mag	Sonata Oboe Primo Oboe Secondo Bassono Cembalo.	FWV N-F2	4 Ob Ob Fag BC	4 c.1740	20	18	9,90
Fasch Johann Friedrich 1688-1758	Sonata a 4		Sol min	Sonata Oboe Primo Oboe Secondo Bassono Cembalo.	FWV N-g1	4 Ob Ob Fag BC	4 c.1740	18	16	8,90
Fasch Johann Friedrich 1688-1758	Suite		Mi min	Ouverture a 2 Flaut. Trav. 2 Hautb: 2 Violin, Viola, Fago	FWV K-e1	9 Rec Rec Ob Ob	6 c.1742	41	55	23,90
Fasch Johann Friedrich 1688-1758	Suite		Re Mag	Ouverture a Clarino 2 Hautb 2 Violin Viola Bassone e C	FWV K-D4	8 Tr Ob Ob Fag \	6 c.1742	39	50	21,90
Fasch Johann Friedrich 1688-1758	Suite		Sol min	Ouverture co VV.ni Oboi, Fagott, Viola e Basso	FWV K-g4	7 Ob Ob VI VI V.	7 c.1742	32	35	16,90
Fasch Johann Friedrich 1688-1758	Suite		Mi min	Ouverture co VV.ni Oboi, Fagott, Flauti Viola e Basso. d	FWV K-G2:	10 Fl Fl Ob Ob VI	6 c.1742	48	69	28,90
Fasch Johann Friedrich 1688-1758	Suite		La min	Ouverture co VV.ni Oboi, Flauti, Viola e Basso. del Sig.1	FWV K-a1	9 Fl Fl Ob Ob VI	6 c.1742	60	68	31,90
Fasch Johann Friedrich 1688-1758	Suite		Sol Mag	Ouverture co VV.ni Oboi, Flauti, Viola e Basso. del Sig.1	FWV K-G1:	9 Fl Fl Ob Ob VI	6 c.1742	52	66	29,90
Fasch Johann Friedrich 1688-1758	Suite		Mi min	Ouverture co VV.ni Oboi, Flauti, Viola e Basso. del Sig.1	FWV K-e1	9 Fl Fl Ob Ob VI	7 c.1742	40	51	22,90
Ferrandini Giovanni c.1710-1791	Sonata	#1	Re Mag	From: VI Sonate a Flauto Traversiere o Oboe, ... Opera s		2 Fl BC	4 1742	8	7	4,90
Ferrandini Giovanni c.1710-1791	Sonata	#2	La min	From: VI Sonate a Flauto Traversiere o Oboe, ... Opera s		2 Fl BC	3 1742	7	5	3,90
Ferrandini Giovanni c.1710-1791	Sonata	#3	Re Mag	From: VI Sonate a Flauto Traversiere o Oboe, ... Opera s		2 Fl BC	3 1742	6	5	3,90
Ferrandini Giovanni c.1710-1791	Sonata	#4	Sol Mag	From: VI Sonate a Flauto Traversiere o Oboe, ... Opera s		2 Fl BC	4 1742	9	7	4,90
Ferrandini Giovanni c.1710-1791	Sonata	#5	Mi Mag	From: VI Sonate a Flauto Traversiere o Oboe, ... Opera s		2 Fl BC	4 1742	8	7	4,90
Ferrandini Giovanni c.1710-1791	Sonata	#6	Re Mag	From: VI Sonate a Flauto Traversiere o Oboe, ... Opera s		2 Fl BC	4 1742	9	7	4,90
Ferronati Giacomo 16??-17??	Sonata	#5	Re min	From: Sinfonie di varij Autori		2 Rec BC	4 c.1725	6	5	3,90
Ferronati Giacomo 16??-17??	Sonata	#6	Sol min	From: Sinfonie di varij Autori		2 Rec BC	4 c.1725	6	5	3,90
Finch Edward 1663-1738	Sonata	#5	Do Mag	From: Detroit_MS_RM.788.1191_S698		2 Rec BC	1 c.1700	5	4	3,90
Finger Gottfried c.1660-1730	Sonata	#1	Fa Mag	Dix Sonates à 1 Flûte & 1 Basse Continue Composed par Opera Terza		2 Rec BC	3 1701	5	4	3,90
Finger Gottfried c.1660-1730	Sonata	#10	Fa Mag	Dix Sonates à 1 Flûte & 1 Basse Continue Composed par Opera Terza		2 Rec BC	1 1701	5	3	2,90
Finger Gottfried c.1660-1730	Sonata	#2	Do min	Dix Sonates à 1 Flûte & 1 Basse Continue Composed par Opera Terza		2 Rec BC	5 1701	8	6	3,90
Finger Gottfried c.1660-1730	Sonata	#3	Sib Mag	Dix Sonates à 1 Flûte & 1 Basse Continue Composed par Opera Terza		2 Rec BC	4 1701	6	5	3,90
Finger Gottfried c.1660-1730	Sonata	#4	Sol min	Dix Sonates à 1 Flûte & 1 Basse Continue Composed par Opera Terza		2 Rec BC	4 1701	5	4	3,90

Finger Gottfried	c.1660-1730	Sonata	#5	Do Mag	Dix Sonates à 1 Flûte & 1 Basse Continue Composed par Opera Terza	2 Rec BC	4	1701	6	4	3,90	
Finger Gottfried	c.1660-1730	Sonata	#6	Sib Mag	Dix Sonates à 1 Flûte & 1 Basse Continue Composed par Opera Terza	2 Rec BC	4	1701	5	4	3,90	
Finger Gottfried	c.1660-1730	Sonata	#7	Fa Mag	Dix Sonates à 1 Flûte & 1 Basse Continue Composed par Opera Terza	2 Rec BC	3	1701	7	5	3,90	
Finger Gottfried	c.1660-1730	Sonata	#8	Fa Mag	Dix Sonates à 1 Flûte & 1 Basse Continue Composed par Opera Terza	2 Rec BC	3	1701	7	5	3,90	
Finger Gottfried	c.1660-1730	Sonata	#9	Re min	Dix Sonates à 1 Flûte & 1 Basse Continue Composed par Opera Terza	2 Rec BC	5	1701	8	5	3,90	
Finger Gottfried	c.1660-1730	Sonata	#10	Re min	From: Detroit_MS_RM.788.1191_S698	op 1 #2	2 Rec BC	4	c.1700	6	4	3,90
Finger Gottfried	c.1660-1730	Sonata	#11	Sol Mag	From: Detroit_MS_RM.788.1191_S698	op 1 #1	2 Rec BC	3	c.1700	5	4	3,90
Finger Gottfried	c.1660-1730	Sonata	#2	Fa Mag	From: Detroit_MS_RM.788.1191_S698	op 3 #8	2 Rec BC	3	c.1700	7	5	3,90
Finger Gottfried	c.1660-1730	Sonata	#3	Sol min	From: Detroit_MS_RM.788.1191_S698	op 3 #4	2 Rec BC	4	c.1700	6	5	3,90
Finger Gottfried	c.1660-1730	Sonata	#4	Sib Mag	From: Detroit_MS_RM.788.1191_S698	op 3 #3	2 Rec BC	1	c.1700	5	3	2,90
Finger Gottfried	c.1660-1730	Sonata	#6	Fa Mag	From: Detroit_MS_RM.788.1191_S698	op 1 #10	2 Rec BC	4	c.1700	5	3	2,90
Finger Gottfried	c.1660-1730	Sonata	#7	Fa Mag	From: Detroit_MS_RM.788.1191_S698		2 Rec BC	4	c.1700	6	5	3,90
Finger Gottfried	c.1660-1730	Sonata	#8	Do Mag	From: Detroit_MS_RM.788.1191_S698	op 3 #5	2 Rec BC	4	c.1700	5	4	3,90
Finger Gottfried	c.1660-1730	Sonata	#9	Fa Mag	From: Detroit_MS_RM.788.1191_S698	op 1 #3	2 Rec BC	3	c.1700	6	4	3,90
Finger Gottfried	c.1660-1730	Sonata a 3	#7	Sol min	From: VIII Sonates VI de Mr. Corbett à 2 Flutes & una B		3 Rec Rec BC	5	c.1710	8	8	4,90
Finger Gottfried	c.1660-1730	Sonata a 3	#8	Re min	From: VIII Sonates VI de Mr. Corbett à 2 Flutes & una B		3 Rec Ob BC	4	c.1710	11	9	5,90
Finger Gottfried	c.1660-1730	Sonata a 5	#1	Fa Mag	From: Six Sonates a. 2. Flustes et .2. Hautbois ou Violon		5 Rec Rec Ob Ob	4	c.1710	11	10	5,90
Finger Gottfried	c.1660-1730	Sonata a 5	#2	Fa Mag	From: Six Sonates a. 2. Flustes et .2. Hautbois ou Violon		5 Rec Rec Ob Ob	4	c.1710	10	10	5,90
Finger Gottfried	c.1660-1730	Sonata a 5	#3	Sol min	From: Six Sonates a. 2. Flustes et .2. Hautbois ou Violon		5 Rec Rec Ob Ob	4	c.1710	8	10	4,90
Finger Gottfried	c.1660-1730	Sonata a 5	#4	Fa Mag	From: Six Sonates a. 2. Flustes et .2. Hautbois ou Violon		5 Rec Rec Ob Ob	4	c.1710	10	10	5,90
Fischer Johann	1646-c.1716	Suite	#1	Sib Mag	From: MUSICALISCHE Fuersten-Lust		4 Vl Vl Vla BC	9	1706	21	23	10,90
Fischer Johann	1646-c.1716	Suite	#2	Do Mag	From: MUSICALISCHE Fuersten-Lust		4 Vl Vl Vla BC	8	1706	18	20	9,90
Fischer Johann	1646-c.1716	Suite	#3	Fa Mag	From: MUSICALISCHE Fuersten-Lust		4 Vl Vl Vla BC	8	1706	16	18	8,90
Fischer Johann	1646-c.1716	Suite	#4	La min	From: MUSICALISCHE Fuersten-Lust		4 Vl Vl Vla BC	7	1706	12	15	7,90
Fischer Johann	1646-c.1716	Suite	#5	Do Mag	From: MUSICALISCHE Fuersten-Lust		4 Vl Vl Vla BC	7	1706	8	12	5,90
Fischer Johann	1646-c.1716	Suite	#6	Sol Mag	From: MUSICALISCHE Fuersten-Lust		3 Vl Vl Vla BC	6	1706	9	9	4,90
Fischer Johann	1646-c.1716	Suite	#7	Sol min	From: MUSICALISCHE Fuersten-Lust		3 Vl Vl Vla BC	6	1706	7	6	3,90
Fischer Johann	1646-c.1716	Suite		Fa Mag	Suite a 5		5 Ob Vl Vl Vla B	7	c.1706	16	18	8,90
Fischer Johann Caspar	1656-1746	Suite	#1	Do Mag	From: LE JOURNAL DU PRINTEMS Consistans En Ai Op 1		7 Tr Tr Vl Vl Vla	6	1695	35	33	16,90
Fischer Johann Caspar	1656-1746	Suite	#2	La min	From: LE JOURNAL DU PRINTEMS Consistans En Ai Op 1		5 Vl Vl Vla Vla F	5	1695	13	15	7,90
Fischer Johann Caspar	1656-1746	Suite	#3	Sib Mag	From: LE JOURNAL DU PRINTEMS Consistans En Ai Op 1		5 Vl Vl Vla Vla F	4	1695	15	16	7,90
Fischer Johann Caspar	1656-1746	Suite	#4	Re min	From: LE JOURNAL DU PRINTEMS Consistans En Ai Op 1		5 Vl Vl Vla Vla F	6	1695	17	21	9,90
Fischer Johann Caspar	1656-1746	Suite	#5	Sol Mag	From: LE JOURNAL DU PRINTEMS Consistans En Ai Op 1		5 Vl Vl Vla Vla F	5	1695	12	15	7,90
Fischer Johann Caspar	1656-1746	Suite	#6	Fa Mag	From: LE JOURNAL DU PRINTEMS Consistans En Ai Op 1		5 Vl Vl Vla Vla F	8	1695	14	15	7,90
Fischer Johann Caspar	1656-1746	Suite	#7	Sol min	From: LE JOURNAL DU PRINTEMS Consistans En Ai Op 1		5 Vl Vl Vla Vla F	4	1695	12	15	7,90
Fischer Johann Caspar	1656-1746	Suite	#8	Do Mag	From: LE JOURNAL DU PRINTEMS Consistans En Ai Op 1		7 Tr Tr Vl Vl Vla	7	1695	30	33	15,90
Florio Pietro Grassi	c.1730-1795	Trio	#1	Sol Mag	From: Six TRIOS for a German Flute, Violin and Violon Op 3		3 Fl Vl Vlc	2	1785	12	11	5,90
Florio Pietro Grassi	c.1730-1795	Trio	#2	Fa Mag	From: Six TRIOS for a German Flute, Violin and Violon Op 3		3 Fl Vl Vlc	2	1785	12	10	5,90
Florio Pietro Grassi	c.1730-1795	Trio	#3	Re Mag	From: Six TRIOS for a German Flute, Violin and Violon Op 3		3 Fl Vl Vlc	2	1785	14	12	6,90
Florio Pietro Grassi	c.1730-1795	Trio	#4	Sol min	From: Six TRIOS for a German Flute, Violin and Violon Op 3		3 Fl Vl Vlc	3	1785	14	12	6,90
Florio Pietro Grassi	c.1730-1795	Trio	#5	Mib Mag	From: Six TRIOS for a German Flute, Violin and Violon Op 3		3 Fl Vl Vlc	3	1785	13	12	6,90
Florio Pietro Grassi	c.1730-1795	Trio	#6	La Mag	From: Six TRIOS for a German Flute, Violin and Violon Op 3		3 Fl Vl Vlc	2	1785	10	9	4,90

Friedrich II. von Preußen 1712-1786	Sonata	Mi min	Flauto traverso solo ... di Friederico a Prussia		2 F BC	4 c.1740	10	8	4,90
Friedrich II. von Preußen 1712-1786	Sonata	Mi min	Flauto traverso solo ... di Friederico a Prussia		2 F BC	3 c.1740	10	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#1 Do Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF1	2 F BC	3 c.1740	8	6	3,90
Friedrich II. von Preußen 1712-1786	Sonata	#10 Mib Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF117	2 F BC	3 c.1740	10	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#11 Re min	From: Solo per il Flauto Traverso e Basso di Federico	SPIF107	2 F BC	3 c.1740	11	8	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#12 Do Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF113	2 F BC	3 c.1740	11	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#13 Sol min	From: Solo per il Flauto Traverso e Basso di Federico	SPIF2	2 F BC	3 c.1740	7	6	3,90
Friedrich II. von Preußen 1712-1786	Sonata	#14 Mib Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF6	2 F BC	3 c.1740	11	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#15 Do min	From: Solo per il Flauto Traverso e Basso di Federico	SPIF9	2 F BC	3 c.1740	10	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#16 Do Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF3	2 F BC	3 c.1740	7	5	3,90
Friedrich II. von Preußen 1712-1786	Sonata	#17 La min	From: Solo per il Flauto Traverso e Basso di Federico	SPIF14	2 F BC	3 c.1740	8	6	3,90
Friedrich II. von Preußen 1712-1786	Sonata	#18 La Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF30	2 F BC	3 c.1740	9	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#19 Mi min	From: Solo per il Flauto Traverso e Basso di Federico	SPIF50	2 F BC	3 c.1740	6	5	3,90
Friedrich II. von Preußen 1712-1786	Sonata	#20 La Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF12	2 F BC	3 c.1740	7	7	3,90
Friedrich II. von Preußen 1712-1786	Sonata	#21 Re Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF36	2 F BC	3 c.1740	7	6	3,90
Friedrich II. von Preußen 1712-1786	Sonata	#22 Sol min	From: Solo per il Flauto Traverso e Basso di Federico	SPIF116	2 F BC	3 c.1740	9	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#23 Sol Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF119	2 F BC	4 c.1740	12	9	5,90
Friedrich II. von Preußen 1712-1786	Sonata	#24 Do Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF82	2 F BC	3 c.1740	8	6	3,90
Friedrich II. von Preußen 1712-1786	Sonata	#25 Sol min	From: Solo per il Flauto Traverso e Basso di Federico	SPIF44	2 F BC	3 c.1740	8	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#3 Si min	From: Solo per il Flauto Traverso e Basso di Federico	SPIF120	2 F BC	4 c.1740	12	9	5,90
Friedrich II. von Preußen 1712-1786	Sonata	#4 Sib Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF112	2 F BC	3 c.1740	10	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#5 La Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF114	2 F BC	3 c.1740	11	8	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#6 Sol min	From: Solo per il Flauto Traverso e Basso di Federico	SPIF78	2 F BC	3 c.1740	13	9	5,90
Friedrich II. von Preußen 1712-1786	Sonata	#7 Sol Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF109	2 F BC	3 c.1740	9	8	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#8 Fa Mag	From: Solo per il Flauto Traverso e Basso di Federico	SPIF118	2 F BC	3 c.1740	11	8	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#9 Mi min	From: Solo per il Flauto Traverso e Basso di Federico	SPIF48	2 F BC	3 c.1740	9	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#1 La Mag	From: XII floyten Solos af Kongen af Preussen	SPIF106	2 F BC	3 c.1740	11	9	5,90
Friedrich II. von Preußen 1712-1786	Sonata	#10 Fa Mag	From: XII floyten Solos af Kongen af Preussen	SPIF77	2 F BC	3 c.1740	10	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#11 Sol Mag	From: XII floyten Solos af Kongen af Preussen		2 F BC	3 c.1740	11	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#12 Sib Mag	From: XII floyten Solos af Kongen af Preussen		2 F BC	3 c.1740	9	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#2 La min	From: XII floyten Solos af Kongen af Preussen		2 F BC	3 c.1740	11	8	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#3 La min	From: XII floyten Solos af Kongen af Preussen	SPIF45	2 F BC	3 c.1740	9	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#4 Do min	From: XII floyten Solos af Kongen af Preussen		2 F BC	3 c.1740	10	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#5 Do min	From: XII floyten Solos af Kongen af Preussen	SPIF73	2 F BC	3 c.1740	10	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#6 Re Mag	From: XII floyten Solos af Kongen af Preussen	SPIF54	2 F BC	3 c.1740	9	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#7 Mib Mag	From: XII floyten Solos af Kongen af Preussen	SPIF69	2 F BC	3 c.1740	9	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#8 Mib Mag	From: XII floyten Solos af Kongen af Preussen	SPIF42	2 F BC	3 c.1740	10	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	#9 Fa Mag	From: XII floyten Solos af Kongen af Preussen		2 F BC	3 c.1740	11	8	4,90
Friedrich II. von Preußen 1712-1786	Sonata	Fa Mag	Solo per il Flauto Traverso e Basso di Federico	SPIF11	2 F BC	3 c.1740	9	6	4,90
Friedrich II. von Preußen 1712-1786	Sonata	Sib Mag	Solo per il Flauto Traverso e Basso di Federico	SPIF7	2 F BC	3 c.1740	8	6	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Sib Mag	Solo per il Flauto Traverso e Basso di Federico	SPIF76	2 F BC	3 c.1740	10	7	4,90
Friedrich II. von Preußen 1712-1786	Sonata	Do min	Solo per il Flauto Traverso e Basso di Federico	SPIF84	2 F BC	3 c.1740	8	6	3,90

Friedrich II. von Preußen 1712-1786	Sonata	Re Mag	Solo per il Flauto Traverso e Basso di Federico n. 167	SPIF 61	2 Fl BC	3 c.1750	11	7	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Do Mag	Solo per il Flauto Traverso e Basso. di Federico n. 164	SPIF 58	2 Fl BC	3 c.1750	9	7	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Re Mag	Solo Per il Flauto Traverso et Basso. di Federico n. 196	SPIF 90	2 Fl BC	3 c.1750	11	9	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Do min	Solo, per il Flauto Traverso, e Basso. di Federico n. 169	SPIF 63	2 Fl BC	3 c.1750	10	7	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Re Mag	Sonata per il Flauto Traverso Solo, e Basso. di Federico n. 167	SPIF 18	2 Fl BC	3 c.1750	11	7	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Sol Mag	Sonata, per il Flauto Traverso Solo e Basso. di Federico n. 164	SPIF 65	2 Fl BC	3 c.1750	8	7	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Re Mag	Sonata, per il Flauto Traverso Solo, e Basso. di Federico n. 167	SPIF 32	2 Fl BC	3 c.1750	10	7	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Re Mag	Sonata, per il Flauto Traverso Solo, e Basso. di Federico n. 167	SPIF 37	2 Fl BC	3 c.1750	11	8	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Sol Mag	Sonata, per il Flauto Traverso Solo, e Basso. di Federico n. 164	SPIF 41	2 Fl BC	3 c.1750	11	8	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Mi Mag	Sonata, per il Flauto Traverso Solo, e Basso. di Federico n. 167	SPIF 55	2 Fl BC	3 c.1750	10	7	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Si min	Sonata, per il Flauto Traverso Solo, e Basso. di Federico n. 164	SPIF 62	2 Fl BC	3 c.1750	10	7	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Mi min	Sonata, per il Flauto Traverso Solo, e Basso. di Federico n. 167	SPIF 75	2 Fl BC	3 c.1750	9	7	3,90
Friedrich II. von Preußen 1712-1786	Sonata	Si min	Sonata, per il Flauto Traverso Solo, e Basso. di Federico n. 164	SPIF 83	2 Fl BC	3 c.1750	10	9	3,90
Galliard John Ernest 1687-1749	Sonata	#1	La min	From: Sonatas for the Bassoon or Violoncello with a theorbo	2 Fag BC	5 1733	6	4	3,90
Galliard John Ernest 1687-1749	Sonata	#2	Sol Mag	From: Sonatas for the Bassoon or Violoncello with a theorbo	2 Fag BC	4 1733	8	6	3,90
Galliard John Ernest 1687-1749	Sonata	#3	Fa Mag	From: Sonatas for the Bassoon or Violoncello with a theorbo	2 Fag BC	3 1733	7	5	3,90
Galliard John Ernest 1687-1749	Sonata	#4	Mi min	From: Sonatas for the Bassoon or Violoncello with a theorbo	2 Fag BC	4 1733	7	5	3,90
Galliard John Ernest 1687-1749	Sonata	#5	Re min	From: Sonatas for the Bassoon or Violoncello with a theorbo	2 Fag BC	4 1733	6	4	3,90
Galliard John Ernest 1687-1749	Sonata	#6	Do Mag	From: Sonatas for the Bassoon or Violoncello with a theorbo	2 Fag BC	4 1733	7	5	3,90
Galliard John Ernest c.1687-1749	Sonata	#1	Do Mag	From: XII Sonates à une Flute & une Basse Continue, do Opera Prima	2 Rec BC	4 c.1710	6	4	3,90
Galliard John Ernest c.1687-1749	Sonata	#2	Re min	From: XII Sonates à une Flute & une Basse Continue, do Opera Prima	2 Rec BC	4 c.1710	6	4	3,90
Galliard John Ernest c.1687-1749	Sonata	#3	Mi min	From: XII Sonates à une Flute & une Basse Continue, do Opera Prima	2 Rec BC	5 c.1710	7	5	3,90
Galliard John Ernest c.1687-1749	Sonata	#4	Fa Mag	From: XII Sonates à une Flute & une Basse Continue, do Opera Prima	2 Rec BC	5 c.1710	7	6	3,90
Galliard John Ernest c.1687-1749	Sonata	#5	Sol Mag	From: XII Sonates à une Flute & une Basse Continue, do Opera Prima	2 Rec BC	4 c.1710	6	4	3,90
Galliard John Ernest c.1687-1749	Sonata	#6	La min	From: XII Sonates à une Flute & une Basse Continue, do Opera Prima	2 Rec BC	4 c.1710	6	4	3,90
Galuppi Baldassarre 1706-1785	Concerto		Sol min	Concerto per due flauti soli in G. b a 6 Parti	6 Fl Fl Vl Vl Vla	3 c.1740	15	20	8,90
Galuppi Baldassarre 1706-1785	Concerto		Sol Mag	Concerto per il Flauto Solo in G ... a 5. Parti	5 Fl Vl Vl Vla BC	3 c.1740	18	17	8,90
Geminiani Francesco c.1687-1762	Concerto	#1	Do min	From: Concerti grossi con due violini, Violoncello e ViolOp 2	7 Vl Vl Vl Vl Vl	4 1734	13	18	7,90
Geminiani Francesco c.1687-1762	Concerto	#2	Do min	From: Concerti grossi con due violini, Violoncello e ViolOp 2	7 Vl Vl Vl Vl Vl	4 1734	21	22	10,90
Geminiani Francesco c.1687-1762	Concerto	#3	Re min	From: Concerti grossi con due violini, Violoncello e ViolOp 2	7 Vl Vl Vl Vl Vl	3 1734	11	14	6,90
Geminiani Francesco c.1687-1762	Concerto	#4	Re Mag	From: Concerti grossi con due violini, Violoncello e ViolOp 2	7 Vl Vl Vl Vl Vl	4 1734	24	23	11,90
Geminiani Francesco c.1687-1762	Concerto	#5	Re min	From: Concerti grossi con due violini, Violoncello e ViolOp 2	7 Vl Vl Vl Vl Vl	4 1734	22	22	10,90
Geminiani Francesco c.1687-1762	Concerto	#6	La Mag	From: Concerti grossi con due violini, Violoncello e ViolOp 2	7 Vl Vl Vl Vl Vl	3 1734	19	19	9,90
Geminiani Francesco c.1687-1762	Concerto	#1	Re Mag	From: sei CONCERTI GROSSI Composti a 3, 4, 5, 6, 7, Op 7	8 Vl Vl Vl Vl Vl	4 1746	31	39	17,90
Geminiani Francesco c.1687-1762	Concerto	#2	Re min	From: sei CONCERTI GROSSI Composti a 3, 4, 5, 6, 7, Op 7	8 Vl Vl Vl Vl Vl	4 1746	31	35	16,90
Geminiani Francesco c.1687-1762	Concerto	#3	Do Mag	From: sei CONCERTI GROSSI Composti a 3, 4, 5, 6, 7, Op 7	8 Vl Vl Vl Vl Vl	3 1746	24	29	12,90
Geminiani Francesco c.1687-1762	Concerto	#4	Re min	From: sei CONCERTI GROSSI Composti a 3, 4, 5, 6, 7, Op 7	8 Fl Fl Vl Vl Vl \	3 1746	22	27	11,90
Geminiani Francesco c.1687-1762	Concerto	#5	Do min	From: sei CONCERTI GROSSI Composti a 3, 4, 5, 6, 7, Op 7	8 Fl Fl Vl Vl Vl \	3 1746	19	23	10,90
Geminiani Francesco c.1687-1762	Concerto	#6	Sib Mag	From: sei CONCERTI GROSSI Composti a 3, 4, 5, 6, 7, Op 7	8 Vl Vl Vl Vl Vl	6 1746	78	49	31,90
Geminiani Francesco c.1687-1762	Sonata	#1	Sol Mag	From: Three Solos ... for the German flute ...for the use of	2 Fl BC	4 c.1730	5	4	3,90
Geminiani Francesco c.1687-1762	Sonata	#2	Re Mag	From: Three Solos ... for the German flute ...for the use of	2 Fl BC	4 c.1730	8	6	3,90
Geminiani Francesco c.1687-1762	Sonata	#3	Re Mag	From: Three Solos ... for the German flute ...for the use of	2 Fl BC	4 c.1730	5	4	3,90

Graf Friederich Hartma	1727-1795	Sonata a 3	#1	Re Mag	From: VI SONATE A Due Flauti Traversi E Basso opera	3 F F BC	2	1771	10	8	4,90		
Graf Friederich Hartma	1727-1795	Sonata a 3	#2	Sol Mag	From: VI SONATE A Due Flauti Traversi E Basso opera	3 F F BC	2	1771	10	9	4,90		
Graf Friederich Hartma	1727-1795	Sonata a 3	#3	Do Mag	From: VI SONATE A Due Flauti Traversi E Basso opera	3 F F BC	2	1771	9	8	4,90		
Graf Friederich Hartma	1727-1795	Sonata a 3	#4	Mi min	From: VI SONATE A Due Flauti Traversi E Basso opera	3 F F BC	2	1771	7	6	3,90		
Graf Friederich Hartma	1727-1795	Sonata a 3	#5	Fa Mag	From: VI SONATE A Due Flauti Traversi E Basso opera	3 F F BC	3	1771	9	8	4,90		
Graf Friederich Hartma	1727-1795	Sonata a 3	#6	Re Mag	From: VI SONATE A Due Flauti Traversi E Basso opera	3 F F BC	2	1771	9	8	4,90		
Graun Carl Heinrich	1704-1759	Sonata a 3		Sol Mag	Trio co Flauti e Basso GWV D15_	3 F F BC	4	c.1740	14	12	6,90		
Graun Carl Heinrich	1704-1759	Sonata a 3	#1	Sol Mag	From: EIGHT SONATAS FOR TWO GERMAN FLUTI	3 F F BC	3	c.1740	12	11	5,90		
Graun Carl Heinrich	1704-1759	Sonata a 3	#2	Mi min	From: EIGHT SONATAS FOR TWO GERMAN FLUTI	3 F F BC	3	c.1740	10	9	4,90		
Graun Carl Heinrich	1704-1759	Sonata a 3	#3	Do Mag	From: EIGHT SONATAS FOR TWO GERMAN FLUTI	3 F F BC	3	c.1740	14	11	6,90		
Graun Carl Heinrich	1704-1759	Sonata a 3	#4	La min	From: EIGHT SONATAS FOR TWO GERMAN FLUTI	3 F F BC	3	c.1740	11	9	5,90		
Graun Carl Heinrich	1704-1759	Sonata a 3	#5	Sol Mag	From: EIGHT SONATAS FOR TWO GERMAN FLUTI	3 F F BC	3	c.1740	11	9	5,90		
Graun Carl Heinrich	1704-1759	Sonata a 3	#6	Re Mag	From: EIGHT SONATAS FOR TWO GERMAN FLUTI	3 F F BC	4	c.1740	12	11	5,90		
Graun Carl Heinrich	1704-1759	Sonata a 3	#7	Re Mag	From: EIGHT SONATAS FOR TWO GERMAN FLUTI	3 F F BC	3	c.1740	13	12	6,90		
Graun Carl Heinrich	1704-1759	Sonata a 3	#8	Sol Mag	From: EIGHT SONATAS FOR TWO GERMAN FLUTI GWV B15:5	3 F F BC	4	c.1740	18	17	8,90		
Graun Carl Heinrich	1704-1759	Sonata a 3	#1	Do Mag	From: Sonate VI a due Flauti traversi di C. E. Graun ope	GWV B15_	3	F F BC	4	c.1740	16	12	7,90
Graun Carl Heinrich	1704-1759	Sonata a 3	#2	Re Mag	From: Sonate VI a due Flauti traversi di C. E. Graun ope	GWV Cv15_	3	F F BC	4	c.1740	15	13	7,90
Graun Carl Heinrich	1704-1759	Sonata a 3	#3	Re Mag	From: Sonate VI a due Flauti traversi di C. E. Graun ope	GWV B15_	3	F F BC	4	c.1740	16	14	7,90
Graun Carl Heinrich	1704-1759	Sonata a 3	#4	Mi Mag	From: Sonate VI a due Flauti traversi di C. E. Graun ope		3	F F BC	4	c.1740	18	15	7,90
Graun Carl Heinrich	1704-1759	Sonata a 3	#5	Fa Mag	From: Sonate VI a due Flauti traversi di C. E. Graun ope		3	F F BC	4	c.1740	17	15	7,90
Graun Carl Heinrich	1704-1759	Sonata a 3	#6	Sol Mag	From: Sonate VI a due Flauti traversi di C. E. Graun ope	GraunWV E	3	F F BC	4	c.1740	16	14	7,90
Graun Carl Heinrich	1704-1759	Sonata a 3		Mib Mag	Trio co Flauti e Basso del Sigr. Graun GWV C15 8	3 F F BC	4	c.1750	18	15	7,90		
Graun Carl Heinrich	1704-1759	Sonata a 3		Sib Mag	Trio con V.no, Flauto e Basso GWV C15_	3 F V BC	4	c.1735	17	12	7,90		
Graun Carl Heinrich	1704-1759	Sonata a 3		Fa Mag	Trio con Violini e Basso del Sig.r Graun GWV A15_	3 V V BC	4	c.1735	11	9	5,90		
Graun Carl Heinrich	1704-1759	Sonata a 3		Sol Mag	Trio con Violini e Basso del Sig.r Graun GWV A15_	3 V V BC	4	c.1735	15	12	7,90		
Graun Carl Heinrich	1704-1759	Sonata a 3		Mib Mag	Trio con Vno Flauto e Basso del Sig.r Graun GWV A15_	3 F V BC	3	c.1735	13	9	5,90		
Graun Carl Heinrich	1704-1759	Sonata a 3		Re Mag	Trio XIV a Flauto primo, Flauto secondo e Basso GWV C15_	3 F V BC	3	c.1750	18	14	7,90		
Graun Johann Gottlieb	1702-1771	Concerto		Fa Mag	Concerto a 5 Fagotto conc: 2 Violin, Viola a Cembalo	5 Fag V V V a f	3	c.1750	22	20	10,90		
Graun Johann Gottlieb	1702-1771	Concerto		Do Mag	Concerto a Flauto dolce, Violino Concert.,2 Violin, Viol	6 Rec V V V V V	3	c.1750	17	21	9,90		
Graun Johann Gottlieb	1702-1771	Sinfonia		Do Mag	Sinfonia con VV.ni, Oboi, Flauti, Vla e B di I. G. Graun GWV Av12	10 F F Ob Ob Co	3	c.1750	24	32	13,90		
Graun Johann Gottlieb	1702-1771	Sonata		Re Mag	Flauto traverso solo del Sig.r Graun - GWV B17_54 GWV B17_	2 F BC	3	c.1750	10	7	4,90		
Graun Johann Gottlieb	1702-1771	Sonata		Do Mag	Sonata 9. del Sig.r Graun	2 F BC	4	c.1750	10	6	4,90		
Graun Johann Gottlieb	1702-1771	Sonata		Re Mag	Sonata Flauto del Sig.r Graun	2 F BC	3	c.1750	11	7	4,90		
Graun Johann Gottlieb	1702-1771	Sonata a 3	#1	Sib Mag	From: 8 Trio für zwey Violinen oder Flöten oder Flöte V GWV Av15	3 V V BC	3	c.1750	18	15	7,90		
Graun Johann Gottlieb	1702-1771	Sonata a 3	#2	Sol Mag	From: 8 Trio für zwey Violinen oder Flöten oder Flöte V GWV B15_	3 F F BC	3	c.1750	15	12	7,90		
Graun Johann Gottlieb	1703-1771	Sonata a 3	#6	Re Mag	From: 8 Trio für zwey Violinen oder Flöten oder Flöte V GWV A15_	3 F F BC	3	c.1760	13	12	6,90		
Graun Johann Gottlieb	1702-1771	Sonata a 3	#1	Sib Mag	From: 8 Trio für zwey Violinen oder Flöten oder Flöte V GWV Av15	2 V Cemb	3	c.1750	15	4	4,90		
Graun Johann Gottlieb	1702-1771	Sonata a 3	#2	Sol Mag	From: 8 Trio für zwey Violinen oder Flöten oder Flöte V GWV B15_	2 F Cemb	3	c.1750	12	4	4,90		
Graun Johann Gottlieb	1702-1771	Sonata a 3	#3	Sib Mag	From: 8 Trio für zwey Violinen oder Flöten oder Flöte V GWV Cv15_	3 V V BC	3	c.1750	20	20	9,90		
Graun Johann Gottlieb	1702-1771	Sonata a 3	#3	Sol Mag	From: 8 Trio für zwey Violinen oder Flöten oder Flöte V GWV Cv15_	2 V Cemb	3	c.1750	17	12	7,90		
Graun Johann Gottlieb	1703-1771	Sonata a 3	#6	Re Mag	From: 8 Trio für zwey Violinen oder Flöten oder Flöte V GWV A15_	2 F Cemb	3	c.1760	11	4	4,90		
Graun Johann Gottlieb	1702-1771	Sonata a 3		Sol Mag	Sonata in G a tre con Fuga Flauto Traverso Violino e Ba: GWV Cv15_	3 F V BC	3	c.1750	16	15	7,90		

Graun Johann Gottlieb	1703-1771	Sonata a 3		Do Mag	TRIO C-dur für 2 Flöten und Bass	GWV Cv15	3 Fl Fl BC	3 c.1760	17	14	7,90
Graun Johann Gottlieb	1702-1771	Sonata a 3		Sol Mag	Trio del Sig.re J.G.Graun	GWV Av15	3 Fl Fl BC	3 c.1750	19	16	8,90
Graun Johann Gottlieb	1703-1771	Sonata a 3		Sol Mag	TRJO a. 2. Flauti e Basso	GWV Cv15	3 Fl Fl BC	3 c.1760	13	12	6,90
Graun Johann Gottlieb	1703-1771	Sonata a 3		Sol Mag	TRJO a. 2. Flauti e Basso	GWV Cv15	3 Fl Fl BC	3 c.1760	11	11	5,90
Graun Johann Gottlieb	1703-1771	Sonata a 3		Re Mag	TRJO a. 2. Flauti e Basso	GWV A15_	3 Fl Fl BC	3 c.1760	15	14	7,90
Graun Karl Heinrich	1704-1759	Sonata a 3		La Mag	Sonata in A # a tre con 2. adagio	GWV B15_	3 Fl Vl BC	4 c.1750	13	12	6,90
Graupner Christoph	1683-1760	Concerto		Mi min	Concerto a 2 Flaut tr., 2 Violin, Viola e Cembalo		6 Fl Fl Vl Vl Vla	4 1742	38	39	18,90
Graupner Christoph	1683-1760	Concerto		Re Mag	Concerto a 2 Flaut tr., 2 Violis, Viola e Cembalo		6 Fl Fl Vl Vl Vla	3 1743	15	20	8,90
Graupner Christoph	1683-1760	Concerto		Re Mag	Concerto a 2 Flaut tr., 2 Violis, Viola e Cembalo		6 Fl Fl Vl Vl Vla	3 1728	19	24	10,90
Graupner Christoph	1683-1760	Concerto		Sib Mag	Concerto a 2 Flauti tr., 2 Hautb, 2 Violis, Viola e Cembal		8 Fl Fl Ob Ob Vl	3 1724	29	34	15,90
Graupner Christoph	1683-1760	Concerto		Do Mag	Concerto a 2 Flauti tr., 2 Violis, Viola Fagotto e Cembal		6 Fl Fl Vl Vl Vla	3 1739	17	19	8,90
Graupner Christoph	1683-1760	Concerto		Sol Mag	Concerto a Fag:S., 2 Violis Viola e Cembalo		5 Fag Vl Vl Vla F	3 1743	16	16	7,90
Graupner Christoph	1683-1760	Concerto		Do min	Concerto a Fagott., 2 Violin, Viola e Cembalo		5 Fag Vl Vl Vla F	4 1744	13	18	7,90
Graupner Christoph	1683-1760	Concerto		Sib Mag	Concerto a Fagott., 2 Violin, Viola e Cembalo		5 Fag Vl Vl Vla F	3 1744	21	24	10,90
Graupner Christoph	1683-1760	Concerto		Do Mag	Concerto a Fagotto conc., 2 Violis. Viola e Cembalo		5 Fag Vl Vl Vla F	3 1736	17	19	8,90
Graupner Christoph	1683-1760	Concerto		Fa Mag	Concerto a Flut. A bec, 2 Violis. Viola e Cembalo		5 Rec Vl Vl Vla F	3 1731	21	21	10,90
Graupner Christoph	1683-1760	Sinfonia		Mi Mag	Sinfonia a 2 Flaut Tr., 2 Violin, Viola Fagotto e Cembal		7 Fl Fl Vl Vl Vla	3 1751	23	23	11,90
Graupner Christoph	1683-1760	Suite		Re Mag	Ouverture a 2 Fl. Tr., 2 Violis. Viola e Cembalo		6 Fl Fl Vl Vl Vla	11 1743	31	39	17,90
Graupner Christoph	1683-1760	Suite		Sol min	Ouverture a 2 Flaut: Tr. E Hautb, 2 Violis. Viola Fagotto		9 Fl Fl Ob Ob Vl	9 1736	42	49	22,90
Graupner Christoph	1683-1760	Suite		Sol Mag	Ouverture a 2 Violis. Viola, Fl. Tr.. Basson Cembalo		6 Fl Fag Vl Vl Vl	5 1743	21	25	11,90
Graupner Christoph	1683-1760	Suite		Fa Mag	Ouverture a Flute a bec, 2 Violis. Viola e Cembalo		5 Rec Vl Vl Vla F	6 1741	32	30	15,90
Grenser Johann Friedri	1758-1794	Sonata a 3	#1	Do Mag	From: SIX TRIOS Quatre a Deux Flutes & Basse Deux a Oeuvre Prer		3 Fl Fl BC	3 c.1780	16	12	7,90
Grenser Johann Friedri	1758-1794	Sonata a 3	#2	Sol Mag	From: SIX TRIOS Quatre a Deux Flutes & Basse Deux a Oeuvre Prer		3 Fl Fl BC	3 c.1780	11	10	5,90
Grenser Johann Friedri	1758-1794	Sonata a 3	#3	Re Mag	From: SIX TRIOS Quatre a Deux Flutes & Basse Deux a Oeuvre Prer		3 Fl Fl BC	3 c.1780	10	10	5,90
Grenser Johann Friedri	1758-1794	Sonata a 3	#4	La Mag	From: SIX TRIOS Quatre a Deux Flutes & Basse Deux a Oeuvre Prer		3 Fl Fl BC	3 c.1780	13	10	5,90
Grenser Johann Friedri	1758-1794	Sonata a 3	#5	Do Mag	From: SIX TRIOS Quatre a Deux Flutes & Basse Deux a Oeuvre Prer		3 Fl Vl BC	3 c.1780	15	12	7,90
Grenser Johann Friedri	1758-1794	Sonata a 3	#6	Sib Mag	From: SIX TRIOS Quatre a Deux Flutes & Basse Deux a Oeuvre Prer		3 Fl Vl BC	3 c.1780	19	14	7,90
Guillemain Louis Gabr	1705,177	Sonata a 4	#1	Sol Mag	From: Six Sonates en Quatuor ou Conversations Galante:		4 Fl Vl Vg BC	4 1743	21	18	9,90
Guillemain Louis Gabr	1705-1770	Sonata a 4	#2	Si min	From: Six Sonates en Quatuor ou Conversations Galante:		4 Fl Vl Vg BC	4 1743	21	19	9,90
Guillemain Louis Gabr	1705,177	Sonata a 4	#3	Re min	From: Six Sonates en Quatuor ou Conversations Galante:		4 Fl Vl Vg BC	4 1743	26	19	10,90
Guillemain Louis Gabr	1705,177	Sonata a 4	#4	La Mag	From: Six Sonates en Quatuor ou Conversations Galante:		4 Fl Vl Vg BC	4 1743	25	19	10,90
Guillemain Louis Gabr	1705,177	Sonata a 4	#5	Fa Mag	From: Six Sonates en Quatuor ou Conversations Galante:		4 Fl Vl Vg BC	4 1743	25	19	10,90
Guillemain Louis Gabr	1705,177	Sonata a 4	#6	Do Mag	From: Six Sonates en Quatuor ou Conversations Galante:		4 Fl Vl Vg BC	4 1743	29	19	11,90
Guillemant Benoit	fl.1746-1757	Sonata a 3	#1	Re Mag	From: VI SONATES EN TRIO, Pour deux Violons et la Oeuvre IV		3 Vl Vl BC	3 1746	9	8	4,90
Guillemant Benoit	fl.1746-1757	Sonata a 3	#2	Sib Mag	From: VI SONATES EN TRIO, Pour deux Violons et la Oeuvre IV		3 Vl Vl BC	3 1746	8	7	4,90
Guillemant Benoit	fl.1746-1757	Sonata a 3	#3	Sol Mag	From: VI SONATES EN TRIO, Pour deux Violons et la Oeuvre IV		3 Vl Vl BC	3 1746	8	8	4,90
Guillemant Benoit	fl.1746-1757	Sonata a 3	#4	Do Mag	From: VI SONATES EN TRIO, Pour deux Violons et la Oeuvre IV		3 Vl Vl BC	3 1746	8	7	4,90
Guillemant Benoit	fl.1746-1757	Sonata a 3	#5	Fa Mag	From: VI SONATES EN TRIO, Pour deux Violons et la Oeuvre IV		3 Vl Vl BC	3 1746	9	8	4,90
Guillemant Benoit	fl.1746-1757	Sonata a 3	#6	La Mag	From: VI SONATES EN TRIO, Pour deux Violons et la Oeuvre IV		3 Vl Vl BC	3 1746	8	7	4,90
Gyrowetz Adalbert	1763-1850	Trio	#1	Sol Mag	From: Trois Trios pour la FLUTE TRAVERSIERE VIOI Op 6		3 Fl Vl Vlc	2 c.1790	10	11	5,90
Gyrowetz Adalbert	1763-1850	Trio	#2	Re Mag	From: Trois Trios pour la FLUTE TRAVERSIERE VIOI Op 6		3 Fl Vl Vlc	3 c.1790	15	15	7,90
Gyrowetz Adalbert	1763-1850	Trio	#3	Do Mag	From: Trois Trios pour la FLUTE TRAVERSIERE VIOI Op 6		3 Fl Vl Vlc	3 c.1790	11	11	5,90

Gyrowetz Adalbert	1763-1850	Trio	#4	La Mag	From: Trois Trios pour la FLUTE TRAVERSIERE VIOI	Op 6	3 Fl VI Vlc	2 c.1790	11	10	5,90
Gyrowetz Adalbert	1763-1850	Trio	#5	Fa Mag	From: Trois Trios pour la FLUTE TRAVERSIERE VIOI	Op 6	3 Fl VI Vlc	2 c.1790	10	11	5,90
Gyrowetz Adalbert	1763-1850	Trio	#6	Re Mag	From: Trois Trios pour la FLUTE TRAVERSIERE VIOI	Op 6	3 Fl VI Vlc	3 c.1790	14	13	7,90
Haendel Georg Frideric	1685-1759	Aria		Sol Mag	From: Rinaldo "Abbruggio avampo e fremo"	HWV 7a	5 A VI VI Vla BC	1 1707	5	4	3,90
Haendel Georg Frideric	1685-1759	Aria		Fa Mag	From: Rinaldo "Col valor, colla virtù"	HWV 7a	7 A Ob Ob VI VI	1 1707	7	4	3,90
Haendel Georg Frideric	1685-1759	Aria		Fa Mag	From: Rinaldo "È un incendio fra due venti"	HWV 7a	7 A Ob Ob VI VI	1 1707	7	6	3,90
Haendel Georg Frideric	1685-1759	Aria		Fa Mag	From: Rinaldo "Mio cor, che mi sai dir"	HWV 7a	5 A Ob VI VI BC	1 1707	5	4	3,90
Haendel Georg Frideric	1685-1759	Aria		Sol Mag	From: Rinaldo "Venti, turbini, prestate"	HWV 7a	9 A Ob Ob VI VI	1 1707	11	8	4,90
Haendel Georg Frideric	1685-1759	Aria		Fa Mag	From: Rodrigo "Nasce il sol"	HWV 5	7 S Ob Ob VI VI	1 1707	5	3	2,90
Haendel Georg Frideric	1685-1759	Aria		Do Mag	From: Rodrigo "Pugneran con noi le stelle"	HWV 5	7 S Ob Ob VI VI	1 1707	5	4	3,90
Haendel Georg Frideric	1685-1759	Suite		Fa Mag	From: Rinaldo	HWV 7b	6 Ob Ob VI VI V.	3 1711	8	12	5,90
Haendel Georg Frideric	1685-1759	Suite		Sib Mag	From: Rodrigo	HWV 5	7 Ob Ob VI VI V.	9 1707	33	43	18,90
Hasse Johann Adolph	1699-1783	Sonata	#1	Sol Mag	From: Six Solos for a German Flute or Violin ...	Opera Quint	2 Fl BC	4 c.1744	8	7	4,90
Hasse Johann Adolph	1699-1783	Sonata	#2	La Mag	From: Six Solos for a German Flute or Violin ...	Opera Quint	2 Fl BC	3 c.1744	7	6	3,90
Hasse Johann Adolph	1699-1783	Sonata	#3	Sol Mag	From: Six Solos for a German Flute or Violin ...	Opera Quint	2 Fl BC	3 c.1744	8	5	3,90
Hasse Johann Adolph	1699-1783	Sonata	#4	Re Mag	From: Six Solos for a German Flute or Violin ...	Opera Quint	2 Fl BC	4 c.1744	8	6	3,90
Hasse Johann Adolph	1699-1783	Sonata	#5	Mi min	From: Six Solos for a German Flute or Violin ...	Opera Quint	2 Fl BC	4 c.1744	11	9	5,90
Hasse Johann Adolph	1699-1783	Sonata	#6	Re Mag	From: Six Solos for a German Flute or Violin ...	Opera Quint	2 Fl BC	4 c.1744	11	7	4,90
Hasse Johann Adolph	1699-1783	Sonata	#1	Re Mag	From: XII Sonate a Flauto Traversiere Solo e Basso	Opera Prima	2 Fl BC	4 c.1738	8	6	3,90
Hasse Johann Adolph	1699-1783	Sonata	#10	Mi min	From: XII Sonate a Flauto Traversiere Solo e Basso	Opera Prima	2 Fl BC	4 c.1738	10	8	4,90
Hasse Johann Adolph	1699-1783	Sonata	#11	Re min	From: XII Sonate a Flauto Traversiere Solo e Basso	Opera Prima	2 Fl BC	4 c.1738	10	7	4,90
Hasse Johann Adolph	1699-1783	Sonata	#12	La Mag	From: XII Sonate a Flauto Traversiere Solo e Basso	Opera Prima	2 VI BC	3 c.1738	10	7	4,90
Hasse Johann Adolph	1699-1783	Sonata	#2	Si min	From: XII Sonate a Flauto Traversiere Solo e Basso	Opera Prima	2 Fl BC	4 c.1738	10	7	4,90
Hasse Johann Adolph	1699-1783	Sonata	#3	Sol Mag	From: XII Sonate a Flauto Traversiere Solo e Basso	Opera Prima	2 Fl BC	4 c.1738	8	6	3,90
Hasse Johann Adolph	1699-1783	Sonata	#4	Re Mag	From: XII Sonate a Flauto Traversiere Solo e Basso	Opera Prima	2 Fl BC	4 c.1738	10	7	4,90
Hasse Johann Adolph	1699-1783	Sonata	#5	La Mag	From: XII Sonate a Flauto Traversiere Solo e Basso	Opera Prima	2 Fl BC	4 c.1738	9	7	4,90
Hasse Johann Adolph	1699-1783	Sonata	#6	Sol Mag	From: XII Sonate a Flauto Traversiere Solo e Basso	Opera Prima	2 Fl BC	4 c.1738	7	6	3,90
Hasse Johann Adolph	1699-1783	Sonata	#7	Re Mag	From: XII Sonate a Flauto Traversiere Solo e Basso	Opera Prima	2 Fl BC	3 c.1738	7	5	3,90
Hasse Johann Adolph	1699-1783	Sonata	#8	La Mag	From: XII Sonate a Flauto Traversiere Solo e Basso	Opera Prima	2 Fl BC	4 c.1738	10	8	4,90
Hasse Johann Adolph	1699-1783	Sonata	#9	La Mag	From: XII Sonate a Flauto Traversiere Solo e Basso	Opera Prima	2 Fl BC	4 c.1738	9	7	4,90
Hasse Johann Adolph	1699-1783	Sonata	#1	Re Mag	From: XII Sonate a Flauto Traversiere solo è Basso ...	Opera Prima	2 Fl BC	3 c.1740	7	5	3,90
Hasse Johann Adolph	1699-1783	Sonata a 3	#1	Mi min	From: Sei Sonate a Tre à Due Flauti ò due Violini Col Bz	Opera Secor	3 Fl Fl BC	4 c.1740	12	11	5,90
Hasse Johann Adolph	1699-1783	Sonata a 3	#2	Do Mag	From: Sei Sonate a Tre à Due Flauti ò due Violini Col Bz	Opera Secor	3 Fl Fl BC	3 c.1740	14	12	6,90
Hasse Johann Adolph	1699-1783	Sonata a 3	#3	La Mag	From: Sei Sonate a Tre à Due Flauti ò due Violini Col Bz	Opera Secor	3 Fl Fl BC	4 c.1740	17	14	7,90
Hasse Johann Adolph	1699-1783	Sonata a 3	#4	Sol Mag	From: Sei Sonate a Tre à Due Flauti ò due Violini Col Bz	Opera Secor	3 Fl Fl BC	4 c.1740	13	12	6,90
Hasse Johann Adolph	1699-1783	Sonata a 3	#5	Mi Mag	From: Sei Sonate a Tre à Due Flauti ò due Violini Col Bz	Opera Secor	3 Fl Fl BC	4 c.1740	11	9	5,90
Hasse Johann Adolph	1699-1783	Sonata a 3	#6	Re Mag	From: Sei Sonate a Tre à Due Flauti ò due Violini Col Bz	Opera Secor	3 Fl Fl BC	4 c.1740	13	12	6,90
Haydn Franz Joseph	1732-1809	Trio	#1	La Mag	From: Divertimenti per il Pariton	Hob XI-1	3 Bar Vla Vlc	4 c. 176'	6	6	3,90
Haydn Franz Joseph	1732-1809	Trio	#10	La Mag	From: Divertimenti per il Pariton	Hob XI-10	3 Bar Vla Vlc	3 c. 176'	6	6	3,90
Haydn Franz Joseph	1732-1809	Trio	#11	Re Mag	From: Divertimenti per il Pariton	Hob XI-11	3 Bar Vla Vlc	3 c. 176'	11	11	5,90
Haydn Franz Joseph	1732-1809	Trio	#12	La Mag	From: Divertimenti per il Pariton	Hob XI-12	3 Bar VI Vlc	3 c. 176'	7	6	3,90
Haydn Franz Joseph	1732-1809	Trio	#13	La Mag	From: Divertimenti per il Pariton	Hob XI-13	3 Bar Vla Vlc	3 c. 176'	7	6	3,90

Haydn Franz Joseph	1732-1810	Trio	#55	Sol Mag	From: Divertimenti per il Pariton	Hob XI-55	3 Bar Vla Vlc	3 c. 1766	7	8	4,90
Haydn Franz Joseph	1732-1809	Trio	#56	Re Mag	From: Divertimenti per il Pariton	Hob XI-56	3 Bar Vla Vlc	3 c. 1766	9	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#57	La Mag	From: Divertimenti per il Pariton	Hob XI-57	3 Bar Vla Vlc	3 c. 1766	7	6	3,90
Haydn Franz Joseph	1732-1809	Trio	#58	Re Mag	From: Divertimenti per il Pariton	Hob XI-58	3 Bar Vla Vlc	3 c. 1766	8	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#59	Sol Mag	From: Divertimenti per il Pariton	Hob XI-59	3 Bar Vla Vlc	3 c. 1766	9	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#5a	La Mag	From: Divertimenti per il Pariton	Hob XI-5a	3 Bar Vla Vlc	3 c. 1766	5	6	3,90
Haydn Franz Joseph	1732-1810	Trio	#5b	La Mag	From: Divertimenti per il Pariton	Hob XI-5b	3 Bar Vla Vlc	4 c. 1766	5	5	3,90
Haydn Franz Joseph	1732-1809	Trio	#6	La Mag	From: Divertimenti per il Pariton	Hob XI-6	3 Bar Vla Vlc	3 c. 1766	8	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#60	La Mag	From: Divertimenti per il Pariton	Hob XI-60	3 Bar Vla Vlc	3 c. 1766	9	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#61	Re Mag	From: Divertimenti per il Pariton	Hob XI-61	3 Bar Vla Vlc	3 c. 1766	9	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#62	Sol Mag	From: Divertimenti per il Pariton	Hob XI-62	3 Bar Vla Vlc	3 c. 1766	8	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#63	Re Mag	From: Divertimenti per il Pariton	Hob XI-63	3 Bar Vla Vlc	3 c. 1766	9	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#64	Re Mag	From: Divertimenti per il Pariton	Hob XI-64	3 Bar Vla Vlc	3 c. 1766	8	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#65	Sol Mag	From: Divertimenti per il Pariton	Hob XI-65	3 Bar Vla Vlc	3 c. 1766	8	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#66	La Mag	From: Divertimenti per il Pariton	Hob XI-66	3 Bar Vla Vlc	3 c. 1766	10	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#67	Sol Mag	From: Divertimenti per il Pariton	Hob XI-67	3 Bar Vla Vlc	3 c. 1766	10	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#68	La Mag	From: Divertimenti per il Pariton	Hob XI-68	3 Bar Vla Vlc	3 c. 1766	9	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#69	Re Mag	From: Divertimenti per il Pariton	Hob XI-69	3 Bar Vla Vlc	3 c. 1766	8	8	4,90
Haydn Franz Joseph	1732-1809	Trio	#7	La Mag	From: Divertimenti per il Pariton	Hob XI-7	3 Bar Vla Vlc	3 c. 1766	8	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#70	Sol Mag	From: Divertimenti per il Pariton	Hob XI-70	3 Bar Vla Vlc	3 c. 1766	9	8	4,90
Haydn Franz Joseph	1732-1809	Trio	#71	La Mag	From: Divertimenti per il Pariton	Hob XI-71	3 Bar Vla Vlc	3 c. 1766	9	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#72	Re Mag	From: Divertimenti per il Pariton	Hob XI-72	3 Bar Vla Vlc	3 c. 1766	9	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#8	La Mag	From: Divertimenti per il Pariton	Hob XI-8	3 Bar Vla Vlc	3 c. 1766	10	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#9	La Mag	From: Divertimenti per il Pariton	Hob XI-9	3 Bar Vla Vlc	3 c. 1766	8	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#1	Re Mag	From: Six Trios pour Flute, Violon & Violoncelle	Hob XI-109	3 Fl Vi Vlc	3 c. 1780	7	8	4,90
Haydn Franz Joseph	1732-1809	Trio	#2	Sol Mag	From: Six Trios pour Flute, Violon & Violoncelle	Hob XI-118	3 Fl Vi Vlc	3 c. 1780	9	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#3	Sol Mag	From: Six Trios pour Flute, Violon & Violoncelle	Hob XI-100	3 Fl Vi Vlc	3 c. 1780	9	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#4	Re Mag	From: Six Trios pour Flute, Violon & Violoncelle	Hob XI-82	3 Fl Vi Vlc	3 c. 1780	9	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#5	Do Mag	From: Six Trios pour Flute, Violon & Violoncelle	Hob XI-103	3 Fl Vi Vlc	3 c. 1780	10	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#6	Re Mag	From: Six Trios pour Flute, Violon & Violoncelle	Hob XI-110	3 Fl Vi Vlc	3 c. 1780	9	8	4,90
Haydn Franz Joseph	1732-1809	Trio	#1	Re Mag	From: Six Trios pour Flute Violon et Basse	Hob IV-6	3 Fl Vi Vlc	3 1784	8	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#2	Sol Mag	From: Six Trios pour Flute Violon et Basse	Hob IV-7	3 Fl Vi Vlc	3 1784	12	12	6,90
Haydn Franz Joseph	1732-1809	Trio	#3	Do Mag	From: Six Trios pour Flute Violon et Basse	Hob IV-8	3 Fl Vi Vlc	3 1784	10	9	4,90
Haydn Franz Joseph	1732-1809	Trio	#4	Sol Mag	From: Six Trios pour Flute Violon et Basse	Hob IV-9	3 Fl Vi Vlc	3 1784	10	10	5,90
Haydn Franz Joseph	1732-1809	Trio	#5	La Mag	From: Six Trios pour Flute Violon et Basse	Hob IV-10	3 Fl Vi Vlc	3 1784	7	6	3,90
Haydn Franz Joseph	1732-1809	Trio	#6	Re Mag	From: Six Trios pour Flute Violon et Basse	Hob IV-11	3 Fl Vi Vlc	3 1784	8	6	3,90
Heinichen Johann Davi	1683-1729	Aria		Do min	Nisi Dominus aedificaverit domum	Seibel 99	3 Ob Sop BC	1 c.1720	9	4	3,90
Heinichen Johann Davi	1683-1729	Sacro		Sol Mag	Magnificat (6 tuon). à 4 Voc. con Strom.	S.89	10 Ob Ob Vi Vi V.	5 1727	29	26	13,90
Hoffmeister Franz Ant	1754-1812	Concerto		Re Mag	Concerto a Flauto obbligato primo e secondo, con violini		10 Fl Fl Ob Ob Co	3 c.1780	47	49	23,90
Hoffmeister Franz Ant	1754-1812	Duetto		Do Mag	Sonata per Flauto traverso et violino del Hoffmeister		2 Fl Vi	3 c.1780	8	8	4,90
Hoffmeister Franz Ant	1754-1812	Trio		Re Mag	TRIO per Flauto Violino e Basso	Op 31	3 Fl Vi Vlc	3 c.1790	15	15	7,90
Hotteterre Jacques	1673-1763	Sonata a 3	#1	Sol min	From: SONATES EN TRIO, Pour les Flutes Traversiere Op 3		3 Fl Fl BC	4 1712	10	9	4,90

Hotteterre Jacques	1673-1763	Sonata a 3	#2	Re Mag	From: SONATES EN TRIO, Pour les Flutes Traversiere Op 3	3 Fl Fl BC	4	1712	9	9	4,90
Hotteterre Jacques	1673-1763	Sonata a 3	#3	Si min	From: SONATES EN TRIO, Pour les Flutes Traversiere Op 3	3 Fl Fl BC	4	1712	9	9	4,90
Hotteterre Jacques	1673-1763	Sonata a 3	#4	Mi min	From: SONATES EN TRIO, Pour les Flutes Traversiere Op 3	3 Fl Fl BC	4	1712	11	11	5,90
Hotteterre Jacques	1673-1763	Sonata a 3	#5	La Mag	From: SONATES EN TRIO, Pour les Flutes Traversiere Op 3	3 Fl Fl BC	4	1712	9	7	4,90
Hotteterre Jacques	1673-1763	Sonata a 3	#6	Sol Mag	From: SONATES EN TRIO, Pour les Flutes Traversiere Op 3	3 Fl Fl BC	4	1712	9	9	4,90
Keller Gottfried	c.1655-1704	Sonata a 3	#1	Fa Mag	From: 8 sonates a 3 pties, dont 5 sont a 2 flûtes ou violon	3 Rec Rec BC	3	c.1700	10	8	4,90
Keller Gottfried	c.1655-1704	Sonata a 3	#2	Sib Mag	From: 8 sonates a 3 pties, dont 5 sont a 2 flûtes ou violon	3 Rec Rec BC	4	c.1700	7	6	3,90
Keller Gottfried	c.1655-1704	Sonata a 3	#3	Re min	From: 8 sonates a 3 pties, dont 5 sont a 2 flûtes ou violon	3 Rec Rec BC	4	c.1700	8	7	4,90
Keller Gottfried	c.1655-1704	Sonata a 3	#5	Sib Mag	From: 8 sonates a 3 pties, dont 5 sont a 2 flûtes ou violon	3 Vl Ob BC	4	c.1700	8	8	4,90
Keller Gottfried	c.1655-1704	Sonata a 3	#6	Do min	From: 8 sonates a 3 pties, dont 5 sont a 2 flûtes ou violon	3 Rec Rec BC	3	c.1700	9	9	4,90
Keller Gottfried	c.1655-1704	Sonata a 3	#7	La min	From: 8 sonates a 3 pties, dont 5 sont a 2 flûtes ou violon	3 Rec Ob BC	4	c.1700	9	8	4,90
Keller Gottfried	c.1655-1704	Sonata a 3	#8	Sol Mag	From: 8 sonates a 3 pties, dont 5 sont a 2 flûtes ou violon	3 Rec Ob BC	4	c.1700	10	9	4,90
Keller Gottfried	c.1655-1704	Sonata a 5	#5	Sol Mag	From: Six Sonates a. 2. Flustes et .2. Hautbois ou Violon	5 Rec Rec Ob Ob	4	c.1710	11	10	5,90
Keller Gottfried	c.1655-1704	Sonata a 5	#6	Do Mag	From: Six Sonates a. 2. Flustes et .2. Hautbois ou Violon	5 Rec Rec Ob Ob	3	c.1710	11	11	5,90
Kirnberger Johann Phil	1721-1783	Sonata	#1	Sib Mag	From: Sonata 5. dal Sig.r Kirnberger	2 Fl BC	3	c.1750	9	7	4,90
Kirnberger Johann Phil	1721-1783	Sonata	#2	Do Mag	From: Sonata 6. dal Sig.r Kirnberger	2 Fl BC	3	c.1750	8	7	4,90
Kirnberger Johann Phil	1721-1783	Sonata	#3	Fa Mag	From: Sonata 7. dal Sig.r Kirnberger	2 Fl BC	3	c.1750	8	7	4,90
Kirnberger Johann Phil	1721-1783	Sonata	#4	Sol Mag	From: Sonata 8. dal Sig.r Kirnberger	2 Fl BC	3	c.1750	8	7	4,90
Kleinknecht Jacob Frie	1722-1794	Sonata	#1	Do Mag	From: Sei Sonate da Camera a Flauto Traversiere solo e C	2 Fl BC	3	1748	8	6	3,90
Kleinknecht Jacob Frie	1722-1794	Sonata	#2	Mi min	From: Sei Sonate da Camera a Flauto Traversiere solo e C	2 Fl BC	3	1748	9	7	4,90
Kleinknecht Jacob Frie	1722-1794	Sonata	#3	Re Mag	From: Sei Sonate da Camera a Flauto Traversiere solo e C	2 Fl BC	3	1748	11	8	4,90
Kleinknecht Jacob Frie	1722-1794	Sonata	#4	Sol Mag	From: Sei Sonate da Camera a Flauto Traversiere solo e C	2 Fl BC	3	1748	12	10	5,90
Kleinknecht Jacob Frie	1722-1794	Sonata	#5	La min	From: Sei Sonate da Camera a Flauto Traversiere solo e C	2 Fl BC	3	1748	10	8	4,90
Kleinknecht Jacob Frie	1722-1794	Sonata	#6	Si min	From: Sei Sonate da Camera a Flauto Traversiere solo e C	2 Fl BC	3	1748	12	9	5,90
Kleinknecht Jacob Frie	1722-1794	Sonata	#1	Re min	From: Sonata 1. di Kleinknecht	2 Fl BC	3	c.1750	11	9	5,90
Kleinknecht Jacob Frie	1722-1794	Sonata	#2	Re Mag	From: Sonata 2. di Kleinknecht	2 Fl BC	3	c.1750	11	7	4,90
Kleinknecht Jacob Frie	1722-1794	Sonata	#3	Re Mag	From: Sonata 3. di Kleinknecht	2 Fl BC	4	c.1750	6	5	3,90
Kleinknecht Jacob Frie	1722-1794	Sonata	#4	Sol Mag	From: Sonata 4. di Kleinknecht	2 Fl BC	4	c.1750	8	6	3,90
Kleinknecht Jacob Frie	1722-1794	Sonata	#5	Sol Mag	From: Sonata 5. di Kleinknecht	2 Fl BC	3	c.1750	7	6	3,90
Koch Johann August	fl.1754-1790	Trio	#1	Re Mag	From: Six Sonatas for two German Flutes or two Violins	3 Fl Fl Vlc	3	c.1770	9	9	4,90
Koch Johann August	fl.1754-1790	Trio	#2	Sol Mag	From: Six Sonatas for two German Flutes or two Violins	3 Fl Fl Vlc	3	c.1770	9	6	4,90
Koch Johann August	fl.1754-1790	Trio	#3	La Mag	From: Six Sonatas for two German Flutes or two Violins	3 Fl Fl Vlc	3	c.1770	8	8	4,90
Koch Johann August	fl.1754-1790	Trio	#4	Fa Mag	From: Six Sonatas for two German Flutes or two Violins	3 Fl Fl Vlc	3	c.1770	9	8	4,90
Koch Johann August	fl.1754-1790	Trio	#5	Do Mag	From: Six Sonatas for two German Flutes or two Violins	3 Fl Fl Vlc	3	c.1770	9	9	4,90
Koch Johann August	fl.1754-1790	Trio	#6	Sib Mag	From: Six Sonatas for two German Flutes or two Violins	3 Fl Fl Vlc	3	c.1770	9	8	4,90
Kusser Johann Sigismu	1661-1727	Suite	#1	Sol min	From: Apollon enjoué. Contenant Six Ouverture De Thez	6 Ob Ob Vl Vl V.	11	1700	34	36	17,90
Kusser Johann Sigismu	1661-1727	Suite	#2	Fa Mag	From: Apollon enjoué. Contenant Six Ouverture De Thez	6 Ob Ob Vl Vl V.	17	1700	35	36	17,90
Kusser Johann Sigismu	1661-1727	Suite	#3	Re min	From: Apollon enjoué. Contenant Six Ouverture De Thez	6 Ob Ob Vl Vl V.	15	1700	39	36	18,90
Kusser Johann Sigismu	1661-1727	Suite	#4	Do Mag	From: Apollon enjoué. Contenant Six Ouverture De Thez	6 Ob Ob Vl Vl V.	8	1700	35	36	17,90
Kusser Johann Sigismu	1661-1727	Suite	#5	Sib Mag	From: Apollon enjoué. Contenant Six Ouverture De Thez	6 Ob Ob Vl Vl V.	13	1700	34	36	17,90
Kusser Johann Sigismu	1661-1727	Suite	#6	La min	From: Apollon enjoué. Contenant Six Ouverture De Thez	6 Ob Ob Vl Vl V.	10	1700	36	32	16,90
Kusser Johann Sigismu	1661-1727	Suite	#1	La min	From: COMPOSITION DE MUSIQUE Suivant la Methc	6 Vl Vl Vl Vla V.	10	1682	14	24	9,90

Kusser Johann Sigismu	1661-1727	Suite	#2	Sib Mag	From: COMPOSITION DE MUSIQUE Suivant la Methc	6 Vl Vl Vl Vla V	9	1682	17	24	9,90
Kusser Johann Sigismu	1661-1727	Suite	#3	Do Mag	From: COMPOSITION DE MUSIQUE Suivant la Methc	6 Vl Vl Vl Vla V	10	1682	16	24	9,90
Kusser Johann Sigismu	1661-1727	Suite	#4	Re min	From: COMPOSITION DE MUSIQUE Suivant la Methc	6 Vl Vl Vl Vla V	11	1682	15	24	9,90
Kusser Johann Sigismu	1661-1727	Suite	#5	Fa Mag	From: COMPOSITION DE MUSIQUE Suivant la Methc	6 Vl Vl Vl Vla V	13	1682	16	24	9,90
Kusser Johann Sigismu	1661-1727	Suite	#6	Sol min	From: COMPOSITION DE MUSIQUE Suivant la Methc	6 Vl Vl Vl Vla V	10	1682	19	27	11,90
Kusser Johann Sigismu	1661-1727	Suite	#1	Sol min	From: FESTIN DES MUSES Contenant SIX OUVERTI	5 Vl Ob Vl Vla V	9	1700	24	28	12,90
Kusser Johann Sigismu	1661-1727	Suite	#2	Fa Mag	From: FESTIN DES MUSES Contenant SIX OUVERTI	5 Vl Ob Vl Vla V	7	1700	27	34	14,90
Kusser Johann Sigismu	1661-1727	Suite	#3	Re min	From: FESTIN DES MUSES Contenant SIX OUVERTI	5 Vl Ob Vl Vla V	9	1700	25	30	13,90
Kusser Johann Sigismu	1661-1727	Suite	#4	Do Mag	From: FESTIN DES MUSES Contenant SIX OUVERTI	5 Vl Ob Vl Vla V	14	1700	25	32	13,90
Kusser Johann Sigismu	1661-1727	Suite	#5	Sib Mag	From: FESTIN DES MUSES Contenant SIX OUVERTI	5 Vl Ob Vl Vla V	13	1700	25	30	13,90
Kusser Johann Sigismu	1661-1727	Suite	#6	La min	From: FESTIN DES MUSES Contenant SIX OUVERTI	5 Vl Ob Vl Vla V	16	1700	23	28	12,90
Kusser Johann Sigismu	1661-1727	Suite	#1	Sol Mag	From: La Cicala Della Cetra D'Eunomio Operetta Music	5 Vl Ob Vl Vla F	12	1700	27	30	13,90
Kusser Johann Sigismu	1661-1727	Suite	#2	Fa Mag	From: La Cicala Della Cetra D'Eunomio Operetta Music	6 Fl Ob Vl Vl Vl	15	1700	26	31	13,90
Kusser Johann Sigismu	1661-1727	Suite	#3	Re min	From: La Cicala Della Cetra D'Eunomio Operetta Music	6 Fl Ob Vl Vl Vl	12	1700	23	31	13,90
Kusser Johann Sigismu	1661-1727	Suite	#4	Do Mag	From: La Cicala Della Cetra D'Eunomio Operetta Music	6 Fl Ob Vl Vl Vl	13	1700	22	31	12,90
Kusser Johann Sigismu	1661-1727	Suite	#5	Sib Mag	From: La Cicala Della Cetra D'Eunomio Operetta Music	6 Fl Ob Vl Vl Vl	16	1700	25	31	13,90
Kusser Johann Sigismu	1661-1727	Suite	#6	La min	From: La Cicala Della Cetra D'Eunomio Operetta Music	6 Fl Ob Vl Vl Vl	13	1700	26	33	14,90
Lanzetti Salvatore	c.1710-c.178	Sonata	#1	Re Mag	From: Six SOLOS for two VIOLONCELLOS or a GERMOp 2	2 Vl BC	3	1747	7	5	3,90
Lanzetti Salvatore	c.1710-c.178	Sonata	#2	La Mag	From: Six SOLOS for two VIOLONCELLOS or a GERMOp 2	2 Vl BC	3	1747	8	6	3,90
Lanzetti Salvatore	c.1710-c.178	Sonata	#3	Do Mag	From: Six SOLOS for two VIOLONCELLOS or a GERMOp 2	2 Vl BC	3	1747	7	6	3,90
Lanzetti Salvatore	c.1710-c.178	Sonata	#4	Sol Mag	From: Six SOLOS for two VIOLONCELLOS or a GERMOp 2	2 Vl BC	3	1747	7	5	3,90
Lanzetti Salvatore	c.1710-c.178	Sonata	#5	La min	From: Six SOLOS for two VIOLONCELLOS or a GERMOp 2	2 Vl BC	3	1747	10	7	4,90
Lanzetti Salvatore	c.1710-c.178	Sonata	#6	Sol Mag	From: Six SOLOS for two VIOLONCELLOS or a GERMOp 2	2 Vl BC	3	1747	7	6	3,90
Lanzetti Salvatore	c.1710-c.178	Sonata	#1	Re Mag	From: Six SOLOS for two VIOLONCELLOS or a GERMOp 2	2 Fl BC	3	1747	7	5	3,90
Lanzetti Salvatore	c.1710-c.178	Sonata	#2	La Mag	From: Six SOLOS for two VIOLONCELLOS or a GERMOp 2	2 Fl BC	3	1747	8	6	3,90
Lanzetti Salvatore	c.1710-c.178	Sonata	#3	Do Mag	From: Six SOLOS for two VIOLONCELLOS or a GERMOp 2	2 Fl BC	3	1747	7	6	3,90
Lanzetti Salvatore	c.1710-c.178	Sonata	#4	Sol Mag	From: Six SOLOS for two VIOLONCELLOS or a GERMOp 2	2 Fl BC	3	1747	7	5	3,90
Lanzetti Salvatore	c.1710-c.178	Sonata	#5	La min	From: Six SOLOS for two VIOLONCELLOS or a GERMOp 2	2 Fl BC	3	1747	10	7	4,90
Lanzetti Salvatore	c.1710-c.178	Sonata	#6	Sol Mag	From: Six SOLOS for two VIOLONCELLOS or a GERMOp 2	2 Fl BC	3	1747	7	6	3,90
Leo Leonardo	1694-1744	Sonata	#1	Fa Mag	Sonata a Flauto solo del Sig.r Leonardo Leo	2 Rec BC	4	c.1730	8	5	3,90
Leo Leonardo	1694-1744	Sonata	#2	Sol min	Sonata a Flauto solo del Sig.r Leonardo Leo	2 Rec BC	4	c.1730	7	5	3,90
Leo Leonardo	1694-1744	Sonata	#3	Re min	Sonata a Flauto solo del Sig.r Leonardo Leo	2 Rec BC	4	c.1730	8	7	4,90
Leo Leonardo	1694-1744	Sonata	#4	Fa Mag	Sonata a Flauto solo del Sig.r Leonardo Leo	2 Rec BC	4	c.1730	9	7	4,90
Leo Leonardo	1694-1744	Sonata	#5	Do Mag	Sonata a Flauto solo del Sig.r Leonardo Leo	2 Rec BC	4	c.1730	8	5	3,90
Leo Leonardo	1694-1744	Sonata	#6	Re min	Sonata a Flauto solo del Sig.r Leonardo Leo	2 Rec BC	4	c.1730	9	6	4,90
Leo Leonardo	1694-1744	Sonata	#7	Fa Mag	Sonata a Flauto solo del Sig.r Leonardo Leo	2 Rec BC	4	c.1730	6	5	3,90
Locatelli Pietro Antoni	1695-1764	Sonata	#1	Do Mag	From: XII Sonate à Flauto Traversiere Solo è Basso - An	2 Fl BC	3	1732	9	7	4,90
Locatelli Pietro Antoni	1695-1764	Sonata	#10	Sol Mag	From: XII Sonate à Flauto Traversiere Solo è Basso - An	2 Fl BC	3	1732	9	7	4,90
Locatelli Pietro Antoni	1695-1764	Sonata	#11	Re Mag	From: XII Sonate à Flauto Traversiere Solo è Basso - An	2 Fl BC	4	1732	9	7	4,90
Locatelli Pietro Antoni	1695-1764	Sonata	#12	Sol Mag	From: XII Sonate à Flauto Traversiere Solo è Basso - An	2 Fl BC	4	1732	11	9	5,90
Locatelli Pietro Antoni	1695-1764	Sonata	#2	Re Mag	From: XII Sonate à Flauto Traversiere Solo è Basso - An	2 Fl BC	4	1732	8	5	3,90
Locatelli Pietro Antoni	1695-1764	Sonata	#3	Sib Mag	From: XII Sonate à Flauto Traversiere Solo è Basso - An	2 Fl BC	3	1732	7	6	3,90

Locatelli Pietro Antoni 1695-1764	Sonata	#4	Sol Mag	From: XII Sonate à Flauto Traversiere Solo è Basso - An	2 F BC	4	1732	7	5	3,90
Locatelli Pietro Antoni 1695-1764	Sonata	#5	Re Mag	From: XII Sonate à Flauto Traversiere Solo è Basso - An	2 F BC	3	1732	5	4	3,90
Locatelli Pietro Antoni 1695-1764	Sonata	#6	Sol min	From: XII Sonate à Flauto Traversiere Solo è Basso - An	2 F BC	4	1732	7	5	3,90
Locatelli Pietro Antoni 1695-1764	Sonata	#7	La Mag	From: XII Sonate à Flauto Traversiere Solo è Basso - An	2 F BC	4	1732	9	7	4,90
Locatelli Pietro Antoni 1695-1764	Sonata	#8	Fa Mag	From: XII Sonate à Flauto Traversiere Solo è Basso - An	2 F BC	4	1732	8	7	4,90
Locatelli Pietro Antoni 1695-1764	Sonata	#9	Mi Mag	From: XII Sonate à Flauto Traversiere Solo è Basso - An	2 F BC	3	1732	6	5	3,90
Locatelli Pietro Antoni 1695-1764	Sonata a 3	#1	Sol Mag	From: Sei Sonate à 3, o due violini, o due Flauti Traversi	3 F F BC	4	1736	14	13	7,90
Locatelli Pietro Antoni 1695-1764	Sonata a 3	#2	Mi min	From: Sei Sonate à 3, o due violini, o due Flauti Traversi	3 F F BC	4	1736	9	8	4,90
Locatelli Pietro Antoni 1695-1764	Sonata a 3	#3	Mi Mag	From: Sei Sonate à 3, o due violini, o due Flauti Traversi	3 F F BC	4	1736	15	13	7,90
Locatelli Pietro Antoni 1695-1764	Sonata a 3	#4	Do Mag	From: Sei Sonate à 3, o due violini, o due Flauti Traversi	3 F F BC	3	1736	7	6	3,90
Locatelli Pietro Antoni 1695-1764	Sonata a 3	#5	Re Mag	From: Sei Sonate à 3, o due violini, o due Flauti Traversi	3 F F BC	3	1736	8	8	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#1	La min	From: XII Sonates à une Flûte & Basse Continue ... pren Op 1	2 Rec BC	4	1710	9	7	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#10	Fa Mag	From: XII Sonates à une Flûte & Basse Continue ... pren Op 1	2 Rec BC	4	1710	10	7	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#11	Sol Mag	From: XII Sonates à une Flûte & Basse Continue ... pren Op 1	2 Rec BC	4	1710	10	8	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#12	Mi min	From: XII Sonates à une Flûte & Basse Continue ... pren Op 1	2 Rec BC	5	1710	10	8	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#2	Re min	From: XII Sonates à une Flûte & Basse Continue ... pren Op 1	2 Rec BC	5	1710	10	8	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#3	Sol Mag	From: XII Sonates à une Flûte & Basse Continue ... pren Op 1	2 Rec BC	4	1710	10	8	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#4	Fa Mag	From: XII Sonates à une Flûte & Basse Continue ... pren Op 1	2 Rec BC	4	1710	11	8	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#5	Sib Mag	From: XII Sonates à une Flûte & Basse Continue ... pren Op 1	2 Rec BC	5	1710	7	6	3,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#6	Do Mag	From: XII Sonates à une Flûte & Basse Continue ... pren Op 1	2 Rec BC	6	1710	10	8	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#7	Do min	From: XII Sonates à une Flûte & Basse Continue ... pren Op 1	2 Rec BC	4	1710	8	7	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#8	Re min	From: XII Sonates à une Flûte & Basse Continue ... pren Op 1	2 Rec BC	5	1710	10	8	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#9	Sol min	From: XII Sonates à une Flûte & Basse Continue ... pren Op 1	2 Rec BC	4	1710	10	7	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#1	Fa Mag	From: XII Sonates à une Flûte & Basse Continue ... Sec Op 2	2 Rec BC	4	1714	9	6	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#10	Re Mag	From: XII Sonates à une Flûte & Basse Continue ... Sec Op 2	2 Rec BC	4	1714	7	5	3,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#11	Sol min	From: XII Sonates à une Flûte & Basse Continue ... Sec Op 2	2 Rec BC	4	1714	9	6	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#12	La min	From: XII Sonates à une Flûte & Basse Continue ... Sec Op 2	2 Rec BC	4	1714	8	6	3,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#2	Sol min	From: XII Sonates à une Flûte & Basse Continue ... Sec Op 2	2 Rec BC	4	1714	9	7	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#3	Re min	From: XII Sonates à une Flûte & Basse Continue ... Sec Op 2	2 Rec BC	5	1714	8	6	3,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#4	Sib Mag	From: XII Sonates à une Flûte & Basse Continue ... Sec Op 2	2 Rec BC	4	1714	9	6	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#5	Do min	From: XII Sonates à une Flûte & Basse Continue ... Sec Op 2	2 Rec BC	4	1714	8	6	3,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#6	Sol Mag	From: XII Sonates à une Flûte & Basse Continue ... Sec Op 2	2 Rec BC	4	1714	8	6	3,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#7	Mi min	From: XII Sonates à une Flûte & Basse Continue ... Sec Op 2	2 Rec BC	4	1714	8	6	3,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#8	Fa Mag	From: XII Sonates à une Flûte & Basse Continue ... Sec Op 2	2 Rec BC	4	1714	8	6	3,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#9	Sol min	From: XII Sonates à une Flûte & Basse Continue ... Sec Op 2	2 Rec BC	4	1714	8	6	3,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#1	Do Mag	From: XII Sonates à une Flûte & Basse Continue ... trois Op. 3	2 Rec BC	6	1725	11	8	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#10	Re min	From: XII Sonates à une Flûte & Basse Continue ... trois Op. 3	2 Rec BC	4	1725	9	7	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#11	La Mag	From: XII Sonates à une Flûte & Basse Continue ... trois Op. 3	2 Rec BC	6	1725	11	8	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#12	Mi min	From: XII Sonates à une Flûte & Basse Continue ... trois Op. 3	2 Rec BC	5	1725	10	8	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#2	Sib Mag	From: XII Sonates à une Flûte & Basse Continue ... trois Op. 3	2 Rec BC	6	1725	11	8	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#3	Sol min	From: XII Sonates à une Flûte & Basse Continue ... trois Op. 3	2 Rec BC	4	1725	9	7	4,90
Loeillet de Gant Jean B 1688-c.1720	Sonata	#4	Sol Mag	From: XII Sonates à une Flûte & Basse Continue ... trois Op. 3	2 Rec BC	4	1725	8	6	3,90

Loeillet de Gant Jean B 1688-c,1720	Sonata	#5	Do min	From: XII Sonates à une Flûte & Basse Continue ... trois Op. 3	2 Rec BC	5 1725	11	8	4,90
Loeillet de Gant Jean B 1688-c,1720	Sonata	#6	Mi min	From: XII Sonates à une Flûte & Basse Continue ... trois Op. 3	2 Rec BC	6 1725	12	8	5,90
Loeillet de Gant Jean B 1688-c,1720	Sonata	#7	Mib Mag	From: XII Sonates à une Flûte & Basse Continue ... trois Op. 3	2 Rec BC	4 1725	8	6	3,90
Loeillet de Gant Jean B 1688-c,1720	Sonata	#8	Fa Mag	From: XII Sonates à une Flûte & Basse Continue ... trois Op. 3	2 Rec BC	5 1725	11	8	4,90
Loeillet de Gant Jean B 1688-c,1720	Sonata	#9	Sib Mag	From: XII Sonates à une Flûte & Basse Continue ... trois Op. 3	2 Rec BC	4 1725	9	7	4,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#1	Fa Mag	From: SONATAS for Variety of Instruments Viz for a C Op 1	3 Rec Ob BC	6 c.1725	10	10	5,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#2	Sol Mag	From: SONATAS for Variety of Instruments Viz for a C Op 1	3 Fl Fl BC	4 c.1725	11	9	5,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#3	Sol min	From: SONATAS for Variety of Instruments Viz for a C Op 1	3 Rec Ob BC	4 c.1725	11	9	5,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#4	Re mag	From: SONATAS for Variety of Instruments Viz for a C Op 1	3 Fl Fl BC	4 c.1725	9	9	4,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#5	Do min	From: SONATAS for Variety of Instruments Viz for a C Op 1	3 Rec Ob BC	3 c.1725	11	9	5,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#6	Mi min	From: SONATAS for Variety of Instruments Viz for a C Op 1	3 Fl Fl BC	4 c.1725	14	12	6,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#1	Sib Mag	From: XII SONATAS in three Parts Six of which are for Op 2	3 Vl Vl BC	4 c.1725	9	9	4,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#10	Mi min	From: XII SONATAS in three Parts Six of which are for Op 2	3 Fl Fl BC	4 c.1725	9	9	4,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#11	Re Mag	From: XII SONATAS in three Parts Six of which are for Op 2	3 Vl Vl BC	4 c.1725	13	12	6,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#12	Sol Mag	From: XII SONATAS in three Parts Six of which are for Op 2	3 Fl Fl BC	4 c.1725	10	9	4,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#2	Fa Mag	From: XII SONATAS in three Parts Six of which are for Op 2	3 Rec Ob BC	4 c.1725	11	9	5,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#3	La Mag	From: XII SONATAS in three Parts Six of which are for Op 2	3 Vl Vl BC	4 c.1725	9	9	4,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#4	Re min	From: XII SONATAS in three Parts Six of which are for Op 2	3 Rec Ob BC	4 c.1725	11	9	5,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#5	Sol min	From: XII SONATAS in three Parts Six of which are for Op 2	3 Vl Vl BC	4 c.1725	9	9	4,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#6	Do min	From: XII SONATAS in three Parts Six of which are for Op 2	3 Rec Ob BC	4 c.1725	12	12	6,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#7	Mi Mag	From: XII SONATAS in three Parts Six of which are for Op 2	3 Vl Vl BC	4 c.1725	10	10	5,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#8	Si min	From: XII SONATAS in three Parts Six of which are for Op 2	3 Fl Fl BC	4 c.1725	9	8	4,90
Loeillet Jean Baptiste (. 1680-1730)	Sonata a 3	#9	Sol min	From: XII SONATAS in three Parts Six of which are for Op 2	3 Vl Vl BC	4 c.1725	7	8	4,90
Lully Jean Baptiste 1632-1687	Opera		Sol min	Ballet des Saisons Lwv 15	5 S Vl Vl Vl Vla	18 1661	30	58	21,90
Lully Jean Baptiste 1632-1687	Opera		Sol min	Complete instrumental pieces from "le Carnaval" Lwv36	5 Vl Vl Vl Vla V.	11 1668	36	43	19,90
Lully Jean Baptiste 1632-1687	Opera		Sol Mag	L'Amour medecin Comedie et Ballet Dansé Par sa Majes Lwv 29	5 S A T B Vl Vl V	9 1665	29	27	13,90
Lully Jean Baptiste 1632-1687	Opera		Do Mag	Le Mariage forcé Comedie et Ballet DU ROY Dansé Par Lwv 20	5 S A T B Vl Vl V	15 1664	27	29	13,90
Lully Jean Baptiste 1632-1687	Opera		Sol Mag	Les Noces de Vilage Mascarade ridicule Dansé Par sa M Lwv 19	5 S A T B Vl Vl V	18 1663	27	29	13,90
Mancini Francesco 1672-1737	Concerto	#1	Do min	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec Vl Vl Vlc l	4 1725	17	18	8,90
Mancini Francesco 1672-1737	Concerto	#10	Sib Mag	From: Concerti di Flauto Violini Violetta, e Basso Di Div	4 Rec Vl Vla Vlc	4 1725	16	12	7,90
Mancini Francesco 1672-1737	Concerto	#13	Sol min	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec Vl Vl Vlc l	4 1725	21	22	10,90
Mancini Francesco 1672-1737	Concerto	#14	Sol min	From: Concerti di Flauto Violini Violetta, e Basso Di Div	6 Rec Vl Vl Vla V	4 1725	21	26	11,90
Mancini Francesco 1672-1737	Concerto	#16	Fa Mag	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec Vl Vl Vlc l	4 1725	24	24	11,90
Mancini Francesco 1672-1737	Concerto	#17	La min	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec Vl Vl Vlc l	5 1725	23	23	11,90
Mancini Francesco 1672-1737	Concerto	#18	Fa Mag	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec Vl Vl Vlc l	4 1725	20	18	9,90
Mancini Francesco 1672-1737	Concerto	#19	Mi min	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec Vl Vl Vlc l	5 1725	21	23	10,90
Mancini Francesco 1672-1737	Concerto	#20	Do min	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec Vl Vl Vlc l	4 1725	17	20	8,90
Mancini Francesco 1672-1737	Concerto	#5	Sol Mag	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec Vl Vl Vlc l	5 1725	20	23	10,90
Mancini Francesco 1672-1737	Concerto	#6	Re min	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec Vl Vl Vlc l	4 1725	21	20	9,90
Mancini Francesco 1672-1737	Concerto	#8	Do min	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec Vl Vl Vlc l	5 1725	21	22	10,90
Mancini Francesco 1672-1737	Sonata	#1	Re min	From: XII Solos for a violin or a flute	2 Rec BC	4 c.1724	9	8	4,90
Mancini Francesco 1672-1737	Sonata	#10	Si min	From: XII Solos for a violin or a flute	2 Rec BC	4 c.1724	9	7	4,90

Mancini Francesco	1672-1737	Sonata	#11	Sol min	From: XII Solos for a violin or a flute	2 Rec BC	4 c.1724	10	8	4,90
Mancini Francesco	1672-1737	Sonata	#12	Sol Mag	From: XII Solos for a violin or a flute	2 Rec BC	5 c.1724	9	8	4,90
Mancini Francesco	1672-1737	Sonata	#2	Mi min	From: XII Solos for a violin or a flute	2 Rec BC	4 c.1724	9	6	4,90
Mancini Francesco	1672-1737	Sonata	#3	Do min	From: XII Solos for a violin or a flute	2 Rec BC	4 c.1724	9	8	4,90
Mancini Francesco	1672-1737	Sonata	#4	La min	From: XII Solos for a violin or a flute	2 Rec BC	5 c.1724	9	7	4,90
Mancini Francesco	1672-1737	Sonata	#5	Re Mag	From: XII Solos for a violin or a flute	2 Rec BC	5 c.1724	9	8	4,90
Mancini Francesco	1672-1737	Sonata	#6	Sib Mag	From: XII Solos for a violin or a flute	2 Rec BC	4 c.1724	9	7	4,90
Mancini Francesco	1672-1737	Sonata	#7	Do Mag	From: XII Solos for a violin or a flute	2 Rec BC	5 c.1724	9	8	4,90
Mancini Francesco	1672-1737	Sonata	#8	Sol min	From: XII Solos for a violin or a flute	2 Rec BC	4 c.1724	9	7	4,90
Mancini Francesco	1672-1737	Sonata	#9	Fa min	From: XII Solos for a violin or a flute	2 Rec BC	4 c.1724	8	7	4,90
Mancini Francesco	1672-1737	Sonata a 3		Sol Mag	Sonata in G a Due Flauti Traversiere e Basso	3 Fl Fl BC	4 c.1728	7	6	3,90
Marcello Alessandro	1673-1747	Concerto	#2	Re min	Concerto del Sig.r Alexandro Marcello	5 Ob VI VI Vla B	3 1716	15	15	7,90
Marcello Benedetto	1686-1739	Sonata	#1	Fa Mag	From: XII Suonate a Flauto solo con il suo Basso continuo	2 Rec BC	4 1712	6	4	3,90
Marcello Benedetto	1686-1739	Sonata	#10	La min	From: XII Suonate a Flauto solo con il suo Basso continuo	2 Rec BC	5 1712	9	7	4,90
Marcello Benedetto	1686-1739	Sonata	#11	Sol min	From: XII Suonate a Flauto solo con il suo Basso continuo	2 Rec BC	4 1712	6	5	3,90
Marcello Benedetto	1686-1739	Sonata	#12	Fa Mag	From: XII Suonate a Flauto solo con il suo Basso continuo	2 Rec BC	5 1712	10	7	4,90
Marcello Benedetto	1686-1739	Sonata	#2	Re min	From: XII Suonate a Flauto solo con il suo Basso continuo	2 Rec BC	4 1712	8	6	3,90
Marcello Benedetto	1686-1739	Sonata	#3	Sol min	From: XII Suonate a Flauto solo con il suo Basso continuo	2 Rec BC	4 1712	6	5	3,90
Marcello Benedetto	1686-1739	Sonata	#4	Mi min	From: XII Suonate a Flauto solo con il suo Basso continuo	2 Rec BC	4 1712	8	6	3,90
Marcello Benedetto	1686-1739	Sonata	#5	Sol Mag	From: XII Suonate a Flauto solo con il suo Basso continuo	2 Rec BC	4 1712	6	5	3,90
Marcello Benedetto	1686-1739	Sonata	#6	Do Mag	From: XII Suonate a Flauto solo con il suo Basso continuo	2 Rec BC	4 1712	7	6	3,90
Marcello Benedetto	1686-1739	Sonata	#7	Sib Mag	From: XII Suonate a Flauto solo con il suo Basso continuo	2 Rec BC	5 1712	6	6	3,90
Marcello Benedetto	1686-1739	Sonata	#8	Re min	From: XII Suonate a Flauto solo con il suo Basso continuo	2 Rec BC	4 1712	8	6	3,90
Marcello Benedetto	1686-1739	Sonata	#9	Do Mag	From: XII Suonate a Flauto solo con il suo Basso continuo	2 Rec BC	4 1712	6	5	3,90
Matteis Nicola	c.1670-c.174	Sonata		Re Mag	Sonata 4 del Dr. Mathees	2 Fl BC	3 c.1750	8	6	3,90
Mattheson Johann	1681-1764	Sonata	#1	Re Mag	From: Der Brauchbare Virtuoso - Zwolf neur Kammer So	2 Fl BC	6 1720	11	8	4,90
Mattheson Johann	1681-1764	Sonata	#10	La Mag	From: Der Brauchbare Virtuoso - Zwolf neur Kammer So	2 Fl BC	5 1720	9	7	4,90
Mattheson Johann	1681-1764	Sonata	#11	Re min	From: Der Brauchbare Virtuoso - Zwolf neur Kammer So	2 Fl BC	4 1720	7	5	3,90
Mattheson Johann	1681-1764	Sonata	#12	Si min	From: Der Brauchbare Virtuoso - Zwolf neur Kammer So	2 Fl BC	4 1720	7	6	3,90
Mattheson Johann	1681-1764	Sonata	#2	Sol Mag	From: Der Brauchbare Virtuoso - Zwolf neur Kammer So	2 Fl BC	4 1720	7	6	3,90
Mattheson Johann	1681-1764	Sonata	#3	La Mag	From: Der Brauchbare Virtuoso - Zwolf neur Kammer So	2 Fl BC	4 1720	8	6	3,90
Mattheson Johann	1681-1764	Sonata	#4	Re Mag	From: Der Brauchbare Virtuoso - Zwolf neur Kammer So	2 Fl BC	3 1720	7	5	3,90
Mattheson Johann	1681-1764	Sonata	#5	Sol Mag	From: Der Brauchbare Virtuoso - Zwolf neur Kammer So	2 Fl BC	4 1720	7	6	3,90
Mattheson Johann	1681-1764	Sonata	#6	Mi min	From: Der Brauchbare Virtuoso - Zwolf neur Kammer So	2 Fl BC	5 1720	8	6	3,90
Mattheson Johann	1681-1764	Sonata	#7	La Mag	From: Der Brauchbare Virtuoso - Zwolf neur Kammer So	2 Fl BC	4 1720	7	6	3,90
Mattheson Johann	1681-1764	Sonata	#8	Si min	From: Der Brauchbare Virtuoso - Zwolf neur Kammer So	2 Fl BC	4 1720	7	5	3,90
Mattheson Johann	1681-1764	Sonata	#9	Mi min	From: Der Brauchbare Virtuoso - Zwolf neur Kammer So	2 Fl BC	4 1720	7	5	3,90
Mayr Rupert Ignaz	1646-1712	Suite	#1	Fa Mag	From: Pythagorische Schmidts-Fuencklein ...	5 VI VI Vla VdG	6 1692	10	13	5,90
Mayr Rupert Ignaz	1646-1712	Suite	#2	Re Mag	From: Pythagorische Schmidts-Fuencklein ...	5 VI VI Vla VdG	7 1692	8	10	4,90
Mayr Rupert Ignaz	1646-1712	Suite	#3	Sol Mag	From: Pythagorische Schmidts-Fuencklein ...	5 VI VI Vla VdG	7 1692	9	10	4,90
Mayr Rupert Ignaz	1646-1712	Suite	#4	Re min	From: Pythagorische Schmidts-Fuencklein ...	5 VI VI Vla VdG	6 1692	11	15	6,90
Mayr Rupert Ignaz	1646-1712	Suite	#5	Fa Mag	From: Pythagorische Schmidts-Fuencklein ...	5 VI VI Vla VdG	7 1692	10	12	5,90

Mayr Rupert Ignaz	1646-1712	Suite	#6	Re Mag	From: Pythagorische Schmidts-Fuencklein ...	5 VI VI Vla VdG	6	1692	9	10	4,90
Mayr Rupert Ignaz	1646-1712	Suite	#7	Sib Mag	From: Pythagorische Schmidts-Fuencklein ...	5 VI VI Vla VdG	4	1692	13	15	7,90
Melani Alessandro	1639-1703	Sonata a 5		Do Mag	Sonata a 5	6 Tr Tr VI VI Fag	6	c.1680	18	23	9,90
Mele Giovanni Battista	c.1693-c.175	Concerto	#15	Fa Mag	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec VI VI Vlc I	4	1725	18	17	8,90
Merci Luigi (Lewis)	c.1685-c.175	Sonata	#1	Sib Mag	From: VI Sonate a Fagoto o Violoncello opera Terza - Lc	2 Fag BC	4	1735	6	4	3,90
Merci Luigi (Lewis)	c.1685-c.175	Sonata	#2	Sol Mag	From: VI Sonate a Fagoto o Violoncello opera Terza - Lc	2 Fag BC	4	1735	6	4	3,90
Merci Luigi (Lewis)	c.1685-c.175	Sonata	#3	Mib Mag	From: VI Sonate a Fagoto o Violoncello opera Terza - Lc	2 Fag BC	3	1735	5	5	3,90
Merci Luigi (Lewis)	c.1685-c.175	Sonata	#4	Sol min	From: VI Sonate a Fagoto o Violoncello opera Terza - Lc	2 Fag BC	4	1735	5	4	3,90
Merci Luigi (Lewis)	c.1685-c.175	Sonata	#5	Do min	From: VI Sonate a Fagoto o Violoncello opera Terza - Lc	2 Fag BC	4	1735	5	4	3,90
Merci Luigi (Lewis)	c.1685-c.175	Sonata	#6	La min	From: VI Sonate a Fagoto o Violoncello opera Terza - Lc	2 Fag BC	3	1735	6	5	3,90
Metzger Johann Georg	1746-1794	Sonata	#1	Re Mag	From: Six Solos pour la Flute Traversiere et Basse oeuvr	2 Fl BC	3	c.1775	10	8	4,90
Metzger Johann Georg	1746-1794	Sonata	#2	Sol Mag	From: Six Solos pour la Flute Traversiere et Basse oeuvr	2 Fl BC	3	c.1775	12	8	5,90
Metzger Johann Georg	1746-1794	Sonata	#3	Do Mag	From: Six Solos pour la Flute Traversiere et Basse oeuvr	2 Fl BC	3	c.1775	12	8	5,90
Metzger Johann Georg	1746-1794	Sonata	#4	Fa Mag	From: Six Solos pour la Flute Traversiere et Basse oeuvr	2 Fl BC	3	c.1775	10	8	4,90
Metzger Johann Georg	1746-1794	Sonata	#5	La Mag	From: Six Solos pour la Flute Traversiere et Basse oeuvr	2 Fl BC	3	c.1775	13	9	5,90
Metzger Johann Georg	1746-1794	Sonata	#6	Sib Mag	From: Six Solos pour la Flute Traversiere et Basse oeuvr	2 Fl BC	3	c.1775	10	7	4,90
Molter Johann Melchio	1696-1765	Concerto		La Mag	Conc. 54 per 4 Flauti	5 Fl Fl Fl Fl BC	3	1742	9	14	5,90
Mozart Wolfgang Ama	1756-1791	Quartetto		Re Mag	Die Zauberflote Arrangée en Quatuors pour la Flute trave	4 Fl VI Vla Vlc	31	c.1792	122	0	30,90
Mozart Wolfgang Ama	1756-1791	Quartetto		Re Mag	Die Zauberflote Arrangée en Quatuors pour la Flute trave	1 Fl	31	c.1792	0	41	9,90
Mozart Wolfgang Ama	1756-1791	Quartetto		Re Mag	Die Zauberflote Arrangée en Quatuors pour la Flute trave	1 VI	31	c.1792	0	41	9,90
Mozart Wolfgang Ama	1756-1791	Quartetto		Re Mag	Die Zauberflote Arrangée en Quatuors pour la Flute trave	1 Vla	31	c.1792	0	41	9,90
Mozart Wolfgang Ama	1756-1791	Quartetto		Re Mag	Die Zauberflote Arrangée en Quatuors pour la Flute trave	1 Vlc	31	c.1792	0	40	9,90
Muffat Georg	1653-1704	Suite	#1	Re min	From: Suavioris harmoniae instrumentalis ... florilegium	5 VI VI Vla Vla \	6	1698	14	15	7,90
Muffat Georg	1653-1704	Suite	#2	Sol Mag	From: Suavioris harmoniae instrumentalis ... florilegium	5 VI VI Vla Vla \	7	1698	13	15	7,90
Muffat Georg	1653-1704	Suite	#3	La min	From: Suavioris harmoniae instrumentalis ... florilegium	5 VI VI Vla Vla \	9	1698	13	15	7,90
Muffat Georg	1653-1704	Suite	#4	Re Mag	From: Suavioris harmoniae instrumentalis ... florilegium	5 VI VI Vla Vla \	7	1698	11	15	6,90
Muffat Georg	1653-1704	Suite	#5	Sol min	From: Suavioris harmoniae instrumentalis ... florilegium	5 VI VI Vla Vla \	7	1698	13	15	7,90
Muffat Georg	1653-1704	Suite	#6	La Mag	From: Suavioris harmoniae instrumentalis ... florilegium	5 VI VI Vla Vla \	7	1698	12	15	7,90
Muffat Georg	1653-1704	Suite	#7	Mi min	From: Suavioris harmoniae instrumentalis ... florilegium	5 VI VI Vla Vla \	7	1698	13	15	7,90
Muffat Georg	1653-1704	Suite	#8	Mi Mag	From: Suavioris harmoniae instrumentalis ... florilegium	5 VI VI Vla Vla \	9	1698	15	20	8,90
Nardini Pietro	1722-1793	Sonata a 3	#1	Sol Mag	From: Six SONATAS for two GERMAN FLUTES or tv	3 Fl Fl BC	3	c.1770	10	10	5,90
Nardini Pietro	1722-1793	Sonata a 3	#2	Do Mag	From: Six SONATAS for two GERMAN FLUTES or tv	3 Fl Fl BC	3	c.1770	13	11	6,90
Nardini Pietro	1722-1793	Sonata a 3	#3	Re Mag	From: Six SONATAS for two GERMAN FLUTES or tv	3 Fl Fl BC	3	c.1770	13	11	6,90
Nardini Pietro	1722-1793	Sonata a 3	#4	Fa Mag	From: Six SONATAS for two GERMAN FLUTES or tv	3 Fl Fl BC	3	c.1770	15	12	7,90
Nardini Pietro	1722-1793	Sonata a 3	#5	Sib Mag	From: Six SONATAS for two GERMAN FLUTES or tv	3 Fl Fl BC	3	c.1770	17	14	7,90
Nardini Pietro	1722-1793	Sonata a 3	#6	Mi min	From: Six SONATAS for two GERMAN FLUTES or tv	3 Fl Fl BC	3	c.1770	16	14	7,90
Nardini Pietro	1722-1793	Sonata a 3		Sol Mag	Trio n. 6 "Nosedà" a due flauti e basso	3 Fl Fl BC	3	c.1770	11	8	4,90
Naudot Jaques Christof	1690-1762	Duetto	#1	Re Mag	From: Cinquieme oeuvre contenant Six Sonates pour deu	2 Fl Fl	5	1728	8	0	2,90
Naudot Jaques Christof	1690-1762	Duetto	#2	La Mag	From: Cinquieme oeuvre contenant Six Sonates pour deu	2 Fl Fl	6	1728	9	0	3,90
Naudot Jaques Christof	1690-1762	Duetto	#3	Mi min	From: Cinquieme oeuvre contenant Six Sonates pour deu	2 Fl Fl	4	1728	8	0	2,90
Naudot Jaques Christof	1690-1762	Duetto	#4	Sol Mag	From: Cinquieme oeuvre contenant Six Sonates pour deu	2 Fl Fl	6	1728	10	0	3,90
Naudot Jaques Christof	1690-1762	Duetto	#5	Sol min	From: Cinquieme oeuvre contenant Six Sonates pour deu	2 Fl Fl	5	1728	10	0	3,90

Naudot Jaques Christof 1690-1762	Duetto	#6	Re min	From: Cinquieme oeuvre contenant Six Sonates pour deu	2 F F	5 1728	9	0	3,90
Naudot Jaques Christof 1690-1762	Duetto	#1	Sol Mag	From: Sonates pour deux Flutes Traversieres sans Basse	2 F F	4 1727	6	0	1,90
Naudot Jaques Christof 1690-1762	Duetto	#2	Re Mag	From: Sonates pour deux Flutes Traversieres sans Basse	2 F F	4 1727	8	0	2,90
Naudot Jaques Christof 1690-1762	Duetto	#3	La Mag	From: Sonates pour deux Flutes Traversieres sans Basse	2 F F	4 1727	8	0	2,90
Naudot Jaques Christof 1690-1762	Duetto	#4	Mi min	From: Sonates pour deux Flutes Traversieres sans Basse	2 F F	4 1727	7	0	2,90
Naudot Jaques Christof 1690-1762	Duetto	#5	Sol Mag	From: Sonates pour deux Flutes Traversieres sans Basse	2 F F	4 1727	10	0	3,90
Naudot Jaques Christof 1690-1762	Duetto	#6	Re min	From: Sonates pour deux Flutes Traversieres sans Basse	2 F F	5 1727	10	0	3,90
Naudot Jaques Christof 1690-1762	Sonata	#1	Sol Mag	From: Seizieme oeuvre contenant Six Sonates pour une f	2 F BC	5 1740	5	4	3,90
Naudot Jaques Christof 1690-1762	Sonata	#2	Re Mag	From: Seizieme oeuvre contenant Six Sonates pour une f	2 F BC	5 1740	6	4	3,90
Naudot Jaques Christof 1690-1762	Sonata	#3	Mi min	From: Seizieme oeuvre contenant Six Sonates pour une f	2 F BC	4 1740	6	4	3,90
Naudot Jaques Christof 1690-1762	Sonata	#4	La Mag	From: Seizieme oeuvre contenant Six Sonates pour une f	2 F BC	5 1740	5	4	3,90
Naudot Jaques Christof 1690-1762	Sonata	#5	Si min	From: Seizieme oeuvre contenant Six Sonates pour une f	2 F BC	4 1740	5	4	3,90
Naudot Jaques Christof 1690-1762	Sonata	#6	Do Mag	From: Seizieme oeuvre contenant Six Sonates pour une f	2 F BC	5 1740	5	4	3,90
Naudot Jaques Christof 1690-1762	Sonata	#1	La Mag	From: Sonates pour la flute-Traversiere ... Oeuvre premie	2 F BC	4 1726	8	6	3,90
Naudot Jaques Christof 1690-1762	Sonata	#2	Mi min	From: Sonates pour la flute-Traversiere ... Oeuvre premie	2 F BC	4 1726	7	6	3,90
Naudot Jaques Christof 1690-1762	Sonata	#3	Re Mag	From: Sonates pour la flute-Traversiere ... Oeuvre premie	2 F BC	5 1726	9	8	4,90
Naudot Jaques Christof 1690-1762	Sonata	#4	Sol Mag	From: Sonates pour la flute-Traversiere ... Oeuvre premie	2 F BC	4 1726	8	6	3,90
Naudot Jaques Christof 1690-1762	Sonata	#5	La Mag	From: Sonates pour la flute-Traversiere ... Oeuvre premie	2 F BC	7 1726	9	7	4,90
Naudot Jaques Christof 1690-1762	Sonata	#6	Sol min	From: Sonates pour la flute-Traversiere ... Oeuvre premie	2 F BC	3 1726	6	4	3,90
Naudot Jaques Christof 1690-1762	Sonata a 3	#1	Sol Mag	From: Quinzieme oeuvre contenant Six Sonates en Trio I	3 F F BC	3 1740	11	9	5,90
Naudot Jaques Christof 1690-1762	Sonata a 3	#2	Re min	From: Quinzieme oeuvre contenant Six Sonates en Trio I	3 F F BC	3 1740	12	9	5,90
Naudot Jaques Christof 1690-1762	Sonata a 3	#3	La Mag	From: Quinzieme oeuvre contenant Six Sonates en Trio I	3 F F BC	4 1740	13	9	5,90
Naudot Jaques Christof 1690-1762	Sonata a 3	#4	Mi min	From: Quinzieme oeuvre contenant Six Sonates en Trio I	3 F F BC	4 1740	15	12	7,90
Naudot Jaques Christof 1690-1762	Sonata a 3	#5	Re Mag	From: Quinzieme oeuvre contenant Six Sonates en Trio I	3 F F BC	3 1740	14	12	6,90
Naudot Jaques Christof 1690-1762	Sonata a 3	#6	Re Mag	From: Quinzieme oeuvre contenant Six Sonates en Trio I	3 F F BC	3 1740	11	9	5,90
Naudot Jaques Christof 1690-1762	Sonata a 3	#1	Sol Mag	From: Sonates en trio pour 2 flutes traversieres ... Deuxiè	3 F F BC	4 1726	8	8	4,90
Naudot Jaques Christof 1690-1762	Sonata a 3	#2	Mi min	From: Sonates en trio pour 2 flutes traversieres ... Deuxiè	3 F F BC	4 1726	10	9	4,90
Naudot Jaques Christof 1690-1762	Sonata a 3	#3	Do Mag	From: Sonates en trio pour 2 flutes traversieres ... Deuxiè	3 F F BC	4 1726	8	8	4,90
Naudot Jaques Christof 1690-1762	Sonata a 3	#4	Sol min	From: Sonates en trio pour 2 flutes traversieres ... Deuxiè	3 F F BC	4 1726	8	8	4,90
Naudot Jaques Christof 1690-1762	Sonata a 3	#5	La Mag	From: Sonates en trio pour 2 flutes traversieres ... Deuxiè	3 F F BC	4 1726	8	8	4,90
Naudot Jaques Christof 1690-1762	Sonata a 3	#6	Re min	From: Sonates en trio pour 2 flutes traversieres ... Deuxiè	3 F F BC	4 1726	9	8	4,90
Orme Robert c.1650-c.171	Sonata a 3	#4	Fa Mag	From: 8 sonates a 3 pties, dont 5 sont a 2 flûtes ou violon	3 Rec Rec BC	3 c.1700	7	8	4,90
Paganelli Giuseppe An 1710-1763	Sonata	#1	Do Mag	From: Six Sonates a solo pour la Flute Traversiere ... Oe	2 F BC	3 1745	8	5	3,90
Paganelli Giuseppe An 1710-1763	Sonata	#2	Mi min	From: Six Sonates a solo pour la Flute Traversiere ... Oe	2 F BC	3 1745	6	5	3,90
Paganelli Giuseppe An 1710-1763	Sonata	#3	La Mag	From: Six Sonates a solo pour la Flute Traversiere ... Oe	2 F BC	3 1745	7	5	3,90
Paganelli Giuseppe An 1710-1763	Sonata	#4	Sol Mag	From: Six Sonates a solo pour la Flute Traversiere ... Oe	2 F BC	3 1745	7	5	3,90
Paganelli Giuseppe An 1710-1763	Sonata	#5	Re Mag	From: Six Sonates a solo pour la Flute Traversiere ... Oe	2 F BC	3 1745	9	7	4,90
Paganelli Giuseppe An 1710-1763	Sonata	#6	La min	From: Six Sonates a solo pour la Flute Traversiere ... Oe	2 F BC	3 1745	11	8	4,90
Paisible James c.1656-1721	Sonata	#12	Re min	From: Detroit_MS_RM.788.1191_S698	2 Rec BC	4 c.1700	7	6	3,90
Paisible James c.1656-1721	Sonata	#13	Mib Mag	From: Detroit_MS_RM.788.1191_S698	2 Rec BC	5 c.1700	7	6	3,90
Paisible James c.1656-1721	Sonata	#14	Sol min	From: Detroit_MS_RM.788.1191_S698	2 Rec BC	4 c.1700	7	6	3,90
Paisible James c.1656-1721	Sonata	#15	Re min	From: Detroit_MS_RM.788.1191_S698	2 Rec BC	5 c.1700	6	4	3,90

Paisible James	c.1656-1721	Sonata	#16	Sib Mag	From: Detroit_MS_RM.788.1191_S698	2 Rec BC	5 c.1700	7	5	3,90
Paisible James	c.1656-1721	Sonata	#17	Re Mag	From: Detroit_MS_RM.788.1191_S698	2 Rec BC	3 c.1700	9	7	4,90
Paisible James	c.1656-1721	Sonata	#18	Mi min	From: Detroit_MS_RM.788.1191_S698	2 Rec BC	4 c.1700	7	6	3,90
Paisiello Giovanni	1740-1816	Aria		Sib Mag	"Saper bramate" da: Il barbiere di Siviglia	10 Mand Clar Clar	1 1782	8	8	4,90
Paisiello Giovanni	1740-1816	Aria		Sol min	"Tengo treglie rossolelle" da: Pulcinella vendicato	5 Vl Vl Vla S Vlc	1 1765	11	9	5,90
Paisiello Giovanni	1740-1816	Duetto		Sol Mag	"Gioja de st'arma mia" da: Pulcinella vendicato	5 Vl Vl S B Vlc	1 1765	4	4	2,90
Passionei Domenico Si	1682-1761	Sonata	#1	Fa Mag	From: XII Sonate a Violoncello Solo e Basso Continuo d Op 1	2 Vlc BC	4 c.1718	8	7	4,90
Passionei Domenico Si	1682-1761	Sonata	#10	Do Mag	From: XII Sonate a Violoncello Solo e Basso Continuo d Op 1	2 Vlc BC	4 c.1718	7	5	3,90
Passionei Domenico Si	1682-1761	Sonata	#11	Fa Mag	From: XII Sonate a Violoncello Solo e Basso Continuo d Op 1	2 Vlc BC	4 c.1718	7	5	3,90
Passionei Domenico Si	1682-1761	Sonata	#12	La Mag	From: XII Sonate a Violoncello Solo e Basso Continuo d Op 1	2 Vlc BC	4 c.1718	7	6	3,90
Passionei Domenico Si	1682-1761	Sonata	#2	Re Mag	From: XII Sonate a Violoncello Solo e Basso Continuo d Op 1	2 Vlc BC	4 c.1718	8	7	4,90
Passionei Domenico Si	1682-1761	Sonata	#3	Re min	From: XII Sonate a Violoncello Solo e Basso Continuo d Op 1	2 Vlc BC	4 c.1718	7	6	3,90
Passionei Domenico Si	1682-1761	Sonata	#4	Sol Mag	From: XII Sonate a Violoncello Solo e Basso Continuo d Op 1	2 Vlc BC	6 c.1718	8	6	3,90
Passionei Domenico Si	1682-1761	Sonata	#5	Sib Mag	From: XII Sonate a Violoncello Solo e Basso Continuo d Op 1	2 Vlc BC	4 c.1718	6	5	3,90
Passionei Domenico Si	1682-1761	Sonata	#6	Re Mag	From: XII Sonate a Violoncello Solo e Basso Continuo d Op 1	2 Vlc BC	4 c.1718	6	5	3,90
Passionei Domenico Si	1682-1761	Sonata	#7	Re Mag	From: XII Sonate a Violoncello Solo e Basso Continuo d Op 1	2 Vlc BC	4 c.1718	7	6	3,90
Passionei Domenico Si	1682-1761	Sonata	#8	Do Mag	From: XII Sonate a Violoncello Solo e Basso Continuo d Op 1	2 Vlc BC	3 c.1718	5	4	3,90
Passionei Domenico Si	1682-1761	Sonata	#9	La Mag	From: XII Sonate a Violoncello Solo e Basso Continuo d Op 1	2 Vlc BC	4 c.1718	9	7	4,90
Pellegrini Pietro	16??-17??	Sonata	#2	Do Mag	From: Sinfonie di varij Autori	2 Rec BC	3 c.1725	6	5	3,90
Pepusch Johann Christo	1667-1752	Sonata	#1	Do Mag	From: A Second set of Solos for the Flute with a through	2 Rec BC	4 1709	6	5	3,90
Pepusch Johann Christo	1667-1752	Sonata	#2	Re min	From: A Second set of Solos for the Flute with a through	2 Rec BC	4 1709	6	5	3,90
Pepusch Johann Christo	1667-1752	Sonata	#3	Fa Mag	From: A Second set of Solos for the Flute with a through	2 Rec BC	4 1709	6	5	3,90
Pepusch Johann Christo	1667-1752	Sonata	#4	Do Mag	From: A Second set of Solos for the Flute with a through	2 Rec BC	4 1709	7	5	3,90
Pepusch Johann Christo	1667-1752	Sonata	#5	Do min	From: A Second set of Solos for the Flute with a through	2 Rec BC	4 1709	5	5	3,90
Pepusch Johann Christo	1667-1752	Sonata	#6	Fa Mag	From: A Second set of Solos for the Flute with a through	2 Rec BC	4 1709	6	4	3,90
Pepusch Johann Christo	1667-1752	Sonata	#1	Do Mag	From: Six Sonatas or Solos for the Flute with a through F	2 Rec BC	4 1707	7	6	3,90
Pepusch Johann Christo	1667-1752	Sonata	#2	Re min	From: Six Sonatas or Solos for the Flute with a through F	2 Rec BC	4 1707	7	6	3,90
Pepusch Johann Christo	1667-1752	Sonata	#3	Sol Mag	From: Six Sonatas or Solos for the Flute with a through F	2 Rec BC	4 1707	5	4	3,90
Pepusch Johann Christo	1667-1752	Sonata	#4	Fa Mag	From: Six Sonatas or Solos for the Flute with a through F	2 Rec BC	4 1707	6	5	3,90
Pepusch Johann Christo	1667-1752	Sonata	#5	Sib Mag	From: Six Sonatas or Solos for the Flute with a through F	2 Rec BC	4 1707	7	5	3,90
Pepusch Johann Christo	1667-1752	Sonata	#6	Sib Mag	From: Six Sonatas or Solos for the Flute with a through F	2 Rec BC	4 1707	6	4	3,90
Pepusch Johann Christo	1667-1752	Sonata a 3		Sol Mag	Trio Flauto Violino e Basson Partitura sola del Sig.r Pept	3 Rec VI Fag	4 c.1720	13	11	6,90
Pepusch Johann Christo	1667-1752	Sonata a 3		Sol Mag	Trio Viola de Gamb: Flauto e Basso. del Sig.r Pepusch.	3 Fl VdG BC	4 c.1720	12	10	5,90
Pepusch Johann Christo	1667-1752	Sonata a 5	#1	Sib Mag	From: VI CONCERTS à 2 Flutes à Bec, 2 Flutes Travers	5 Rec Rec Ob Ob	4 c.1720	20	20	9,90
Pepusch Johann Christo	1667-1752	Sonata a 5	#2	Sol Mag	From: VI CONCERTS à 2 Flutes à Bec, 2 Flutes Travers	5 Fl Fl Ob Ob BC	3 c.1720	10	10	5,90
Pepusch Johann Christo	1667-1752	Sonata a 5	#3	Sib Mag	From: VI CONCERTS à 2 Flutes à Bec, 2 Flutes Travers	5 Fl Fl Ob Ob BC	3 c.1720	14	15	7,90
Pepusch Johann Christo	1667-1752	Sonata a 5	#4	Fa Mag	From: VI CONCERTS à 2 Flutes à Bec, 2 Flutes Travers	5 Rec Rec Ob Ob	4 c.1720	10	10	5,90
Pepusch Johann Christo	1667-1752	Sonata a 5	#5	Do Mag	From: VI CONCERTS à 2 Flutes à Bec, 2 Flutes Travers	5 Rec Rec Ob Ob	4 c.1720	11	12	5,90
Pepusch Johann Christo	1667-1752	Sonata a 5	#6	Fa Mag	From: VI CONCERTS à 2 Flutes à Bec, 2 Flutes Travers	5 Rec Rec Ob Ob	4 c.1720	11	10	5,90
Pergolesi Giovanni Bat	1710-1736	Aria		Do Mag	Adriano in Siria - Aria di Farnaspe "Lieto così talvolta"	5 Sop Ob VI VI E	2 1731	8	6	3,90
Pez Johann Christoph	1664-1720	Suite		Re min	Ouverture co VV.ni Ob: Vla e Basso. del Sig.r Petz N7	8 Ob Ob Fag VI \	6 c.1710	20	29	11,90
Pez Johann Christoph	1664-1716	Suite		Do Mag	Ouverture co VV.ni Oboi, Fagott, Viola e Basso. del Sig. N1	8 Ob Ob Fag VI \	8 c.1710	32	42	18,90

Pez Johann Christoph	1664-1716	Suite	Sol Mag	Ouverture co VV.ni Oboi, Fagott, Viola e Basso. del Sig. N2	8 Ob Ob Fag VI \	7 c.1710	24	30	13,90
Pez Johann Christoph	1664-1719	Suite	Re min	Ouverture co VV.ni Oboi, Fagott, Viola e Basso. del Sig. N6	8 Ob Ob Fag VI \	5 c.1710	17	24	9,90
Pez Johann Christoph	1664-1717	Suite	Fa Mag	Ouverture co VV.ni Oboi, Viola e Basso. del Sig.r Petz N3	8 Ob Ob Fag VI \	5 c.1710	29	36	15,90
Pez Johann Christoph	1664-1718	Suite	Mi min	Ouverture co VV.ni Oboi, Viola e Basso. del Sig.r Petz N5	8 Ob Ob Fag VI \	6 c.1710	34	43	18,90
Pez Johann Christoph	1664-1720	Suite	Re min	Ouverture co VV.ni Oboi, Vla e Basso. del Sig.r Petz N8	8 Ob Ob Fag VI \	4 c.1710	33	39	17,90
Platti Giovanni	1692-1763	Sonata	#1	Re Mag From: Sei Sonate a Flauto Traversiere solo ... Opera terza	2 Fl BC	4 1743	8	6	3,90
Platti Giovanni	1692-1763	Sonata	#2	Sol Mag From: Sei Sonate a Flauto Traversiere solo ... Opera terza	2 Fl BC	4 1743	8	7	4,90
Platti Giovanni	1692-1763	Sonata	#3	Mi min From: Sei Sonate a Flauto Traversiere solo ... Opera terza	2 Fl BC	4 1743	9	7	4,90
Platti Giovanni	1692-1763	Sonata	#4	La Mag From: Sei Sonate a Flauto Traversiere solo ... Opera terza	2 Fl BC	4 1743	8	7	4,90
Platti Giovanni	1692-1763	Sonata	#5	Do Mag From: Sei Sonate a Flauto Traversiere solo ... Opera terza	2 Fl BC	3 1743	9	7	4,90
Platti Giovanni	1692-1763	Sonata	#6	Sol Mag From: Sei Sonate a Flauto Traversiere solo ... Opera terza	2 Fl BC	4 1743	10	8	4,90
Predieri Luca Antonio	1668-1767	Concerto	#10	Si min Concerto del Sig.r Luca Antonio Predieri	5 VI VI VI Vla Ba	4 1716	14	14	7,90
Prover Filippo	1727-1774	Sonata	#1	Sol Mag From: Sei Sonate per l'oboe, Flauto Traverso, o Violino c Opera 1	2 Ob BC	3 c.1760	8	6	3,90
Prover Filippo	1727-1774	Sonata	#2	Do Mag From: Sei Sonate per l'oboe, Flauto Traverso, o Violino c Opera 1	2 Ob BC	3 c.1760	7	4	3,90
Prover Filippo	1727-1774	Sonata	#3	Re Mag From: Sei Sonate per l'oboe, Flauto Traverso, o Violino c Opera 1	2 Ob BC	3 c.1760	8	6	3,90
Prover Filippo	1727-1774	Sonata	#4	La Mag From: Sei Sonate per l'oboe, Flauto Traverso, o Violino c Opera 1	2 Ob BC	3 c.1760	8	6	3,90
Prover Filippo	1727-1774	Sonata	#5	Sol Mag From: Sei Sonate per l'oboe, Flauto Traverso, o Violino c Opera 1	2 Ob BC	3 c.1760	8	6	3,90
Prover Filippo	1727-1774	Sonata	#6	Do Mag From: Sei Sonate per l'oboe, Flauto Traverso, o Violino c Opera 1	2 Ob BC	3 c.1760	7	4	3,90
Quantz Johann Joachin	1697-1773	Concerto		Re Mag Concerto à 4 Flauto Traversiero Violino Primo Violino S QV4-001	5 Fl VI VI Vlc BC	3 c.1740	23	19	10,90
Quantz Johann Joachin	1697-1773	Concerto		Mi min Concerto à 5 Flauto Traversiero Violino Primo Violino S QV5:124	5 Fl VI VI Vla BC	3 C.1750	37	33	17,90
Quantz Johann Joachin	1697-1773	Concerto		Sol Mag Concerto à 5 Flauto Traverso Violino Primo Violino Seco QV5:184	5 Fl VI VI Vla BC	3 C.1750	31	22	12,90
Quantz Johann Joachin	1697-1773	Concerto		Mi min Concerto a 5, Flauto traversiero, Violino primo, Violino : QV5.120	5 Fl VI VI Vla BC	3 c.1730	28	25	12,90
Quantz Johann Joachin	1697-1773	Concerto		Sol Mag Concerto a 5, Flauto traversiero, Violino primo, Violino : QV5.174	6 Fl VI VI Vla Ba	3 c.1730	31	33	15,90
Quantz Johann Joachin	1697-1773	Concerto		La min Concerto a 5, Flauto traversiero, Violino primo, Violino : QV5.236	6 Fl VI VI Vla Ba	3 c.1745	33	37	17,90
Quantz Johann Joachin	1697-1773	Concerto		Sol Mag Concerto a Flaut Travers, 2 Violini, Viola e Basso (Adan QV5.Anh22	5 Fl VI VI Vla BC	3 c.1730	26	23	11,90
Quantz Johann Joachin	1697-1773	Concerto		Re Mag Concerto a flauto solo, due violini, viola e violoncello QV5:51	5 Fl VI VI Vla BC	3 c.1740	37	34	17,90
Quantz Johann Joachin	1697-1773	Concerto		Sol Mag Concerto co VVni conc: Ob.Fl.Fag.Vla e Basso Del Sig.r QV6-6	12 Fl Fl Ob Ob Fa	3 c.1720	36	45	19,90
Quantz Johann Joachin	1697-1773	Concerto		Re Mag Concerto Flaut: con, Vvni, Ob, Cor, Vla e Basso QV6.1	11 Fl Fl Ob Ob VI	3 c.1730	35	41	18,90
Quantz Johann Joachin	1697-1773	Concerto		Re Mag Concerto Flaut: Vvni, Vla e Basso QV5.45	6 Fl VI VI Vla Ba	3 c.1730	36	37	17,90
Quantz Johann Joachin	1697-1773	Concerto		La Mag Concerto in A# per il Flauto Solo, a 5 Partes Flauto Traversi QV5-218	5 Fl VI VI Vla VI	3 c.1740	29	29	14,90
Quantz Johann Joachin	1697-1773	Concerto		Sol Mag Concerto Vno conc, Ob Flauti obl, Fag obl, Viola e Basso QV6.Anh2	12 Fl Fl VI Ob Ob	3 c.1730	23	33	13,90
Quantz Johann Joachin	1697-1773	Concerto		Sol Mag Concerto, à 5. Flauto Traversiero, Violino Primo, Violino QV5-173	6 Fl VI VI Vla Ba	3 c.1720	29	31	14,90
Quantz Johann Joachin	1697-1773	Concerto		Do Mag Concerto, à 5. Flauto Traversiero, Violino Primo, Violino QV5-14	6 Fl VI VI Vla Ba	3 c.1720	38	43	19,90
Quantz Johann Joachin	1697-1773	Duetto		Re Mag Duetto a 2 Flauti Traversi del Sigr. Quanz	2 Fl Fl	3 1759	5	0	1,90
Quantz Johann Joachin	1697-1773	Duetto	#1	Sol Mag From: Sei Duetti a due Flauti traversi ... opera seconda QV3: 2.4	2 Fl Fl	3 1759	9	0	3,90
Quantz Johann Joachin	1697-1773	Duetto	#2	La min From: Sei Duetti a due Flauti traversi ... opera seconda QV3: 2.5	2 Fl Fl	3 1759	10	0	3,90
Quantz Johann Joachin	1697-1773	Duetto	#3	Si min From: Sei Duetti a due Flauti traversi ... opera seconda QV3: 2.6	2 Fl Fl	3 1759	10	0	3,90
Quantz Johann Joachin	1697-1773	Duetto	#4	Do Mag From: Sei Duetti a due Flauti traversi ... opera seconda QV3: 2.1	2 Fl Fl	3 1759	10	0	3,90
Quantz Johann Joachin	1697-1773	Duetto	#5	Re Mag From: Sei Duetti a due Flauti traversi ... opera seconda QV3: 2.2	2 Fl Fl	3 1759	11	0	3,90
Quantz Johann Joachin	1697-1773	Duetto	#6	Mi min From: Sei Duetti a due Flauti traversi ... opera seconda QV3: 2.3	2 Fl Fl	3 1759	11	0	3,90
Quantz Johann Joachin	1697-1773	Sonata		Sol min Flauto traverso solo di Quantz n. 233 QV1.114	2 Fl BC	3 1731	11	9	5,90
Quantz Johann Joachin	1697-1773	Sonata	#1	La min From: 8 Solos af Quanz QV1.?	2 Fl BC	3 c.1730	7	5	3,90

Quantz Johann Joachim 1697-1773	Sonata	#2	Sib Mag	From: 8 Solos af Quanz	QV1.162	2 Fl BC	3 c.1730	10	8	4,90
Quantz Johann Joachim 1697-1773	Sonata	#3	Do Mag	From: 8 Solos af Quanz	QV1.8	2 Fl BC	3 c.1730	11	9	5,90
Quantz Johann Joachim 1697-1773	Sonata	#4	Re Mag	From: 8 Solos af Quanz	QV1.47	2 Fl BC	3 c.1730	11	9	5,90
Quantz Johann Joachim 1697-1773	Sonata	#5	Re Mag	From: 8 Solos af Quanz	QV1.31	2 Fl BC	3 c.1730	11	7	4,90
Quantz Johann Joachim 1697-1773	Sonata	#6	Re Mag	From: 8 Solos af Quanz	QV1.30	2 Fl BC	3 c.1730	11	8	4,90
Quantz Johann Joachim 1697-1773	Sonata	#7	Mib Mag	From: 8 Solos af Quanz	QV1.54	2 Fl BC	3 c.1730	13	9	5,90
Quantz Johann Joachim 1697-1773	Sonata	#8	Fa Mag	From: 8 Solos af Quanz	QV1.87	2 Fl BC	3 c.1730	10	7	4,90
Quantz Johann Joachim 1697-1773	Sonata	#1	La min	From: Sei sonate a Flauto Traversiere Solo, e Cembalo, .	QV1.152	2 Fl BC	3 1734	10	7	4,90
Quantz Johann Joachim 1697-1773	Sonata	#2	Sib Mag	From: Sei sonate a Flauto Traversiere Solo, e Cembalo, .	QV1.153	2 Fl BC	3 1734	7	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#3	Do min	From: Sei sonate a Flauto Traversiere Solo, e Cembalo, .	QV1.16	2 Fl BC	3 1734	8	6	3,90
Quantz Johann Joachim 1697-1773	Sonata	#4	Re Mag	From: Sei sonate a Flauto Traversiere Solo, e Cembalo, .	QV1.48	2 Fl BC	3 1734	9	7	4,90
Quantz Johann Joachim 1697-1773	Sonata	#5	Mi min	From: Sei sonate a Flauto Traversiere Solo, e Cembalo, .	QV1.77	2 Fl BC	3 1734	9	7	4,90
Quantz Johann Joachim 1697-1773	Sonata	#6	Sol Mag	From: Sei sonate a Flauto Traversiere Solo, e Cembalo, .	QV1.101	2 Fl BC	3 1734	7	6	3,90
Quantz Johann Joachim 1697-1773	Sonata	#1	La min	From: Sei sonate a Violino o Flauto Trav. Solo, con acco	QV1.152	2 Fl BC	2 c.1730	7	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#2	Do min	From: Sei sonate a Violino o Flauto Trav. Solo, con acco	QV1.16	2 Fl BC	3 c.1730	8	6	3,90
Quantz Johann Joachim 1697-1773	Sonata	#3	Re Mag	From: Sei sonate a Violino o Flauto Trav. Solo, con acco	QV1.48	2 Fl BC	3 c.1730	9	7	4,90
Quantz Johann Joachim 1697-1773	Sonata	#4	Mi min	From: Sei sonate a Violino o Flauto Trav. Solo, con acco	QV1.77	2 Fl BC	3 c.1730	9	7	4,90
Quantz Johann Joachim 1697-1773	Sonata	#5	Sol Mag	From: Sei sonate a Violino o Flauto Trav. Solo, con acco	QV1.101	2 Fl BC	3 c.1730	7	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#6	Sib Mag	From: Sei sonate a Violino o Flauto Trav. Solo, con acco	QV1.153	2 Fl BC	3 c.1730	7	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#1	La min	From: Sei sonate per il Cembalo par Ch. Graupner	QV1.152	2 Cembalo	3 1743	7	0	2,90
Quantz Johann Joachim 1697-1773	Sonata	#2	Sib Mag	From: Sei sonate per il Cembalo par Ch. Graupner	QV1.153	2 Cembalo	3 1743	6	0	1,90
Quantz Johann Joachim 1697-1773	Sonata	#3	Do min	From: Sei sonate per il Cembalo par Ch. Graupner	QV1.16	2 Cembalo	3 1743	7	0	2,90
Quantz Johann Joachim 1697-1773	Sonata	#4	Re Mag	From: Sei sonate per il Cembalo par Ch. Graupner	QV1.48	2 Cembalo	3 1743	7	0	2,90
Quantz Johann Joachim 1697-1773	Sonata	#5	Mi min	From: Sei sonate per il Cembalo par Ch. Graupner	QV1.77	2 Cembalo	3 1743	7	0	2,90
Quantz Johann Joachim 1697-1773	Sonata	#6	Sol Mag	From: Sei sonate per il Cembalo par Ch. Graupner	QV1.101	2 Cembalo	3 1743	7	0	2,90
Quantz Johann Joachim 1697-1773	Sonata	#1	Sol Mag	From: Six Sonates pour la Flute traversiere avec la Basse	QV1.181	2 Fl BC	4 1730	7	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#2	Re Mag	From: Six Sonates pour la Flute traversiere avec la Basse	QV1.Anh13	2 Fl BC	4 1730	7	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#3	Mi min	From: Six Sonates pour la Flute traversiere avec la Basse	QV1.Anh19	2 Fl BC	4 1730	7	6	3,90
Quantz Johann Joachim 1697-1773	Sonata	#4	Re min	From: Six Sonates pour la Flute traversiere avec la Basse	QV1.Anh16	2 Fl BC	4 1730	6	4	3,90
Quantz Johann Joachim 1697-1773	Sonata	#5	Sol Mag	From: Six Sonates pour la Flute traversiere avec la Basse	QV1.Anh26	2 Fl BC	4 1730	7	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#6	Re Mag	From: Six Sonates pour la Flute traversiere avec la Basse	QV1.Anh9a	2 Fl BC	4 1730	8	7	4,90
Quantz Johann Joachim 1697-1773	Sonata	#1	Re Mag	From: Six Sonates pour la flute travversiere avec la basse	QV1.Anh14	2 Fl BC	4 1731	6	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#2	Sol Mag	From: Six Sonates pour la flute travversiere avec la basse	QV1.Anh34	2 Fl BC	4 1731	7	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#3	Do Mag	From: Six Sonates pour la flute travversiere avec la basse	QV1.Anh4	2 Fl BC	4 1731	8	6	3,90
Quantz Johann Joachim 1697-1773	Sonata	#4	Re Mag	From: Six Sonates pour la flute travversiere avec la basse	QV1.Anh15	2 Fl BC	4 1731	6	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#5	Sol Mag	From: Six Sonates pour la flute travversiere avec la basse	QV1.Anh33	2 Fl BC	4 1731	8	7	4,90
Quantz Johann Joachim 1697-1773	Sonata	#6	Si min	From: Six Sonates pour la flute travversiere avec la basse	QV1.Anh44	2 Fl BC	3 1731	7	6	3,90
Quantz Johann Joachim 1697-1773	Sonata	#1	Re Mag	From: Solos for a German flute a hoboy or violin with a ´	QV1.Anh14	2 Fl BC	4 1730	7	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#2	Sol Mag	From: Solos for a German flute a hoboy or violin with a ´	QV1.Anh34	2 Fl BC	4 1730	6	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#3	Mi min	From: Solos for a German flute a hoboy or violin with a ´	QV1.Anh16	2 Fl BC	4 1730	6	4	3,90
Quantz Johann Joachim 1697-1773	Sonata	#4	Sol Mag	From: Solos for a German flute a hoboy or violin with a ´	QV1.Anh35	2 Fl BC	4 1730	7	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#5	Re Mag	From: Solos for a German flute a hoboy or violin with a ´	QV1.Anh15	2 Fl BC	4 1730	7	5	3,90

Quantz Johann Joachim 1697-1773	Sonata	#6	La Mag	From: Solos for a German flute a hoboy or violin with a	QV1.Anh36	2 F BC	4	1730	6	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#1	Re Mag	From: Solos for a German flute a hoboy or violin with a	QV1.49	2 F BC	4	1732	8	6	3,90
Quantz Johann Joachim 1697-1773	Sonata	#2	Do min	From: Solos for a German flute a hoboy or violin with a	QV1.179	2 F BC	4	1732	9	7	4,90
Quantz Johann Joachim 1697-1773	Sonata	#3	Re Mag	From: Solos for a German flute a hoboy or violin with a	QV1.Anh 9l	2 F BC	5	1732	9	7	4,90
Quantz Johann Joachim 1697-1773	Sonata	#4	Sol Mag	From: Solos for a German flute a hoboy or violin with a	QV1.180	2 F BC	4	1732	8	6	3,90
Quantz Johann Joachim 1697-1773	Sonata	#5	Sol Mag	From: Solos for a German flute a hoboy or violin with a	QV1.181	2 F BC	4	1732	8	5	3,90
Quantz Johann Joachim 1697-1773	Sonata	#6	Mi min	From: Solos for a German flute a hoboy or violin with a	QV1.182	2 F BC	4	1732	8	6	3,90
Quantz Johann Joachim 1697-1773	Sonata	#1	Do min	From: Sonata per il flauto Traverso solo e Basso	QV1.18	2 F BC	3 c.1745	12	5	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#10	Sib Mag	From: Sonata per il flauto Traverso solo e Basso	QV1.161	2 F BC	3 c.1745	13	9	5,90	
Quantz Johann Joachim 1697-1773	Sonata	#11	Si min	From: Sonata per il flauto Traverso solo e Basso	QV1.168	2 F BC	3 c.1745	11	7	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#12	Si min	From: Sonata per il flauto Traverso solo e Basso	QV1.169	2 F BC	3 c.1745	10	7	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#2	Re Mag	From: Sonata per il flauto Traverso solo e Basso	QV1.42	2 F BC	3 c.1745	12	9	5,90	
Quantz Johann Joachim 1697-1773	Sonata	#3	Mib Mag	From: Sonata per il flauto Traverso solo e Basso	QV1.54	2 F BC	3 c.1745	13	10	5,90	
Quantz Johann Joachim 1697-1773	Sonata	#4	Fa Mag	From: Sonata per il flauto Traverso solo e Basso	QV1.82	2 F BC	3 c.1745	11	8	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#5	Fa Mag	From: Sonata per il flauto Traverso solo e Basso	QV1.93	2 F BC	3 c.1745	12	9	5,90	
Quantz Johann Joachim 1697-1773	Sonata	#6	Sol Mag	From: Sonata per il flauto Traverso solo e Basso	QV1.109	2 F BC	3 c.1745	13	10	5,90	
Quantz Johann Joachim 1697-1773	Sonata	#7	Sol min	From: Sonata per il flauto Traverso solo e Basso	QV1.126	2 F BC	3 c.1745	11	8	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#8	La Mag	From: Sonata per il flauto Traverso solo e Basso	QV1.143	2 F BC	3 c.1745	10	7	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#9	La Mag	From: Sonata per il flauto Traverso solo e Basso	QV1.145	2 F BC	3 c.1745	13	9	5,90	
Quantz Johann Joachim 1697-1773	Sonata	#1	La min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.146	2 F BC	3 c.1734	7	6	3,90	
Quantz Johann Joachim 1697-1773	Sonata	#10	Do min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.17	2 F BC	4 c.1734	8	7	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#11	Re Mag	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.24	2 F BC	3 c.1734	9	7	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#12	Mi min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.71	2 F BC	3 c.1734	8	7	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#13	Fa Mag	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.86	2 F BC	3 c.1734	10	8	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#14	Sol min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.116	2 F BC	4 c.1734	9	7	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#15	La min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.151	2 F BC	3 c.1734	8	6	3,90	
Quantz Johann Joachim 1697-1773	Sonata	#16	Si min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.173	2 F BC	3 c.1734	7	6	3,90	
Quantz Johann Joachim 1697-1773	Sonata	#17	Do Mag	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.5b	2 F BC	4 c.1734	8	7	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#18	Mib Mag	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.58b	2 F BC	4 c.1734	7	7	3,90	
Quantz Johann Joachim 1697-1773	Sonata	#19	Fa min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.84	2 F BC	3 c.1734	7	5	3,90	
Quantz Johann Joachim 1697-1773	Sonata	#2	Sib Mag	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.163	2 F BC	4 c.1734	9	6	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#20	Sol min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.121	2 F BC	3 c.1734	7	6	3,90	
Quantz Johann Joachim 1697-1773	Sonata	#3	Do min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.15	2 F BC	3 c.1734	8	6	3,90	
Quantz Johann Joachim 1697-1773	Sonata	#4	Re Mag	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.37a	2 F BC	4 c.1734	10	7	4,90	
Quantz Johann Joachim 1697-1773	Sonata	#5	Mib Mag	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.57	2 F BC	3 c.1734	7	6	3,90	
Quantz Johann Joachim 1697-1773	Sonata	#6	Fa min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.95	2 F BC	4 c.1734	7	6	3,90	
Quantz Johann Joachim 1697-1773	Sonata	#7	Sol min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.125	2 F BC	3 c.1734	7	6	3,90	
Quantz Johann Joachim 1697-1773	Sonata	#8	La min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.147	2 F BC	3 c.1734	8	6	3,90	
Quantz Johann Joachim 1697-1773	Sonata	#9	Si min	From: Sonate a Flauto Traverso Solo è Cembalo	QV1.171	2 F BC	3 c.1734	8	6	3,90	
Quantz Johann Joachim 1697-1773	Sonata	#1	Sol min	From: VI Sonata a flauto Traversa solo e Basso Continuo	QV1.183	2 F BC	4	1731	7	4	3,90
Quantz Johann Joachim 1697-1773	Sonata	#2	Re Mag	From: VI Sonata a flauto Traversa solo e Basso Continuo	QV1.184	2 F BC	4	1731	8	6	3,90
Quantz Johann Joachim 1697-1773	Sonata	#3	Sol Mag	From: VI Sonata a flauto Traversa solo e Basso Continuo	QV1.49	2 F BC	4	1731	8	6	3,90

Quantz Johann Joachim 1697-1773	Sonata	#4	Mi min	From: VI Sonata a flauto Traversa solo e Basso Continuo	QV1.182	2 Fl BC	4	1731	8	6	3,90
Quantz Johann Joachim 1697-1773	Sonata	#5	Re Mag	From: VI Sonata a flauto Traversa solo e Basso Continuo	QV1.Anh29	2 Fl BC	4	1731	9	6	4,90
Quantz Johann Joachim 1697-1773	Sonata	#6	Sol Mag	From: VI Sonata a flauto Traversa solo e Basso Continuo	QV1.108a	2 Fl BC	4	1731	7	6	3,90
Quantz Johann Joachim 1697-1773	Sonata		Sol min	Solo per il Flauto Traverso col Basso del Signore	Quantz QV1.117	2 Fl BC	3 c.	1734	12	9	5,90
Quantz Johann Joachim 1697-1773	Sonata		La min	Solo per il Flauto Traverso col Basso del Signore	Quantz QV1.149	2 Fl BC	3 c.	1734	11	9	5,90
Quantz Johann Joachim 1697-1773	Sonata		Mi min	Solo per il Flauto Traverso col Basso del Signore	Quantz QV1.70	2 Fl BC	3 c.	1734	12	9	5,90
Quantz Johann Joachim 1697-1773	Sonata		Do min	Solo per il Flauto Traverso col Basso del Signore	Quantz QV1.Anh05	2 Fl BC	3 c.	1734	11	9	5,90
Quantz Johann Joachim 1697-1773	Sonata		Re Mag	Solo per il Flauto Traverso col Basso del Signore	Quantz QV1.Anh10	2 Fl BC	3 c.	1734	9	7	4,90
Quantz Johann Joachim 1697-1773	Sonata a 3	#2	La Mag	From: SONATES EN TRIO Pour les flutes Traversieres,	QV2.Anh33	3 Fl Fl BC	3 c.	1735	7	7	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3	#5	Mi min	From: SONATES EN TRIO Pour les flutes Traversieres,	QV2.Anh16	3 Ob Ob BC	4 c.	1735	14	12	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Mi min	Sonata a 2 Traversi et Basso Sigr Quantz	QV2.Deest	3 Fl Fl BC	4 c.	1735	12	11	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Re Mag	Sonata de Sigr. Quantz	QV2.8	3 Fl Fl BC	4 c.	1730	13	11	6,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Sol Mag	Trio con Flauti e Basso del Sigr Quantz	QV2.Anh23	3 Fl Fl BC	4 c.	1735	15	12	7,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Re Mag	Trio con Violino (Flauto Traverso primo), Flauto e B.	QV2.15	3 Fl Fl BC	4 c.	1735	15	14	7,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Do min	Trio Fl: Vla d'am: (o Violino) e Basso del Sigr Quantz	QV2.Anh4	3 Fl VlaAm BC	4 c.	1735	13	11	6,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Sol min	Trio Flaut, Violino e Basso del Sigr Quantz	QV2.34	3 Fl Vl BC	4 c.	1735	13	12	6,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Do min	Trio Flaut. Ob: e Basso del Sigr Quantz	QV2.Anh5	3 Fl Ob BC	4 c.	1735	15	12	7,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Re Mag	Trio Flaut. Violino (o Flauto) e Basso del Sigr Quantz	QV2.14	3 Fl Fl BC	4 c.	1735	15	14	7,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Mib Mag	Trio Flaut. Violino (o Flauto) e Basso del Sigr Quantz	QV2.18	3 Fl Vl BC	3 c.	1735	11	10	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Sol Mag	Trio Flaut. Vno (Flauto) e Basso del Sigr Quantz	QV2.28	3 Fl Vl BC	3 c.	1735	10	9	4,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Re Mag	Trio Flaut. Vno (o Flauto) e Basso del Sigr Quantz	QV2.10	3 Fl Vl BC	4 c.	1735	14	11	6,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Re Mag	Trio Flaut. Vno e Basso del Sigr Quantz	QV2.9	3 Fl Vl BC	3 c.	1735	16	14	7,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Mi min	Trio Flaut. Vno e Basso del Sigr Quantz	QV2.20	3 Fl Vl BC	3 c.	1735	13	13	6,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Do Mag	Trio Flaut: dolc: Flaut: e Basso del Sigr Quantz	QV2.Anh3	3 Rec Fl BC	4 c.	1735	15	12	7,90
Quantz Johann Joachim 1697-1773	Sonata a 3		La min	Trio Flaut: V.no o Flauto secondo e Basso del Sigr Quantz	QV2.Anh34	3 Fl Vl BC	4 c.	1735	15	12	7,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Si min	Trio Flaut: Violino o Flauto Traversiero Secondo e Basso	QV2.43	3 Fl Fl BC	4 c.	1735	11	11	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Sol min	Trio Flaut: Vno (o Flauto) e Basso del Sigr Quantz	QV2.35	3 Fl Vl BC	3 c.	1735	12	11	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Fa min	Trio Flaut: Vno. (o Flaut Traverso secondo) e Basso del Sigr	QV2.Anh18	3 Fl Vl BC	4 c.	1735	13	10	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Do min	Trio Flauti e Basso del Sigr Quantz	QV2.3	3 Fl Fl BC	4 c.	1735	15	13	7,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Re Mag	Trio Flauti e Basso del Sigr Quantz	QV2.7	3 Fl Fl BC	4 c.	1735	12	11	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Re Mag	Trio Flauti e Basso del Sigr Quantz	QV2.12	3 Fl Fl BC	4 c.	1735	13	11	6,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Re Mag	Trio Flauti e Basso del Sigr Quantz	QV2.13	3 Fl Fl BC	4 c.	1735	13	11	6,90
Quantz Johann Joachim 1697-1773	Sonata a 3		La min	Trio Flauti e Basso del Sigr Quantz	QV2.40	3 Fl Fl BC	4 c.	1735	15	13	7,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Sib Mag	Trio Flauti e Basso del Sigr Quantz	QV2.42	3 Fl Fl BC	4 c.	1735	15	12	7,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Do Mag	Trio Flauti e Basso del Sigr Quantz	QV2.Anh2a	3 Fl Fl BC	4 c.	1735	11	10	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Re Mag	Trio Flauti e Basso del Sigr Quantz	QV2.Anh7	3 Fl Fl BC	4 c.	1735	12	11	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Mib Mag	Trio Flauti e Basso del Sigr Quantz	QV2.Anh10	3 Fl Fl BC	4 c.	1735	14	12	6,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Mi min	Trio Flauti e Basso del Sigr Quantz	QV2.Anh12	3 Fl Fl BC	4 c.	1735	12	10	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Sol Mag	Trio Flauti e Basso del Sigr Quantz	QV2.Anh27	3 Fl Fl BC	4 c.	1735	12	11	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3		La Mag	Trio Flauti e Basso del Sigr Quantz	QV2.Anh31	3 Fl Fl BC	4 c.	1735	15	12	7,90
Quantz Johann Joachim 1697-1773	Sonata a 3		La min	Trio Flauti, e Basso del Sigr Quantz	QV2.41a	3 Fl Fl BC	4 c.	1735	12	10	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3		Mi min	Trio Flauti, e Basso del Sigr Quantz	QV2.Anh15	3 Fl Fl BC	3 c.	1735	10	9	4,90

Quantz Johann Joachim 1697-1773	Sonata a 3	Re min	Trio Flauto Violino (o Flauto) e Basso del Sigr Quantz	QV2.Anh9	3 Fl Vl BC	4 c.1735	12	11	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3	Sol Mag	Trio Flauto, Violino ou Flauto traversiero secondo e Bas	QV2.Anh28	3 Fl Vl BC	4 c.1735	12	10	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3	Mi min	Trio Flauto. Violino e Basso del Sigr Quantz	QV2.21	3 Fl Vl BC	4 c.1735	11	11	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3	Sol Mag	Trio Oboe d'am: (o Violino) Fl: e Basso del Sigr Quantz	QV2.Anh19	3 Fl ObAm BC	3 c.1735	12	9	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3	Sol Mag	Trio per Flauto Traverso Primo Flauto Traverso Secondo	QV2.Deest	3 Fl Fl BC	3 c.1735	18	12	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3	Sol Mag	Trio V.no (o Flauto) Flauto e Basso del Sigr Quantz	QV2.Anh26	3 Fl Vl BC	4 c.1735	11	9	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3	Sol Mag	Trio Violino (o Flauto) Flauto e Basso del Sigr Quantz	QV2.Anh29	3 Fl Vl BC	4 c.1735	8	6	3,90
Quantz Johann Joachim 1697-1773	Sonata a 3	La Mag	Trio Violino ou Trav primo, Violino ou Trav secondo, B:	QV2.Anh32	3 Fl Fl BC	4 c.1735	14	11	6,90
Quantz Johann Joachim 1697-1773	Sonata a 3	Sol Mag	Trio Violino, Ob: e Basso del Sigr Quantz	QV2.Anh20	3 Ob Vl BC	4 c.1735	12	10	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3	Mi min	Trio Vno (o Flauto Traversiero sec) Flauto e Basso del Si	QV2.Anh14	3 Fl Vl BC	4 c.1735	13	10	5,90
Quantz Johann Joachim 1697-1773	Sonata a 3	Sol Mag	Trio Vno. Flaut e Basso del Sigr Quantz	QV2.29	3 Fl Vl BC	4 c.1735	13	12	6,90
Quantz Johann Joachim 1697-1773	Trio	Re Mag	Trio a 3 D# Flauto Traverso 1mo Flauto Traverso 2do Fl:	QV3:3.1	3 Fl Fl Fl	5 c.1735	10	9	4,90
Quantz Johann Joachim 1697-1773	Trio	Re Mag	Trio a 3 D# Flauto Traverso 1mo Flauto Traverso 2do Fl:	QV3:3.2	3 Fl Fl Fl	5 c.1735	9	9	4,90
Quantz Johann Joachim 1697-1773	Trio	Re Mag	Trio a 3 D# Flauto Traverso 1mo Flauto Traverso 2do Fl:	QV3:3.3	3 Fl Fl Fl	5 c.1735	11	12	5,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#1 Sol min	From: SONATES EN TRIO, et a quatre parties, pour Vic	Oeuvre VIII	3 Vl Vl BC	5 1724	18	15	7,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#2 Do min	From: SONATES EN TRIO, et a quatre parties, pour Vic	Oeuvre VIII	3 Vl Vl BC	4 1724	13	12	6,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#3 Mi min	From: SONATES EN TRIO, et a quatre parties, pour Vic	Oeuvre VIII	3 Vl Vl BC	4 1724	18	15	7,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#5 Re mag	From: SONATES EN TRIO, et a quatre parties, pour Vic	Oeuvre VIII	3 Vl Vl BC	3 1724	11	10	5,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#6 La Mag	From: SONATES EN TRIO, et a quatre parties, pour Vic	Oeuvre VIII	3 Vl Vl BC	4 1724	25	21	11,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#1 Si min	From: SONATES EN TRIO, Pour deux Violons, Flutes	Oeuvre IV	3 Vl Vl BC	4 1729	14	12	6,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#2 Re min	From: SONATES EN TRIO, Pour deux Violons, Flutes	Oeuvre IV	3 Vl Vl BC	4 1729	12	9	5,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#3 La min	From: SONATES EN TRIO, Pour deux Violons, Flutes	Oeuvre IV	3 Vl Vl BC	4 1729	11	9	5,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#4 Mi min	From: SONATES EN TRIO, Pour deux Violons, Flutes	Oeuvre IV	3 Vl Vl BC	4 1729	13	12	6,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#5 Sol min	From: SONATES EN TRIO, Pour deux Violons, Flutes	Oeuvre IV	3 Vl Vl BC	4 1729	12	11	5,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#6 La Mag	From: SONATES EN TRIO, Pour deux Violons, Flutes	Oeuvre IV	3 Vl Vl BC	4 1729	13	12	6,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#1 Mi min	From: SONATES EN TRIO, Pour deux Violons, Flutes	Oeuvre VI	3 Vl Vl BC	4 1729	11	9	5,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#2 La Mag	From: SONATES EN TRIO, Pour deux Violons, Flutes	Oeuvre VI	3 Vl Vl BC	3 1729	12	9	5,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#3 Fa Mag	From: SONATES EN TRIO, Pour deux Violons, Flutes	Oeuvre VI	3 Vl Vl BC	3 1729	12	9	5,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#4 Si min	From: SONATES EN TRIO, Pour deux Violons, Flutes	Oeuvre VI	3 Vl Vl BC	4 1729	9	9	4,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#5 Re min	From: SONATES EN TRIO, Pour deux Violons, Flutes	Oeuvre VI	3 Vl Vl BC	4 1729	12	9	5,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 3	#6 Sol Mag	From: SONATES EN TRIO, Pour deux Violons, Flutes	Oeuvre VI	3 Vl Vl BC	4 1729	9	9	4,90
Quentin Jean Baptiste I.c.1690-c.174	Sonata a 4	#4 Fa min	From: SONATES EN TRIO, et a quatre parties, pour Vic	Oeuvre VIII	4 Vl Vl Vla BC	4 1724	19	15	8,90
Rampini Giacomo 1680-1760	Concerto	#5 Sol Mag	Concerto del Sig.r Giacomo Rampin		4 Vl Vl Vla BC	3 1716	10	12	5,90
Rampini Giacomo 1680-1760	Concerto	#9 Do Mag	Concerto del Sig.r Giacomo Rampin		5 Vl Vl Vl Vla Bt	3 1716	18	15	7,90
Rebel Jean Fery 1666-1747	Concerto	Re Mag	Les caractères de la danse		5 Fl Vl Vl Vla BC	14 1715	22	22	10,90
Romann Johann Hemli 1694-1758	Sonata	#1 Sol Mag	From: XII Sonate a Flauto Traverso, Violone e Cembalo		2 Fl BC	5 1727	8	7	4,90
Romann Johann Hemli 1694-1758	Sonata	#10 Mi min	From: XII Sonate a Flauto Traverso, Violone e Cembalo		2 Fl BC	5 1727	9	7	4,90
Romann Johann Hemli 1694-1758	Sonata	#11 Sol min	From: XII Sonate a Flauto Traverso, Violone e Cembalo		2 Fl BC	4 1727	9	7	4,90
Romann Johann Hemli 1694-1758	Sonata	#12 Re Mag	From: XII Sonate a Flauto Traverso, Violone e Cembalo		2 Fl BC	4 1727	8	7	4,90
Romann Johann Hemli 1694-1758	Sonata	#2 Re Mag	From: XII Sonate a Flauto Traverso, Violone e Cembalo		2 Fl BC	4 1727	8	6	3,90
Romann Johann Hemli 1694-1758	Sonata	#3 Do min	From: XII Sonate a Flauto Traverso, Violone e Cembalo		2 Fl BC	5 1727	9	7	4,90
Romann Johann Hemli 1694-1758	Sonata	#4 Sol Mag	From: XII Sonate a Flauto Traverso, Violone e Cembalo		2 Fl BC	6 1727	10	9	4,90

Romann Johann Hemli	1694-1758	Sonata	#5	Mi min	From: XII Sonate a Flauto Traverso, Violone e Cembalo	2 Fl BC	7	1727	9	7	4,90
Romann Johann Hemli	1694-1758	Sonata	#6	Si min	From: XII Sonate a Flauto Traverso, Violone e Cembalo	2 Fl BC	5	1727	9	7	4,90
Romann Johann Hemli	1694-1758	Sonata	#7	Sol Mag	From: XII Sonate a Flauto Traverso, Violone e Cembalo	2 Fl BC	4	1727	6	5	3,90
Romann Johann Hemli	1694-1758	Sonata	#8	La Mag	From: XII Sonate a Flauto Traverso, Violone e Cembalo	2 Fl BC	5	1727	9	7	4,90
Romann Johann Hemli	1694-1758	Sonata	#9	Do Mag	From: XII Sonate a Flauto Traverso, Violone e Cembalo	2 Fl BC	5	1727	10	7	4,90
Rosa Filippo	16??-17??	Sonata	#7	Fa Mag	From: Sinfonie di varij Autori	2 Rec BC	4	c.1725	6	5	3,90
Ruge Filippo	c.1725-post 1	Sonata	#1	Re Mag	From: Flauto traverso ou violino et basso del Sig.r Ph. Ru	2 Fl BC	3	1755	8	6	3,90
Ruge Filippo	c.1725-post 1	Sonata	#2	Re Mag	From: Flauto traverso ou violino et basso del Sig.r Ph. Ru	2 Fl BC	3	1755	8	6	3,90
Ruge Filippo	c.1725-post 1	Sonata	#3	Sol Mag	From: Flauto traverso ou violino et basso del Sig.r Ph. Ru	2 Fl BC	3	1755	7	5	3,90
Ruge Filippo	c.1725-post 1	Sonata	#4	Do Mag	From: Flauto traverso ou violino et basso del Sig.r Ph. Ru	2 Fl BC	4	1755	8	6	3,90
Ruge Filippo	c.1725-post 1	Sonata	#5	Sol Mag	From: Flauto traverso ou violino et basso del Sig.r Ph. Ru	2 Fl BC	3	1755	6	5	3,90
Ruge Filippo	c.1725-post 1	Sonata	#6	Re Mag	From: Flauto traverso ou violino et basso del Sig.r Ph. Ru	2 Fl BC	3	1755	7	5	3,90
Ruge Filippo	c.1725-post 1	Sonata		Sol Mag	From: Sonata per il Flauto traverso con il Basso	2 Fl BC	3	1755	7	6	3,90
Sammartini Giovanni E	1700-1775	Sinfonia		Sol Mag	Sinfonia del Sig.r Gio: Batta St. Martino	11 Fl Cor Ob Fag '	2	c.1740	18	34	12,90
Sammartini Giuseppe	1695-1750	Concerto	#1	Fa Mag	Concerto del Sig.r Giuseppe St. Martin	5 Ob Vl Vl Vla B	4	1716	16	16	7,90
Sammartini Giuseppe	1695-1750	Sonata	#26	Fa Mag	From Sibley Collection: Sonata à Flauto solo col Basso d	2 Rec BC	4	c.1740	8	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#20	Sib Mag	From Sibley Collection: Sonata à Flauto solo con il Basso	2 Rec BC	3	c.1740	7	5	3,90
Sammartini Giuseppe	1695-1750	Sonata	#16	Re Mag	From Sibley Collection: Sonata a flauto solo con il Basso	2 Rec BC	3	c.1740	8	6	3,90
Sammartini Giuseppe	1695-1750	Sonata	#21	Sib Mag	From Sibley Collection: Sonata à Flauto solo con il Basso	2 Rec BC	3	c.1740	7	5	3,90
Sammartini Giuseppe	1695-1750	Sonata	#22	Fa Mag	From Sibley Collection: Sonata à Flauto solo con il Basso	2 Rec BC	3	c.1740	8	6	3,90
Sammartini Giuseppe	1695-1750	Sonata	#24	Sol Mag	From Sibley Collection: Sonata à Flauto solo con il Basso	2 Rec BC	3	c.1740	8	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#13	Sol min	From Sibley Collection: Sonata a flauto solo con il Basso	2 Rec BC	3	c.1740	8	6	3,90
Sammartini Giuseppe	1695-1750	Sonata	#14	Do Mag	From Sibley Collection: Sonata a flauto solo con il Basso	2 Fl BC	3	c.1740	8	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#15	Fa min	From Sibley Collection: Sonata a flauto solo con il Basso	2 Fl BC	3	c.1740	7	5	3,90
Sammartini Giuseppe	1695-1750	Sonata	#23	Fa Mag	From Sibley Collection: Sonata à Flauto solo con il Basso	2 Rec BC	4	c.1740	10	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#25	Do Mag	From Sibley Collection: Sonata à Flauto solo con il Basso	2 Rec BC	4	c.1740	9	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#19	Re min	From Sibley Collection: Sonata à Flauto solo con il Basso	2 Rec BC	3	c.1740	9	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#18	Fa Mag	From Sibley Collection: Sonata à Flauto solo con il Basso	2 Rec BC	3	c.1740	8	6	3,90
Sammartini Giuseppe	1695-1750	Sonata	#17	Fa Mag	From Sibley Collection: Sonata a Flauto solo con il Basso	2 Rec BC	3	c.1740	7	5	3,90
Sammartini Giuseppe	1695-1750	Sonata	#10	Re Mag	From Sibley Collection: Sonata a Fluta Traversier Sola c	2 Fl BC	3	c.1740	8	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#11	Sol Mag	From Sibley Collection: Sonata a Fluta Traversier Sola c	2 Fl BC	3	c.1740	7	5	3,90
Sammartini Giuseppe	1695-1750	Sonata	#9	La min	From Sibley Collection: Sonata a Fluta Traversier Sola c	2 Fl BC	3	c.1740	8	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#4	Mib Mag	From Sibley Collection: Sonata a oboé solo con il basso c	2 Ob BC	3	c.1740	8	5	3,90
Sammartini Giuseppe	1695-1750	Sonata	#5	Sol Mag	From Sibley Collection: Sonata a oboé solo con il basso c	2 Ob BC	4	c.1740	12	9	5,90
Sammartini Giuseppe	1695-1750	Sonata	#1	Do Mag	From Sibley Collection: Sonata a oboe solo con il basso c	2 Ob BC	3	c.1740	9	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#6	Sol min	From Sibley Collection: Sonata a oboe solo con il basso c	2 Ob BC	3	c.1740	9	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#3	Sib Mag	From Sibley Collection: Sonata a oboé solo è basso del S	2 Ob BC	3	c.1740	11	9	5,90
Sammartini Giuseppe	1695-1750	Sonata	#2	Sib Mag	From Sibley Collection: Sonata a oboé solo è basso del S	2 Ob BC	4	c.1740	12	11	5,90
Sammartini Giuseppe	1695-1750	Sonata	#27	Fa Mag	From Sibley Collection: Sonata à Violino solo del Sig.re	2 Vl BC	4	c.1740	7	5	3,90
Sammartini Giuseppe	1695-1750	Sonata	#7	Do Mag	From Sibley Collection: Sonata del Sig.r Giusp S. Martin	2 Rec BC	4	c.1740	11	8	4,90
Sammartini Giuseppe	1695-1750	Sonata	#8	Do Mag	From Sibley Collection: Sonata del Sig.r Giusp S. Martin	2 Fl BC	3	c.1740	8	6	3,90
Sammartini Giuseppe	1695-1750	Sonata	#12	Do Mag	From Sibley Collection: Sonata prima di Giuseppe St. M	2 Fl BC	4	c.1740	12	8	5,90

Sammartini Giuseppe	1695-1750	Sonata	#1	Mi min	From: Sonate a solo ... opera prima		2 F BC	3	1736	9	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#2	Sol min	From: Sonate a solo ... opera prima		2 F BC	4	1736	10	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#3	La Mag	From: Sonate a solo ... opera prima		2 F BC	3	1736	9	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#4	La min	From: Sonate a solo ... opera prima		2 F BC	4	1736	7	6	3,90
Sammartini Giuseppe	1695-1750	Sonata	#5	Re Mag	From: Sonate a solo ... opera prima		2 F BC	3	1736	11	8	4,90
Sammartini Giuseppe	1695-1750	Sonata	#6	La Mag	From: Sonate a solo ... opera prima		2 F BC	3	1736	10	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#1	Sol Mag	From: XII Suonate a Flauto Traversiere solo con il Basso		2 F BC	3	1737	8	6	3,90
Sammartini Giuseppe	1695-1750	Sonata	#10	La min	From: XII Suonate a Flauto Traversiere solo con il Basso		2 F BC	4	1737	9	6	4,90
Sammartini Giuseppe	1695-1750	Sonata	#11	La Mag	From: XII Suonate a Flauto Traversiere solo con il Basso		2 F BC	3	1737	8	6	3,90
Sammartini Giuseppe	1695-1750	Sonata	#12	Re Mag	From: XII Suonate a Flauto Traversiere solo con il Basso		2 F BC	3	1737	9	7	4,90
Sammartini Giuseppe	1695-1750	Sonata	#2	Do Mag	From: XII Suonate a Flauto Traversiere solo con il Basso		2 F BC	3	1737	7	6	3,90
Sammartini Giuseppe	1695-1750	Sonata	#3	Mi min	From: XII Suonate a Flauto Traversiere solo con il Basso		2 F BC	3	1737	7	6	3,90
Sammartini Giuseppe	1695-1750	Sonata	#4	Sol Mag	From: XII Suonate a Flauto Traversiere solo con il Basso		2 F BC	4	1737	11	8	4,90
Sammartini Giuseppe	1695-1750	Sonata	#5	Re Mag	From: XII Suonate a Flauto Traversiere solo con il Basso		2 F BC	4	1737	10	8	4,90
Sammartini Giuseppe	1695-1750	Sonata	#6	La min	From: XII Suonate a Flauto Traversiere solo con il Basso		2 F BC	4	1737	12	8	5,90
Sammartini Giuseppe	1695-1750	Sonata	#7	Re Mag	From: XII Suonate a Flauto Traversiere solo con il Basso		2 F BC	4	1737	8	6	3,90
Sammartini Giuseppe	1695-1750	Sonata	#8	Mi min	From: XII Suonate a Flauto Traversiere solo con il Basso		2 F BC	4	1737	8	6	3,90
Sammartini Giuseppe	1695-1750	Sonata	#9	Sol Mag	From: XII Suonate a Flauto Traversiere solo con il Basso		2 F BC	4	1737	11	9	5,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#1	Re Mag	From: VI Sonate a tre Due Flauti col Basso	Op. 1	3 F F BC	4	1742	11	6	4,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#2	Sol Mag	From: VI Sonate a tre Due Flauti col Basso	Op. 1	3 F F BC	4	1742	13	11	6,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#3	Do Mag	From: VI Sonate a tre Due Flauti col Basso	Op. 1	3 F F BC	4	1742	12	10	5,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#4	Sol Mag	From: VI Sonate a tre Due Flauti col Basso	Op. 1	3 F F BC	3	1742	10	9	4,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#5	Do min	From: VI Sonate a tre Due Flauti col Basso	Op. 1	3 F F BC	4	1742	12	10	5,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#6	Si min	From: VI Sonate a tre Due Flauti col Basso	Op. 1	3 F F BC	3	1742	17	15	7,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#1	Fa Mag	From: XII Sonate a tre Due Flauti col Basso		3 F F BC	3	c.1730	7	7	3,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#10	Fa Mag	From: XII Sonate a tre Due Flauti col Basso		3 F F BC	3	c.1730	10	9	4,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#11	Fa Mag	From: XII Sonate a tre Due Flauti col Basso		3 F F BC	4	c.1730	11	10	5,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#12	Sib Mag	From: XII Sonate a tre Due Flauti col Basso		3 F F BC	3	c.1730	10	9	4,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#2	Fa Mag	From: XII Sonate a tre Due Flauti col Basso		3 F F BC	3	c.1730	9	8	4,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#3	Sol Mag	From: XII Sonate a tre Due Flauti col Basso		3 F F BC	3	c.1730	9	9	4,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#4	Fa Mag	From: XII Sonate a tre Due Flauti col Basso		3 F F BC	3	c.1730	8	7	4,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#5	Fa Mag	From: XII Sonate a tre Due Flauti col Basso		3 F F BC	3	c.1730	8	8	4,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#6	Re min	From: XII Sonate a tre Due Flauti col Basso		3 F F BC	4	c.1730	9	9	4,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#7	Fa Mag	From: XII Sonate a tre Due Flauti col Basso		3 F F BC	4	c.1730	9	9	4,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#8	Fa Mag	From: XII Sonate a tre Due Flauti col Basso		3 F F BC	3	c.1730	8	6	3,90
Sammartini Giuseppe	1695-1750	Sonata a 3	#9	Sol Mag	From: XII Sonate a tre Due Flauti col Basso		3 F F BC	4	c.1730	13	12	6,90
Sammartini Giuseppe	1695-1750	Sonata a 3		Re Mag	Sonata in D # per due Flauti traversieri e Basso del Sigr C		3 F F BC	3	c.1740	7	7	3,90
Sammartini Giuseppe	1695-1750	Sonata a 3		Sol Mag	Sonata in G a Tre. Flauto Traversiere Violino e Basso		3 F V BC	3	c.1740	9	9	4,90
Sammartini Giuseppe	1695-1750	Sonata a 3		Sol min	Trio in G/b a Due Flauti Trav. E Basso da Giuseppe San		3 F F BC	3	c.1740	6	6	3,90
Sarri Domenico	1677-1744	Concerto	#11	La min	From: Concerti di Flauto Violini Violetta, e Basso Di Div		6 Rec V V V a V	4	1725	20	22	10,90
Sarri Domenico	1677-1744	Opera		Sib Mag	Moschetta e Grullo		0,06 S B V V V V a V	13	1726	33	46	19,90
Sarri Domenico	1677-1744	Sonata	#23	Fa Mag	From: Sinfonie di varij Autori		2 Rec BC	3	c.1725	7	5	3,90

Sarri Domenico	1677-1744	Sonata	#24	Sol min	From: Sinfonie di varij Autori	2 Rec BC	5 c.1725	8	7	4,90	
Sarri Domenico	1677-1744	Sonata	#25	Re Mag	From: Sinfonie di varij Autori	2 Rec BC	5 c.1725	9	7	4,90	
Sarti Giuseppe	1729-1802	Sonata	#1	Sol Mag	From: VI Sonate a Flauto Traversiero Solo e Basso Conti	2 Fl BC	3 1782	6	5	3,90	
Sarti Giuseppe	1729-1802	Sonata	#2	Do Mag	From: VI Sonate a Flauto Traversiero Solo e Basso Conti	2 Fl BC	3 1782	8	7	4,90	
Sarti Giuseppe	1729-1802	Sonata	#3	Sol Mag	From: VI Sonate a Flauto Traversiero Solo e Basso Conti	2 Fl BC	3 1782	8	7	4,90	
Sarti Giuseppe	1729-1802	Sonata	#4	Sol min	From: VI Sonate a Flauto Traversiero Solo e Basso Conti	2 Fl BC	3 1782	7	7	3,90	
Sarti Giuseppe	1729-1802	Sonata	#5	Fa Mag	From: VI Sonate a Flauto Traversiero Solo e Basso Conti	2 Fl BC	2 1782	7	5	3,90	
Sarti Giuseppe	1729-1802	Sonata	#6	Re Mag	From: VI Sonate a Flauto Traversiero Solo e Basso Conti	2 Fl BC	2 1782	5	4	3,90	
Scarlatti Alessandro	1660-1725	Concerto	#12	Do min	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec VI VI Vlc I	5 1725	17	19	8,90	
Scarlatti Alessandro	1660-1725	Concerto	#21	La min	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec VI VI Vlc I	4 1725	14	17	7,90	
Scarlatti Alessandro	1660-1725	Concerto	#22	La Mag	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec VI VI Vlc I	4 1725	17	17	8,90	
Scarlatti Alessandro	1660-1725	Concerto	#23	Do Mag	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec VI VI Vlc I	4 1725	17	18	8,90	
Scarlatti Alessandro	1660-1725	Concerto	#24	Sol min	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec VI VI Vlc I	4 1725	17	18	8,90	
Scarlatti Alessandro	1660-1725	Concerto	#7	Re Mag	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec VI VI Vlc I	5 1725	18	18	8,90	
Scarlatti Alessandro	1660-1725	Concerto	#9	La min	From: Concerti di Flauto Violini Violetta, e Basso Di Div	5 Rec VI VI Vlc I	5 1725	19	18	8,90	
Schaffrath Christoph	1709-1763	Sonata	#1	Fa Mag	From: SEI DUETTI / a Cembalo Obligato e Violino o Fl: Op 1	2 Vl Cemb	3 c.1760	16	10	6,90	
Schaffrath Christoph	1709-1763	Sonata	#2	Re Mag	From: SEI DUETTI / a Cembalo Obligato e Violino o Fl: Op 1	2 Fl Cemb	3 c.1760	17	10	7,90	
Schaffrath Christoph	1709-1763	Sonata	#3	Mi min	From: SEI DUETTI / a Cembalo Obligato e Violino o Fl: Op 1	2 Vl Cemb	3 c.1760	16	9	6,90	
Schaffrath Christoph	1709-1763	Sonata	#4	Sol Mag	From: SEI DUETTI / a Cembalo Obligato e Violino o Fl: Op 1	2 Fl Cemb	3 c.1760	15	10	6,90	
Schaffrath Christoph	1709-1763	Sonata	#5	Mi Mag	From: SEI DUETTI / a Cembalo Obligato e Violino o Fl: Op 1	2 Vl Cemb	3 c.1760	17	10	7,90	
Schaffrath Christoph	1709-1763	Sonata	#6	La Mag	From: SEI DUETTI / a Cembalo Obligato e Violino o Fl: Op 1	2 Fl Cemb	3 c.1760	10	8	4,90	
Schaffrath Christoph	1709-1765	Sonata	#1	Do Mag	From: Zwei und Zwanzig Duette von Schaffrath	CSWV F:1	2 Vlc Cemb	3 c.1760	15	9	6,90
Schaffrath Christoph	1709-1763	Sonata	#10	Fa min	From: Zwei und Zwanzig Duette von Schaffrath	CSWV F:18	2 Fag Cemb	3 c.1760	12	8	5,90
Schaffrath Christoph	1709-1765	Sonata	#12	Sol Mag	From: Zwei und Zwanzig Duette von Schaffrath	CSWV F:22	2 Fl Cemb	3 c.1760	13	8	5,90
Schaffrath Christoph	1709-1764	Sonata	#13	Sol min	From: Zwei und Zwanzig Duette von Schaffrath	CSWV F:23	2 Fag Cemb	3 c.1760	15	8	5,90
Schaffrath Christoph	1709-1764	Sonata	#17	La Mag	From: Zwei und Zwanzig Duette von Schaffrath	CSWV F:29	2 DdV Cemb	3 c.1760	14	9	5,90
Schaffrath Christoph	1709-1764	Sonata	#2	Do min	From: Zwei und Zwanzig Duette von Schaffrath	CSWV F:3	2 Vl Cemb	3 c.1760	15	9	6,90
Schaffrath Christoph	1709-1765	Sonata	#21	Sib Mag	From: Zwei und Zwanzig Duette von Schaffrath	CSWV F:32	2 Ob Cemb	3 c.1760	12	8	5,90
Schaffrath Christoph	1709-1764	Sonata	#3	Reb Mag	From: Zwei und Zwanzig Duette von Schaffrath	CSWV F:4	2 Vl Cemb	3 c.1760	14	8	5,90
Schaffrath Christoph	1709-1764	Sonata	#4	Mib Mag	From: Zwei und Zwanzig Duette von Schaffrath	CSWV F:9	2 Vl Cemb	3 c.1760	13	8	5,90
Schaffrath Christoph	1709-1764	Sonata	#5	Mi Mag	From: Zwei und Zwanzig Duette von Schaffrath	CSWV F:11	2 Vl Cemb	3 c.1760	14	9	5,90
Schaffrath Christoph	1709-1764	Sonata	#6	Mi Mag	From: Zwei und Zwanzig Duette von Schaffrath	CSWV F:13	2 Vl Cemb	3 c.1760	15	10	6,90
Schaffrath Christoph	1709-1764	Sonata a 3		Re Mag	Trio a Flauto Traverso. Violoncello e Basso.	CSWV E:3	3 Fl Vlc BC	3 c.1760	16	14	7,90
Schaffrath Christoph	1709-1764	Sonata a 3		Sib Mag	Trio a Violino Bassono Obligato è Basso	CSWV E:20	3 Vl Fag BC	3 c.1760	15	14	7,90
Schaffrath Christoph	1709-1764	Sonata a 3		Sol min	Trio a Violino Oboe è Basso (cembalo)	CSWV E:18	3 Ob Vl BC	3 c.1760	22	18	9,90
Schaffrath Christoph	1709-1764	Sonata a 3		Sol Mag	Trio Flauto trav: primo. Flauto:trav: Secundo. e Basso.	CSWV E:15	3 Fl Fl BC	3 c.1760	14	13	7,90
Scheibe Johann Adolp	1708-1776	Concerto	#1	Re Mag	From: Concerto a Flauto Traverso, Violino 1mo, Violino	5 Fl Vl Vl Vla Vl	3 c.1750	28	19	11,90	
Scheibe Johann Adolp	1708-1776	Concerto	#2	La Mag	From: Concerto a Flauto Traverso, Violino 1mo, Violino	5 Fl Vl Vl Vla Vl	3 c.1750	23	19	10,90	
Schickhardt Johann Ch c.1681-1762		Concerto		Re Mag	Concerto à Flauto 1mo, 2do, 3tio, 4to e Basso	5 Fl Fl Fl Fl BC	4 1713	15	17	7,90	
Schickhardt Johann Ch c.1681-1762		Concerto	#1	Do Mag	From: VI Concerts à quatre flutes et Basse Continue ... >	5 Rec Rec Rec Rt	4 1713	19	21	9,90	
Schickhardt Johann Ch c.1681-1762		Concerto	#2	Re min	From: VI Concerts à quatre flutes et Basse Continue ... >	5 Rec Rec Rec Rt	4 1713	21	21	10,90	
Schickhardt Johann Ch c.1681-1762		Concerto	#3	Sol Mag	From: VI Concerts à quatre flutes et Basse Continue ... >	5 Rec Rec Rec Rt	4 1713	15	17	7,90	

Schickhardt Johann Ch c.1681-1762 Concerto	#4	Fa Mag	From: VI Concerts à quatre flutes et Basse Continue ... 3	5 Rec Rec Rec Rt	5	1713	20	21	9,90
Schickhardt Johann Ch c.1681-1762 Concerto	#5	Mi min	From: VI Concerts à quatre flutes et Basse Continue ... 3	5 Rec Rec Rec Rt	4	1713	14	17	7,90
Schickhardt Johann Ch c.1681-1762 Concerto	#6	Do min	From: VI Concerts à quatre flutes et Basse Continue ... 3	5 Rec Rec Rec Rt	5	1713	21	20	9,90
Schickhardt Johann Ch c.1681-1762 Sonata	#1	La Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	4	c.1735	7	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#1	Do Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	4	c.1735	7	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#10	Do# min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	7	c.1735	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata	#10	Mi min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	7	c.1735	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata	#11	Re Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	7	c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#11	Fa Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	7	c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#12	Re min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	7	c.1735	10	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#12	Fa min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	7	c.1735	10	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#13	Mib Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	7	c.1735	10	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#13	Sol Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	7	c.1735	10	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#14	Mib min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	7	c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#14	Sol min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	7	c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#15	Mi Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	7	c.1735	11	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#15	Sol Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	7	c.1735	11	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#16	Mi min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	7	c.1735	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata	#16	Sol min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	7	c.1735	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata	#17	Fa Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	6	c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#17	La Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	6	c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#18	Fa min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	6	c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#18	La min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	6	c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#19	Fa# Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	7	c.1735	9	6	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#19	La Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	7	c.1735	9	6	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#2	La min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	5	c.1735	6	4	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#2	Do min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	5	c.1735	6	4	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#20	Fa# min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	7	c.1735	10	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#20	La min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	7	c.1735	10	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#21	Sol Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	7	c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#21	Sib Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	7	c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#22	Sol min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	8	c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#22	Si min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	8	c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#23	Lab Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	7	c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#23	Do Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	7	c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#24	Sol# min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	8	c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#24	Si min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	8	c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#3	Sib Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	4	c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#3	Re Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	4	c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#4	Sib min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	5	c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#4	Re min	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Rec BC	5	c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#5	Si Mag	From: L'Alphabet de la Musique CONTENANT XXIV SOp. 30	2 Fl BC	6	c.1735	8	7	4,90

Schickhardt Johann Ch c.1681-1762 Sonata	#24	Sib min	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Rec BC	8 c.1735	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#3	Si Mag	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Fl BC	4 c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#3	Reb Mag	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Rec BC	4 c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#4	Si min	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Fl BC	5 c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#4	Re# min	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Rec BC	5 c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#5	Sib Mag	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Fl BC	6 c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#5	Reb Mag	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Rec BC	6 c.1735	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#6	Sib min	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Fl BC	6 c.1735	10	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#6	Re# min	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Rec BC	6 c.1735	10	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#7	Do# Mag	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Fl BC	6 c.1735	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata	#7	Mib Mag	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Rec BC	6 c.1735	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata	#8	Do# min	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Fl BC	6 c.1735	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata	#8	Mib min	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Rec BC	6 c.1735	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata	#9	Re Mag	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Fl BC	7 c.1735	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata	#9	Fa# Mag	From: L'Alphabet de la Musique CONTENANT XXIV S Op. 30	2 Rec BC	7 c.1735	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata	#1	Do Mag	From: SIX SONATES pour un Haubois ou Violon & Baç Op. 8	2 Ob BC	4 1710	8	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#2	Sol Mag	From: SIX SONATES pour un Haubois ou Violon & Baç Op. 8	2 Ob BC	3 1710	7	5	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#3	Sib Mag	From: SIX SONATES pour un Haubois ou Violon & Baç Op. 8	2 Ob BC	4 1710	7	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#4	Do min	From: SIX SONATES pour un Haubois ou Violon & Baç Op. 8	2 Ob BC	4 1710	6	4	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#5	Sol min	From: SIX SONATES pour un Haubois ou Violon & Baç Op. 8	2 Ob BC	4 1710	6	4	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#6	Re min	From: SIX SONATES pour un Haubois ou Violon & Baç Op. 8	2 Ob BC	3 1710	5	4	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#1	Do Mag	From: Sonates à une Flute & une Basse Continue Op 1	2 Rec BC	8 c.1715	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata	#2	Re min	From: Sonates à une Flute & une Basse Continue Op 1	2 Rec BC	6 c.1715	10	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#3	Mi min	From: Sonates à une Flute & une Basse Continue Op 1	2 Rec BC	5 c.1715	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#4	Si min	From: Sonates à une Flute & une Basse Continue Op 1	2 Rec BC	6 c.1715	11	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#5	Fa Mag	From: Sonates à une Flute & une Basse Continue Op 1	2 Rec BC	6 c.1715	8	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#6	Sol Mag	From: Sonates à une Flute & une Basse Continue Op 1	2 Rec BC	6 c.1715	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#7	Sol min	From: Sonates à une Flute & une Basse Continue Op 1	2 Rec BC	5 c.1715	7	5	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#1	Fa Mag	From: Sonates pour un Haubois ou Violon & Basse Cont Op. 2	2 Ob BC	5 1710	7	5	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#2	Re min	From: Sonates pour un Haubois ou Violon & Basse Cont Op. 2	2 Ob BC	6 1710	8	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#3	Sib Mag	From: Sonates pour un Haubois ou Violon & Basse Cont Op. 2	2 Ob BC	7 1710	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#4	Do min	From: Sonates pour un Haubois ou Violon & Basse Cont Op. 2	2 Ob BC	6 1710	10	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#5	Sol min	From: Sonates pour un Haubois ou Violon & Basse Cont Op. 2	2 Ob BC	7 1710	11	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#6	Mi min	From: Sonates pour un Haubois ou Violon & Basse Cont Op. 2	2 Ob BC	6 1710	8	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#7	Do Mag	From: Sonates pour un Haubois ou Violon & Basse Cont Op. 2	2 Ob BC	4 1710	7	5	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#1	Mi min	From: VI Sonates à une Flute Traversiere, un Haubois ou Op 20	2 Fl BC	5 1723	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#2	La min	From: VI Sonates à une Flute Traversiere, un Haubois ou Op 20	2 Fl BC	5 1723	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#3	Fa Mag	From: VI Sonates à une Flute Traversiere, un Haubois ou Op 20	2 Fl BC	5 1723	8	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#4	Do Mag	From: VI Sonates à une Flute Traversiere, un Haubois ou Op 20	2 Fl BC	5 1723	10	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#5	Re Mag	From: VI Sonates à une Flute Traversiere, un Haubois ou Op 20	2 Fl BC	4 1723	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#6	Sol Mag	From: VI Sonates à une Flute Traversiere, un Haubois ou Op 20	2 Fl BC	5 1723	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#1	Sol Mag	From: XII Sonates à une Flute & une Basse Continue XV Op. 17	2 Rec BC	5 c.1713	9	7	4,90

Schickhardt Johann Ch c.1681-1762 Sonata	#10	Fa Mag	From: XII Sonates à une Flute & une Basse Continue XV Op. 17	2 Rec BC	5 c.1713	10	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#11	Fa min	From: XII Sonates à une Flute & une Basse Continue XV Op. 17	2 Rec BC	5 c.1713	10	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#12	La min	From: XII Sonates à une Flute & une Basse Continue XV Op. 17	2 Rec BC	4 c.1713	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#2	Re min	From: XII Sonates à une Flute & une Basse Continue XV Op. 17	2 Rec BC	5 c.1713	10	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#3	La min	From: XII Sonates à une Flute & une Basse Continue XV Op. 17	2 Rec BC	4 c.1713	8	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#4	Do Mag	From: XII Sonates à une Flute & une Basse Continue XV Op. 17	2 Rec BC	5 c.1713	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#5	Sib Mag	From: XII Sonates à une Flute & une Basse Continue XV Op. 17	2 Rec BC	5 c.1713	8	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#6	Do Mag	From: XII Sonates à une Flute & une Basse Continue XV Op. 17	2 Rec BC	5 c.1713	9	7	4,90
Schickhardt Johann Ch c.1681-1762 Sonata	#7	Sol min	From: XII Sonates à une Flute & une Basse Continue XV Op. 17	2 Rec BC	4 c.1713	8	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata	#8	Fa Mag	From: XII Sonates à une Flute & une Basse Continue XV Op. 17	2 Rec BC	5 c.1713	14	11	6,90
Schickhardt Johann Ch c.1681-1762 Sonata	#9	Sol min	From: XII Sonates à une Flute & une Basse Continue XV Op. 17	2 Rec BC	5 c.1713	11	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#1	Fa Mag	From: Blätter der Sackpfeife n. 42	3 Rec Rec BC	5 c.1720	9	9	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#2	Do Mag	From: Blätter der Sackpfeife n. 43	3 Rec Rec BC	7 c.1720	9	9	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#3	Sol min	From: Blätter der Sackpfeife n. 44	3 Rec Rec BC	6 c.1720	9	9	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#4	Re min	From: Blätter der Sackpfeife n. 45	3 Rec Rec BC	4 c.1720	10	9	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#5	Sol Mag	From: Blätter der Sackpfeife n. 46	3 Rec Rec BC	5 c.1720	8	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#6	Fa Mag	From: Blätter der Sackpfeife n. 47	3 Rec Rec BC	6 c.1720	10	9	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#1	Fa Mag	From: XII SONATE Del Sig;r Arcangelo Corelli Op: 6:ta	3 Rec Rec BC	5 c.1718	12	10	5,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#10	Mib Mag	From: XII SONATE Del Sig;r Arcangelo Corelli Op: 6:ta	3 Rec Rec BC	4 c.1718	10	9	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#11	Fa Mag	From: XII SONATE Del Sig;r Arcangelo Corelli Op: 6:ta	3 Rec Rec BC	3 c.1718	9	9	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#12	Sib Mag	From: XII SONATE Del Sig;r Arcangelo Corelli Op: 6:ta	3 Rec Rec BC	4 c.1718	9	9	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#2	Sol Mag	From: XII SONATE Del Sig;r Arcangelo Corelli Op: 6:ta	3 Rec Rec BC	4 c.1718	8	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#3	Re Mag	From: XII SONATE Del Sig;r Arcangelo Corelli Op: 6:ta	3 Rec Rec BC	4 c.1718	10	9	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#4	Fa Mag	From: XII SONATE Del Sig;r Arcangelo Corelli Op: 6:ta	3 Rec Rec BC	4 c.1718	11	10	5,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#5	Re min	From: XII SONATE Del Sig;r Arcangelo Corelli Op: 6:ta	3 Rec Rec BC	4 c.1718	14	12	6,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#6	Fa Mag	From: XII SONATE Del Sig;r Arcangelo Corelli Op: 6:ta	3 Rec Rec BC	4 c.1718	14	11	6,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#7	Fa Mag	From: XII SONATE Del Sig;r Arcangelo Corelli Op: 6:ta	3 Rec Rec BC	4 c.1718	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#8	Sol min	From: XII SONATE Del Sig;r Arcangelo Corelli Op: 6:ta	3 Rec Rec BC	4 c.1718	10	8	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#9	Fa Mag	From: XII SONATE Del Sig;r Arcangelo Corelli Op: 6:ta	3 Rec Rec BC	3 c.1718	10	9	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#1	Re min	From: XII SONATES à 2 Flûtes & Basse Continue Par Jc Op 16	3 Rec Rec BC	6 c.1711	7	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#10	Mi min	From: XII SONATES à 2 Flûtes & Basse Continue Par Jc Op 16	3 Rec Rec BC	5 c.1711	8	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#11	Sib Mag	From: XII SONATES à 2 Flûtes & Basse Continue Par Jc Op 16	3 Rec Rec BC	4 c.1711	7	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#12	Do Mag	From: XII SONATES à 2 Flûtes & Basse Continue Par Jc Op 16	3 Rec Rec BC	5 c.1711	6	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#2	Do Mag	From: XII SONATES à 2 Flûtes & Basse Continue Par Jc Op 16	3 Rec Rec BC	6 c.1711	7	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#3	Fa Mag	From: XII SONATES à 2 Flûtes & Basse Continue Par Jc Op 16	3 Rec Rec BC	6 c.1711	11	9	5,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#4	Sib Mag	From: XII SONATES à 2 Flûtes & Basse Continue Par Jc Op 16	3 Rec Rec BC	5 c.1711	8	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#5	Sol min	From: XII SONATES à 2 Flûtes & Basse Continue Par Jc Op 16	3 Rec Rec BC	4 c.1711	7	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#6	Fa Mag	From: XII SONATES à 2 Flûtes & Basse Continue Par Jc Op 16	3 Rec Rec BC	4 c.1711	8	9	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#7	Do min	From: XII SONATES à 2 Flûtes & Basse Continue Par Jc Op 16	3 Rec Rec BC	4 c.1711	8	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#8	La min	From: XII SONATES à 2 Flûtes & Basse Continue Par Jc Op 16	3 Rec Rec BC	4 c.1711	6	6	3,90
Schickhardt Johann Ch c.1681-1762 Sonata a 3	#9	Sol Mag	From: XII SONATES à 2 Flûtes & Basse Continue Par Jc Op 16	3 Rec Rec BC	5 c.1711	8	9	4,90
Schickhardt Johann Ch c.1681-1762 Sonata a 4	#1	Fa Mag	From: VI SONATES à 2 Flutes douces, 1 Haubois & Ba: Op 22	4 Rec Rec Ob BC	4 c.1718	17	14	7,90

Schickhardt Johann Ch c.1681-1762	Sonata a 4	#2	Re Mag	From: VI SONATES à 2 Flutes douces, 1 Haubois & Ba	Op 22	4 Rec Rec Ob BC	5 c.1718	17	16	7,90
Schickhardt Johann Ch c.1681-1762	Sonata a 4	#3	Do min	From: VI SONATES à 2 Flutes douces, 1 Haubois & Ba	Op 22	4 Rec Rec Ob BC	5 c.1718	16	14	7,90
Schickhardt Johann Ch c.1681-1762	Sonata a 4	#4	Sol Mag	From: VI SONATES à 2 Flutes douces, 1 Haubois & Ba	Op 22	4 Rec Rec Ob BC	4 c.1718	15	13	7,90
Schickhardt Johann Ch c.1681-1762	Sonata a 4	#5	Re min	From: VI SONATES à 2 Flutes douces, 1 Haubois & Ba	Op 22	4 Rec Rec Ob BC	4 c.1718	17	16	7,90
Schickhardt Johann Ch c.1681-1762	Sonata a 4	#6	La min	From: VI SONATES à 2 Flutes douces, 1 Haubois & Ba	Op 22	4 Rec Rec Ob BC	5 c.1718	17	16	7,90
Schickhardt Johann Ch c.1681-1762	Sonata a 4	#1	Sol min	From: VI SONATES à une Flute, un Haubois ou Violon,	Op 14	4 Rec Ob VdG B	4 c.1710	19	16	8,90
Schickhardt Johann Ch c.1681-1762	Sonata a 4	#2	Do Mag	From: VI SONATES à une Flute, un Haubois ou Violon,	Op 14	4 Rec Ob VdG B	5 c.1710	16	13	7,90
Schickhardt Johann Ch c.1681-1762	Sonata a 4	#3	Sol Mag	From: VI SONATES à une Flute, un Haubois ou Violon,	Op 14	4 Rec Ob VdG B	5 c.1710	16	14	7,90
Schickhardt Johann Ch c.1681-1762	Sonata a 4	#4	Do min	From: VI SONATES à une Flute, un Haubois ou Violon,	Op 14	4 Rec Ob VdG B	4 c.1710	14	12	6,90
Schickhardt Johann Ch c.1681-1762	Sonata a 4	#5	Re min	From: VI SONATES à une Flute, un Haubois ou Violon,	Op 14	4 Rec Ob VdG B	5 c.1710	21	17	9,90
Schickhardt Johann Ch c.1681-1762	Sonata a 4	#6	Sib Mag	From: VI SONATES à une Flute, un Haubois ou Violon,	Op 14	4 Rec Ob VdG B	5 c.1710	19	15	8,90
Schickhardt Johann Ch c.1681-1762	Sonata a 5	#1	Do Mag	From: Six Sonates à une flute, deux Haubois, une Viole	c Op. 5	5 Rec Ob Ob Vd	5 1710	20	21	9,90
Schickhardt Johann Ch c.1681-1762	Sonata a 5	#2	Re Mag	From: Six Sonates à une flute, deux Haubois, une Viole	c Op. 5	5 Rec Ob Ob Vd	4 1710	15	16	7,90
Schickhardt Johann Ch c.1681-1762	Sonata a 5	#3	Fa Mag	From: Six Sonates à une flute, deux Haubois, une Viole	c Op. 5	5 Rec Ob Ob Vd	5 1710	13	13	6,90
Schickhardt Johann Ch c.1681-1762	Sonata a 5	#4	Sol min	From: Six Sonates à une flute, deux Haubois, une Viole	c Op. 5	5 Rec Ob Ob Vd	5 1710	16	15	7,90
Schickhardt Johann Ch c.1681-1762	Sonata a 5	#5	Do min	From: Six Sonates à une flute, deux Haubois, une Viole	c Op. 5	5 Rec Ob Ob Vd	5 1710	17	18	8,90
Schickhardt Johann Ch c.1681-1762	Sonata a 5	#6	Re min	From: Six Sonates à une flute, deux Haubois, une Viole	c Op. 5	5 Rec Ob Ob Vd	5 1710	19	18	8,90
Schieferdecker Johann 1679-1732	Suite	#1	La min	From: XII MUSICALIsche CONCERTE, Bestehend aus		8 Ob Ob Ob Fag	5 1713	22	26	11,90
Schieferdecker Johann 1679-1732	Suite	#10	Sol Mag	From: XII MUSICALIsche CONCERTE, Bestehend aus		8 Ob Ob Ob Fag	5 1713	19	24	10,90
Schieferdecker Johann 1679-1732	Suite	#11	Fa Mag	From: XII MUSICALIsche CONCERTE, Bestehend aus		4 Ob Ob Fag Fag	6 1713	9	12	5,90
Schieferdecker Johann 1679-1732	Suite	#12	Do Mag	From: XII MUSICALIsche CONCERTE, Bestehend aus		4 Ob Ob Fag Fag	5 1713	17	21	9,90
Schieferdecker Johann 1679-1732	Suite	#13	Do min	From: XII MUSICALIsche CONCERTE, Bestehend aus		8 Ob Ob Ob Fag	5 1713	22	30	12,90
Schieferdecker Johann 1679-1732	Suite	#2	Sib Mag	From: XII MUSICALIsche CONCERTE, Bestehend aus		8 Ob Ob Ob Fag	7 1713	17	24	9,90
Schieferdecker Johann 1679-1732	Suite	#3	Do min	From: XII MUSICALIsche CONCERTE, Bestehend aus		8 Ob Ob Ob Fag	7 1713	19	24	10,90
Schieferdecker Johann 1679-1732	Suite	#4	Do Mag	From: XII MUSICALIsche CONCERTE, Bestehend aus		8 Ob Ob Ob Fag	7 1713	22	30	12,90
Schieferdecker Johann 1679-1732	Suite	#5	Re min	From: XII MUSICALIsche CONCERTE, Bestehend aus		8 Ob Ob Ob Fag	7 1713	23	27	12,90
Schieferdecker Johann 1679-1732	Suite	#6	Re Mag	From: XII MUSICALIsche CONCERTE, Bestehend aus		8 Ob Ob Ob Fag	7 1713	23	26	11,90
Schieferdecker Johann 1679-1732	Suite	#7	Fa min	From: XII MUSICALIsche CONCERTE, Bestehend aus		8 Ob Ob Ob Fag	6 1713	19	24	10,90
Schieferdecker Johann 1679-1732	Suite	#8	Fa Mag	From: XII MUSICALIsche CONCERTE, Bestehend aus		8 Ob Ob Ob Fag	6 1713	18	24	10,90
Schieferdecker Johann 1679-1732	Suite	#9	Sol min	From: XII MUSICALIsche CONCERTE, Bestehend aus		8 Ob Ob Ob Fag	6 1713	18	24	10,90
Schmierer Johann Abra 1661-1719	Suite	#1	Fa Mag	From: Zodiaci Musici in XII Partitas Balleticas		4 Vl Vl Vla Vln	8 1698	13	18	7,90
Schmierer Johann Abra 1661-1719	Suite	#2	Re min	From: Zodiaci Musici in XII Partitas Balleticas		4 Vl Vl Vla Vln	8 1698	14	21	8,90
Schmierer Johann Abra 1661-1719	Suite	#3	Re Mag	From: Zodiaci Musici in XII Partitas Balleticas		4 Vl Vl Vla Vln	7 1698	13	16	7,90
Schmierer Johann Abra 1661-1719	Suite	#4	Si min	From: Zodiaci Musici in XII Partitas Balleticas		4 Vl Vl Vla Vln	8 1698	12	16	7,90
Schmierer Johann Abra 1661-1719	Suite	#5	Sib Mag	From: Zodiaci Musici in XII Partitas Balleticas		4 Vl Vl Vla Vln	8 1698	12	16	7,90
Schmierer Johann Abra 1661-1719	Suite	#6	Sol min	From: Zodiaci Musici in XII Partitas Balleticas		4 Vl Vl Vla Vln	8 1698	13	17	7,90
Schmitt Joseph 1734-1791	Trio	#4	Sib Mag	From: SIX TRIOS a Deux Violons ou Flutes et Violonce	Op 7	3 Fl Vl Vlc	3 1773	8	9	4,90
Schmitt Joseph 1734-1791	Trio	#5	Re Mag	From: SIX TRIOS a Deux Violons ou Flutes et Violonce	Op 7	3 Fl Vl Vlc	3 1773	10	9	4,90
Schmitt Joseph 1734-1791	Trio	#6	Sol min	From: SIX TRIOS a Deux Violons ou Flutes et Violonce	Op 7	3 Fl Vl Vlc	3 1773	10	9	4,90
Schneider Georg Abra 1770-1839	Trio	#1	Re Mag	From: III TRIOS Brillants pour Flute, Violon & Violonc	Op 81	3 Fl Vl Vlc	3 1819	13	13	6,90
Schneider Georg Abra 1770-1839	Trio	#2	Sol Mag	From: III TRIOS Brillants pour Flute, Violon & Violonc	Op 81	3 Fl Vl Vlc	3 1819	14	12	6,90
Schneider Georg Abra 1770-1839	Trio	#3	Do Mag	From: III TRIOS Brillants pour Flute, Violon & Violonc	Op 81	3 Fl Vl Vlc	3 1819	15	13	7,90

Sellitto Giacomo	1701-1763	Sacro		Do min	Stabat Mater dolorosa// à quatro voci con V.V. e Violetta	8 VI VI VIa Vlc S	14 c.1740	74	67	34,90	
Sieber Ignazio	c.1680-c.175	Sonata	#1	La min	From: XII Sonates à une Flute & une Basse Continue, do	2 Rec BC	4 c.1722	9	7	4,90	
Sieber Ignazio	c.1680-c.175	Sonata	#2	Sol min	From: XII Sonates à une Flute & une Basse Continue, do	2 Rec BC	4 c.1722	9	7	4,90	
Sieber Ignazio	c.1680-c.175	Sonata	#3	Do Mag	From: XII Sonates à une Flute & une Basse Continue, do	2 Rec BC	4 c.1722	9	7	4,90	
Sieber Ignazio	c.1680-c.175	Sonata	#4	Sol min	From: XII Sonates à une Flute & une Basse Continue, do	2 Rec BC	4 c.1722	7	5	3,90	
Sieber Ignazio	c.1680-c.175	Sonata	#5	Do Mag	From: XII Sonates à une Flute & une Basse Continue, do	2 Rec BC	4 c.1722	10	7	4,90	
Sieber Ignazio	c.1680-c.175	Sonata	#6	Sol min	From: XII Sonates à une Flute & une Basse Continue, do	2 Rec BC	4 c.1722	7	5	3,90	
Somis Giovanni Battist	1686-1763	Sonata	#9	Fa Mag	From: Sinfonie di varij Autori	2 Rec BC	4 c.1725	7	5	3,90	
Stanley John	1712-1786	Sonata	#1	Re min	From: Eight Solos for a German flute ... Opera Prima - I	2 Fl BC	3 1740	8	5	3,90	
Stanley John	1712-1786	Sonata	#2	Sol min	From: Eight Solos for a German flute ... Opera Prima - I	2 Fl BC	3 1740	7	6	3,90	
Stanley John	1712-1786	Sonata	#3	Sol Mag	From: Eight Solos for a German flute ... Opera Prima - I	2 Fl BC	4 1740	7	5	3,90	
Stanley John	1712-1786	Sonata	#4	Re Mag	From: Eight Solos for a German flute ... Opera Prima - I	2 Fl BC	4 1740	6	5	3,90	
Stanley John	1712-1786	Sonata	#5	Do Mag	From: Eight Solos for a German flute ... Opera Prima - I	2 Fl BC	4 1740	6	5	3,90	
Stanley John	1712-1786	Sonata	#6	Re Mag	From: Eight Solos for a German flute ... Opera Prima - I	2 Fl BC	4 1740	8	6	3,90	
Stanley John	1712-1786	Sonata	#7	Re min	From: Eight Solos for a German flute ... Opera Prima - I	2 Fl BC	4 1740	7	5	3,90	
Stanley John	1712-1786	Sonata	#8	Mi min	From: Eight Solos for a German flute ... Opera Prima - I	2 Fl BC	3 1740	6	5	3,90	
Stanley John	1712-1786	Sonata	#1	La min	From: Six Solos for a German flute ... Opera Quarto - Lo	2 Fl BC	3 1745	6	5	3,90	
Stanley John	1712-1786	Sonata	#2	Mi min	From: Six Solos for a German flute ... Opera Quarto - Lo	2 Fl BC	4 1745	6	4	3,90	
Stanley John	1712-1786	Sonata	#3	Sol Mag	From: Six Solos for a German flute ... Opera Quarto - Lo	2 Fl BC	3 1745	8	5	3,90	
Stanley John	1712-1786	Sonata	#4	Si min	From: Six Solos for a German flute ... Opera Quarto - Lo	2 Fl BC	3 1745	7	5	3,90	
Stanley John	1712-1786	Sonata	#5	Re Mag	From: Six Solos for a German flute ... Opera Quarto - Lo	2 Fl BC	3 1745	7	6	3,90	
Stanley John	1712-1786	Sonata	#6	Re Mag	From: Six Solos for a German flute ... Opera Quarto - Lo	2 Fl BC	3 1745	10	7	4,90	
Stölzel Gottfried Heinr	1690-1749	Sonata a 3	#1	Do Mag	From: Elf Triosonaten	3 Ob Ob BC	4 c.1750	12	11	5,90	
Stölzel Gottfried Heinr	1690-1749	Sonata a 3	#10	Sib Mag	From: Elf Triosonaten	3 VI VI BC	3 c.1750	9	8	4,90	
Stölzel Gottfried Heinr	1690-1749	Sonata a 3	#11	Re Mag	From: Elf Triosonaten	3 Fl Fl BC	4 c.1750	13	11	6,90	
Stölzel Gottfried Heinr	1690-1749	Sonata a 3	#12	Mi min	From: Elf Triosonaten	3 Fl VI BC	3 c.1750	9	9	4,90	
Stölzel Gottfried Heinr	1690-1749	Sonata a 3	#2	Sib Mag	From: Elf Triosonaten	3 VI VI BC	4 c.1750	14	14	7,90	
Stölzel Gottfried Heinr	1690-1749	Sonata a 3	#3	Sol Mag	From: Elf Triosonaten	3 Fl VI BC	4 c.1750	13	12	6,90	
Stölzel Gottfried Heinr	1690-1749	Sonata a 3	#4	Fa min	From: Elf Triosonaten	3 Ob Ob BC	4 c.1750	10	9	4,90	
Stölzel Gottfried Heinr	1690-1749	Sonata a 3	#5	Mi Mag	From: Elf Triosonaten	3 VI VI BC	4 c.1750	13	11	6,90	
Stölzel Gottfried Heinr	1690-1749	Sonata a 3	#6	Do min	From: Elf Triosonaten	3 Ob Ob BC	4 c.1750	10	9	4,90	
Stölzel Gottfried Heinr	1690-1749	Sonata a 3	#7	Sol Mag	From: Elf Triosonaten	3 Fl Fl BC	3 c.1750	8	6	3,90	
Stölzel Gottfried Heinr	1690-1749	Sonata a 3	#8	Re Mag	From: Elf Triosonaten	3 Fl Fl BC	3 c.1750	10	9	4,90	
Stölzel Gottfried Heinr	1690-1749	Sonata a 3	#9	Mi min	From: Elf Triosonaten	3 Fl Fl BC	3 c.1750	9	9	4,90	
Stulich Antonio	fl.1742	Sonata	#1	Do Mag	From: VI Sonate a Violino Solo, Flauto Traversiero ò Ob	2 VI BC	4 1742	8	6	3,90	
Stulich Antonio	fl.1742	Sonata	#2	Mi min	From: VI Sonate a Violino Solo, Flauto Traversiero ò Ob	2 VI BC	4 1742	6	4	3,90	
Stulich Antonio	fl.1742	Sonata	#3	Re Mag	From: VI Sonate a Violino Solo, Flauto Traversiero ò Ob	2 VI BC	4 1742	8	6	3,90	
Stulich Antonio	fl.1742	Sonata	#4	Sol Mag	From: VI Sonate a Violino Solo, Flauto Traversiero ò Ob	2 VI BC	4 1742	8	6	3,90	
Stulich Antonio	fl.1742	Sonata	#5	Do min	From: VI Sonate a Violino Solo, Flauto Traversiero ò Ob	2 VI BC	4 1742	7	6	3,90	
Stulich Antonio	fl.1742	Sonata	#6	Mib Mag	From: VI Sonate a Violino Solo, Flauto Traversiero ò Ob	2 VI BC	4 1742	7	5	3,90	
Tartini Giuseppe	1692-1770	Sonata		La Mag	Solo a Flauto Traverso et Basso	2 Fl BC	3 c.1735	7	7	3,90	
Telemann Georg Philip	1681-1767	Concerto		La min	Concerto 13 del Signr. Telemann	TWV53:a1	7 Fl Fl VI VI VIa	4 c.1750	27	27	13,90

Telemann Georg Philip 1681-1767	Concerto	Do Mag	Concerto 29 del Signr. Telemann	TWV51:C1	5 Rec VI VI Vla I	4 c.1740	27	25	12,90
Telemann Georg Philip 1681-1767	Concerto	Re Mag	Concerto 35 del Signr. Telemann	TWV51:D1	5 Fl VI VI Vla BC	4 c.1740	30	25	13,90
Telemann Georg Philip 1681-1767	Concerto	Sol Mag	Concerto 36 Teleman	TWV53:G1	7 Fl Fl VI VI Vla	4 c.1740	32	32	15,90
Telemann Georg Philip 1681-1767	Concerto	Mi min	Concerto 37 del Signr. Telemann	TWV52:e2	7 Fl Fl VI VI Vla	4 c.1750	30	30	14,90
Telemann Georg Philip 1681-1767	Concerto	Re Mag	Concerto 39 del Signr. Telemann	TWV51:D2	5 Fl VI VI Vla BC	4 c.1740	23	23	11,90
Telemann Georg Philip 1681-1767	Concerto	Sib Mag	Concerto a 2 Flaut. 2 Hautb. Violin 2 Viole e Basso	TWV54:B2	10 Rec Rec Ob Ob	4 c.1740	34	42	18,90
Telemann Georg Philip 1681-1767	Concerto	La min	Concerto a 2 Flaut: 2 Hautb: 2 Violin col Basso	TWV44:42	10 Rec Rec Ob Ob	4 c.1740	19	18	8,90
Telemann Georg Philip 1681-1767	Concerto	La Mag	Concerto a 2 Flaut: trav. 2 Violin Viola Basson e Cembal	TWV53:A1	7 Fl Fl VI VI Vla	4 c.1740	22	28	12,90
Telemann Georg Philip 1681-1767	Concerto	Si min	Concerto a 2 Flaut: Trav. Basson 2 Violin Viola e Cembal	TWV53:h1	7 Fl Fl VI VI Vla	4 c.1740	28	28	13,90
Telemann Georg Philip 1681-1767	Concerto	La min	Concerto a 2 Flauti 2 Violini Viola e Basso	TWV52:a2	7 Rec Rec VI VI	4 c.1740	22	21	10,90
Telemann Georg Philip 1681-1767	Concerto	Re Mag	Concerto a 2 Flauti Traversi. 2 Violini. Viola. Calchedon	TWV53:D1	7 Fl Fl VI VI Vla	4 c.1740	27	23	12,90
Telemann Georg Philip 1681-1767	Concerto	Mi min	Concerto a 2 Flauti, 2 Violini, Viola, et Cembalo	TWV52:e2	7 Fl Fl VI VI Vla	4 c.1740	31	30	14,90
Telemann Georg Philip 1681-1767	Concerto	Sib Mag	Concerto a 2 Flauti, 2 Violini, Viola, et Cembalo	TWV52:B1	7 Rec Rec VI VI	4 c.1740	19	21	9,90
Telemann Georg Philip 1681-1767	Concerto	Re min	Concerto à 2 Hautb: Fg. 2 Violin. - Viol. e Bassidel Sigr.	TWV53:d1	7 Ob Ob Fag VI V	4 c.1740	25	25	12,90
Telemann Georg Philip 1681-1767	Concerto	Fa Mag	Concerto a 6. Flaute à bec et Fagotto Concertato 2 Violin	TWV52:F1	6 Rec Fag VI VI	4 c.1750	26	29	13,90
Telemann Georg Philip 1681-1767	Concerto	Fa Mag	Concerto a 7. 2 Flaut. 2 Hautb. 2 Violin e Cembalo	TWV44:41	7 Rec Rec Ob Ob	4 c.1740	27	26	12,90
Telemann Georg Philip 1681-1767	Concerto	Mi Mag	Concerto a Flaut. Tr. 2 Violin. Viola e Cembalo	TWV51:E1	5 Fl VI VI Vla BC	4 c.1740	28	26	13,90
Telemann Georg Philip 1681-1767	Concerto	Sol Mag	Concerto a Flaut. Trav. 2 Violin e Basso	TWV51:G1	4 Fl VI VI BC	4 c.1740	14	15	7,90
Telemann Georg Philip 1681-1767	Concerto	La Mag	Concerto a Flaut: trav: Violin: Conc: 2 Violin Viola Viol	TWV53:A2	7 Fl VI VI VI Vla	4 c.1740	54	56	27,90
Telemann Georg Philip 1681-1767	Concerto	Mi min	Concerto à Flauto dolce, Flauto traverso, 2. Violini Viol	TWV52:e1	7 Rec Fl VI VI VI	4 1732	45	37	20,90
Telemann Georg Philip 1681-1767	Concerto	Do Mag	Concerto a la Francese a 2 Hautb: Basson 2 Violin Viola	TWV53:C1	7 Fl Fl VI VI Vla	4 c.1740	22	23	10,90
Telemann Georg Philip 1681-1767	Concerto	Mi min	Concerto à Violino concert:Oboe Primo, Oboe Secondo,	TWV53:e2	7 Ob Ob VI VI V.	3 c.1740	22	21	10,90
Telemann Georg Philip 1681-1767	Concerto	Mi min	Concerto del Sigre Telemann	TWV51:e3	5 VI VI VI Vla Bt	3 c.1740	14	16	7,90
Telemann Georg Philip 1681-1767	Concerto	Re Mag	Concerto del Sigre Telemann Oboe Conc: Violino 1, Vio	TWV51:D5	4 Ob VI VI BC	4 c.1750	14	15	7,90
Telemann Georg Philip 1681-1767	Concerto	Fa Mag	Concerto Flute à bec. Violino 1. Violino 2. Viola Cembal	TWV51:F1	5 Rec VI VI Vla I	4 c.1740	17	22	9,90
Telemann Georg Philip 1681-1767	Concerto	Si min	Concerto. a Flaut:Trav. 2 Violin. Viola e Cembalo	TWV51:h1	5 Fl VI VI Vla BC	3 c.1740	25	24	11,90
Telemann Georg Philip 1681-1767	Concerto	Fa min	Oboe conc: VV.ni V.la e Basso Del Sig.r Teleman	TWV51:f1	5 Ob VI VI Vla B	3 c.1740	18	17	8,90
Telemann Georg Philip 1681-1767	Concerto	Fa min	Oboe conc: VV.ni V.la e Basso Del Sig.r Teleman	TWV51:f2	4 Ob VI Vla BC	3 c.1740	14	13	7,90
Telemann Georg Philip 1681-1767	Duetto	#1	Si min From: Sonata (1-9) TWV141-149	TWV40:141	2 Fl Fl	3 c.1755	7	8	4,90
Telemann Georg Philip 1681-1767	Duetto	#2	Mi min From: Sonata (1-9) TWV141-149	TWV40:142	2 Fl Fl	3 c.1755	6	6	3,90
Telemann Georg Philip 1681-1767	Duetto	#3	Sol Mag From: Sonata (1-9) TWV141-149	TWV40:143	2 Fl Fl	4 c.1755	8	8	4,90
Telemann Georg Philip 1681-1767	Duetto	#4	La Mag From: Sonata (1-9) TWV141-149	TWV40:144	2 Fl Fl	4 c.1755	9	10	4,90
Telemann Georg Philip 1681-1767	Duetto	#5	Sol Mag From: Sonata (1-9) TWV141-149	TWV40:145	2 Fl Fl	5 c.1755	6	6	3,90
Telemann Georg Philip 1681-1767	Duetto	#6	Mi min From: Sonata (1-9) TWV141-149	TWV40:146	2 Fl Fl	3 c.1755	6	4	3,90
Telemann Georg Philip 1681-1767	Duetto	#7	Si min From: Sonata (1-9) TWV141-149	TWV40:147	2 Fl Fl	4 c.1755	5	6	3,90
Telemann Georg Philip 1681-1767	Duetto	#8	Sol Mag From: Sonata (1-9) TWV141-149	TWV40:148	2 Fl Fl	4 c.1755	6	6	3,90
Telemann Georg Philip 1681-1767	Duetto	#9	Re Mag From: Sonata (1-9) TWV141-149	TWV40:149	2 Fl Fl	3 c.1755	5	4	3,90
Telemann Georg Philip 1681-1767	Duetto	#1	Re Mag From: SONATES Pour deux Flûtes Traversieres, Deux F	TWV40:102	2 Fl Fl	4 1727	7	8	4,90
Telemann Georg Philip 1681-1767	Duetto	#1	Fa Mag From: SONATES Pour deux Flûtes Traversieres, Deux F	TWV40:102	2 Rec Rec	4 1727	7	8	4,90
Telemann Georg Philip 1681-1767	Duetto	#2	Sol Mag From: SONATES Pour deux Flûtes Traversieres, Deux F	TWV40:101	2 Fl Fl	4 1727	9	10	4,90
Telemann Georg Philip 1681-1767	Duetto	#2	Sib Mag From: SONATES Pour deux Flûtes Traversieres, Deux F	TWV40:101	2 Rec Rec	4 1727	9	10	4,90
Telemann Georg Philip 1681-1767	Duetto	#3	La Mag From: SONATES Pour deux Flûtes Traversieres, Deux F	TWV40:103	2 Fl Fl	4 1727	10	10	5,90

Telemann Georg Philip 1681-1767	Duetto	#3	Do Mag	From: SONATES Pour deux Flûtes Traversieres, Deux F	TWV40:103	2	Rec Rec	4	1727	10	10	5,90
Telemann Georg Philip 1681-1767	Duetto	#4	Mi min	From: SONATES Pour deux Flûtes Traversieres, Deux F	TWV40:104	2	Fl Fl	4	1727	9	10	4,90
Telemann Georg Philip 1681-1767	Duetto	#4	Sol min	From: SONATES Pour deux Flûtes Traversieres, Deux F	TWV40:104	2	Rec Rec	4	1727	9	10	4,90
Telemann Georg Philip 1681-1767	Duetto	#5	Si min	From: SONATES Pour deux Flûtes Traversieres, Deux F	TWV40:105	2	Fl Fl	4	1727	10	10	5,90
Telemann Georg Philip 1681-1767	Duetto	#5	Re min	From: SONATES Pour deux Flûtes Traversieres, Deux F	TWV40:105	2	Rec Rec	4	1727	10	10	5,90
Telemann Georg Philip 1681-1767	Duetto	#6	Mi Mag	From: SONATES Pour deux Flûtes Traversieres, Deux F	TWV40:106	2	Fl Fl	4	1727	10	10	5,90
Telemann Georg Philip 1681-1767	Duetto	#6	Sol Mag	From: SONATES Pour deux Flûtes Traversieres, Deux F	TWV40:106	2	Rec Rec	4	1727	10	10	5,90
Telemann Georg Philip 1681-1767	Duetto	#1	Sol Mag	From: VI Sonaten per il Flauto Traversiero Primo. Flautc	TWV40:124	2	Fl Fl	3	c.1730	7	0	2,90
Telemann Georg Philip 1681-1767	Duetto	#2	La min	From: VI Sonaten per il Flauto Traversiero Primo. Flautc	TWV40:125	2	Fl Fl	3	c.1730	6	0	1,90
Telemann Georg Philip 1681-1767	Duetto	#3	Si min	From: VI Sonaten per il Flauto Traversiero Primo. Flautc	TWV40:126	2	Fl Fl	3	c.1730	7	0	2,90
Telemann Georg Philip 1681-1767	Duetto	#4	Mi min	From: VI Sonaten per il Flauto Traversiero Primo. Flautc	TWV40:127	2	Fl Fl	3	c.1730	7	0	2,90
Telemann Georg Philip 1681-1767	Duetto	#5	La Mag	From: VI Sonaten per il Flauto Traversiero Primo. Flautc	TWV40:128	2	Fl Fl	3	c.1730	7	0	2,90
Telemann Georg Philip 1681-1767	Duetto	#6	Mi Mag	From: VI Sonaten per il Flauto Traversiero Primo. Flautc	TWV40:129	2	Fl Fl	3	c.1730	7	0	2,90
Telemann Georg Philip 1681-1767	Duetto	#1	Sol Mag	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:118	2	Fl Fl	3	1738	2	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#1	Sib Mag	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:118	2	Rec Rec	3	1738	2	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#1	Sol Mag	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:118	2	VdG VdG	3	1738	2	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#2	Sol min	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:119	2	Fl Fl	3	1738	2	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#2	Re min	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:119	2	Rec Rec	3	1738	2	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#2	Sol min	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:119	2	VdG VdG	3	1738	2	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#3	Re Mag	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:120	2	Fl Fl	3	1738	3	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#3	Fa Mag	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:120	2	Rec Rec	3	1738	3	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#3	Re Mag	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:120	2	VdG VdG	3	1738	3	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#4	Re min	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:121	2	Fl Fl	3	1738	3	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#4	Sol min	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:121	2	Rec Rec	3	1738	3	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#4	Re min	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:121	2	VdG VdG	3	1738	3	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#5	La Mag	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:122	2	Fl Fl	3	1738	3	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#5	Do Mag	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:122	2	Rec Rec	3	1738	3	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#5	La Mag	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:122	2	VdG VdG	3	1738	3	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#6	La min	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:123	2	Fl Fl	3	1738	3	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#6	Re min	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:123	2	Rec Rec	3	1738	3	0	0,90
Telemann Georg Philip 1681-1767	Duetto	#6	La min	From: VI Sonates en Canon a Flutes Traverses, ou Violo	TWV40:123	2	VdG VdG	3	1738	3	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#1	La Mag	From: Fantasie per il violino solo senza Basso	TWV40:2	1	Fl	2	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#1	Do Mag	From: Fantasie per il violino solo senza Basso	TWV40:2	1	Rec	2	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#10	Fa# min	From: Fantasie per il violino solo senza Basso	TWV40:11	1	Fl	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#10	La min	From: Fantasie per il violino solo senza Basso	TWV40:11	1	Rec	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#11	Sol Mag	From: Fantasie per il violino solo senza Basso	TWV40:12	1	Fl	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#11	Sib Mag	From: Fantasie per il violino solo senza Basso	TWV40:12	1	Rec	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#12	Sol min	From: Fantasie per il violino solo senza Basso	TWV40:13	1	Fl	4	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#12	Do min	From: Fantasie per il violino solo senza Basso	TWV40:13	1	Rec	4	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#2	La min	From: Fantasie per il violino solo senza Basso	TWV40:3	1	Fl	4	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#2	Do min	From: Fantasie per il violino solo senza Basso	TWV40:3	1	Rec	4	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#3	Si min	From: Fantasie per il violino solo senza Basso	TWV40:4	1	Fl	3	1728	2	0	0,90

Telemann Georg Philip 1681-1767	Fantasia	#3	Re min	From: Fantasie per il violino solo senza Basso	TWV40:4	1 Rec	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#4	Sib Mag	From: Fantasie per il violino solo senza Basso	TWV40:5	1 Fl	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#4	Mib Mag	From: Fantasie per il violino solo senza Basso	TWV40:5	1 Rec	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#5	Do Mag	From: Fantasie per il violino solo senza Basso	TWV40:6	1 Fl	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#5	Mib Mag	From: Fantasie per il violino solo senza Basso	TWV40:6	1 Rec	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#6	Re min	From: Fantasie per il violino solo senza Basso	TWV40:7	1 Fl	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#6	Fa min	From: Fantasie per il violino solo senza Basso	TWV40:7	1 Rec	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#7	Re Mag	From: Fantasie per il violino solo senza Basso	TWV40:8	1 Fl	2	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#7	Fa Mag	From: Fantasie per il violino solo senza Basso	TWV40:8	1 Rec	2	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#8	Mi min	From: Fantasie per il violino solo senza Basso	TWV40:9	1 Fl	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#8	Sol min	From: Fantasie per il violino solo senza Basso	TWV40:9	1 Rec	3	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#9	Mi Mag	From: Fantasie per il violino solo senza Basso	TWV40:10	1 Fl	4	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Fantasia	#9	Sol Mag	From: Fantasie per il violino solo senza Basso	TWV40:10	1 Rec	4	1728	2	0	0,90
Telemann Georg Philip 1681-1767	Sinfonia		Mi min	Sinfonia con Vvni. Ob: Obl. Fl: Obl. Fag: obl. Viola e Ba	TWV50:5	10 Fl Fl Ob Ob VI	1	c.1750	11	19	7,90
Telemann Georg Philip 1681-1767	Sonata		La Mag	Der Getreue Musikmeister - Duetto à Viola di Braccio, ò	TWV41:B3	2 Fl BC	4	1728	7	5	3,90
Telemann Georg Philip 1681-1767	Sonata		Sib Mag	Der Getreue Musikmeister - Duetto à Viola di Braccio, ò	TWV41:B3	2 VdG BC	4	1728	7	5	3,90
Telemann Georg Philip 1681-1767	Sonata		Sib Mag	Der Getreue Musikmeister - Duetto à Viola di Braccio, ò	TWV41:B3	2 Rec BC	4	1728	7	5	3,90
Telemann Georg Philip 1681-1767	Sonata		Fa min	Der Getreue Musikmeister - Fagotto solo	TWV41:f1	2 Fag BC	4	1728	10	7	4,90
Telemann Georg Philip 1681-1767	Sonata		Fa min	Der Getreue Musikmeister - Flauto solo	TWV41:f1	2 Rec BC	4	1728	10	7	4,90
Telemann Georg Philip 1681-1767	Sonata		Do Mag	Der Getreue Musikmeister - Neunzehnte Lection des Mu	TWV41:C2	2 Rec BC	4	1728	6	5	3,90
Telemann Georg Philip 1681-1767	Sonata		La min	Der Getreue Musikmeister - Siebenzehnte Lection des M	TWV41:a3	2 Ob BC	4	1728	7	6	3,90
Telemann Georg Philip 1681-1767	Sonata		Si min	Der Getreue Musikmeister - Sinfonie à Flûte traverse seu	TWV41:h2	2 Fl BC	4	1728	11	8	4,90
Telemann Georg Philip 1681-1767	Sonata		Sol min	Der Getreue Musikmeister - Solo, ouverture Violon ou H	TWV41:g4	2 VI BC	6	1728	11	8	4,90
Telemann Georg Philip 1681-1767	Sonata		Fa Mag	Der Getreue Musikmeister - Sonata à Flauto dolce solo	TWV41:F2	2 Rec BC	4	1728	5	4	3,90
Telemann Georg Philip 1681-1767	Sonata		Sol min	Der Getreue Musikmeister - Sonata di chiesa, à diversi st	TWV41:g5	2 Fl BC	4	1728	7	6	3,90
Telemann Georg Philip 1681-1767	Sonata	#1	Fa Mag	From: 12 Solos à Violon ou Traversière avec la basse chi	TWV41:F3	2 VI BC	4	1734	10	8	4,90
Telemann Georg Philip 1681-1767	Sonata	#10	Mi Mag	From: 12 Solos à Violon ou Traversière avec la basse chi	TWV41:E6	2 VI BC	4	1734	10	8	4,90
Telemann Georg Philip 1681-1767	Sonata	#11	La min	From: 12 Solos à Violon ou Traversière avec la basse chi	TWV41:a5	2 VI BC	4	1734	9	7	4,90
Telemann Georg Philip 1681-1767	Sonata	#12	Fa# min	From: 12 Solos à Violon ou Traversière avec la basse chi	TWV41:fis1	2 VI BC	4	1734	10	7	4,90
Telemann Georg Philip 1681-1767	Sonata	#2	Mi min	From: 12 Solos à Violon ou Traversière avec la basse chi	TWV41:e4	2 VI BC	4	1734	10	8	4,90
Telemann Georg Philip 1681-1767	Sonata	#3	La Mag	From: 12 Solos à Violon ou Traversière avec la basse chi	TWV41:A5	2 VI BC	4	1734	12	10	5,90
Telemann Georg Philip 1681-1767	Sonata	#4	Do Mag	From: 12 Solos à Violon ou Traversière avec la basse chi	TWV41:C4	2 VI BC	4	1734	9	6	4,90
Telemann Georg Philip 1681-1767	Sonata	#5	Sol min	From: 12 Solos à Violon ou Traversière avec la basse chi	TWV41:g7	2 VI BC	4	1734	13	9	5,90
Telemann Georg Philip 1681-1767	Sonata	#6	Re Mag	From: 12 Solos à Violon ou Traversière avec la basse chi	TWV41:D8	2 VI BC	4	1734	11	8	4,90
Telemann Georg Philip 1681-1767	Sonata	#7	Re min	From: 12 Solos à Violon ou Traversière avec la basse chi	TWV41:d3	2 VI BC	4	1734	10	7	4,90
Telemann Georg Philip 1681-1767	Sonata	#8	Sol Mag	From: 12 Solos à Violon ou Traversière avec la basse chi	TWV41:G8	2 VI BC	4	1734	12	9	5,90
Telemann Georg Philip 1681-1767	Sonata	#9	Si min	From: 12 Solos à Violon ou Traversière avec la basse chi	TWV41:h5	2 VI BC	4	1734	9	7	4,90
Telemann Georg Philip 1681-1767	Sonata	#10	Sib Mag	From: Continuation des Sonates Methodiques à Flute tra	TWV41:B5	0 Fl BC	5	1732	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata	#11	Re min	From: Continuation des Sonates Methodiques à Flute tra	TWV41:d2	0 Fl BC	5	1732	11	9	5,90
Telemann Georg Philip 1681-1767	Sonata	#12	Do Mag	From: Continuation des Sonates Methodiques à Flute tra	TWV41:C3	0 Fl BC	5	1732	13	12	6,90
Telemann Georg Philip 1681-1767	Sonata	#7	Si min	From: Continuation des Sonates Methodiques à Flute tra	TWV41:h3	0 Fl BC	5	1732	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata	#8	Do min	From: Continuation des Sonates Methodiques à Flute tra	TWV41:c3	0 Fl BC	5	1732	11	9	5,90

Telemann Georg Philip 1681-1767	Sonata	#9	Mi Mag	From: Continuation des Sonates Methodiques à Flute trav	TWV41:E5	0 F BC	5	1732	12	10	5,90
Telemann Georg Philip 1681-1767	Sonata	#1	Sol min	From: Sonate Methodiche à Violino Solo ò Flauto traver	TWV41:g3	0 V BC	4	1728	9	7	4,90
Telemann Georg Philip 1681-1767	Sonata	#2	La Mag	From: Sonate Methodiche à Violino Solo ò Flauto traver	TWV41:A3	0 V BC	4	1728	9	8	4,90
Telemann Georg Philip 1681-1767	Sonata	#3	Mi min	From: Sonate Methodiche à Violino Solo ò Flauto traver	TWV41:e2	0 V BC	4	1728	11	9	5,90
Telemann Georg Philip 1681-1767	Sonata	#4	Re Mag	From: Sonate Methodiche à Violino Solo ò Flauto traver	TWV41:D3	0 V BC	4	1728	11	10	5,90
Telemann Georg Philip 1681-1767	Sonata	#5	La min	From: Sonate Methodiche à Violino Solo ò Flauto traver	TWV41:a2	0 V BC	4	1728	13	9	5,90
Telemann Georg Philip 1681-1767	Sonata	#6	Sol Mag	From: Sonate Methodiche à Violino Solo ò Flauto traver	TWV41:G4	0 V BC	4	1728	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata		La min	Solo Flute a Bec e Basso	TWV41:a4	2 Rec BC	4	1730	8	7	4,90
Telemann Georg Philip 1681-1767	Sonata		Do min	Solo Flute a Bec e Basso	TWV41:c2	2 Rec BC	4	1730	8	7	4,90
Telemann Georg Philip 1681-1767	Sonata		La min	Solo Violino e Basso	TWV41:a4	2 V BC	4	1730	8	7	4,90
Telemann Georg Philip 1681-1767	Sonata		Do min	Solo Violino e Basso	TWV41:c2	2 V BC	4	1730	8	7	4,90
Telemann Georg Philip 1681-1767	Sonata		Si min	Solo Violino e Basso	TWV41:h4	2 V BC	4	1730	13	10	5,90
Telemann Georg Philip 1681-1767	Sonata		La min	Sonatina quinta Flauto dolce, o Fagotto, o Violino	TWV41:a4	2 Fag BC	4	1730	8	7	4,90
Telemann Georg Philip 1681-1767	Sonata		Do min	Sonatina seconda Flauto dolce, o Fagotto, o Violino	TWV41:c2	2 Fag BC	4	1730	8	7	4,90
Telemann Georg Philip 1681-1767	Sonata a 3		Fa Mag	Concerto a Hautbois Violino e Cembalo	TWV42:F4	3 Ob V BC	4	c.1740	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3		Do Mag	Der Getreue Musikmeister - Introduzione à tre	TWV42:C1	3 Rec Rec BC	3	1728	14	14	7,90
Telemann Georg Philip 1681-1767	Sonata a 3		La Mag	Der Getreue Musikmeister - Introduzione à tre	TWV42:C1	3 F F BC	6	1728	14	14	7,90
Telemann Georg Philip 1681-1767	Sonata a 3	#1	Sol Mag	From: Les Trietti pour les Violons, Flutes et Hautbois pa	TWV42:G2	3 F F BC	3	1731	10	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	#2	La Mag	From: Les Trietti pour les Violons, Flutes et Hautbois pa	TWV42:A1	3 F F BC	3	1731	9	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	#3	Re Mag	From: Les Trietti pour les Violons, Flutes et Hautbois pa	TWV42:D2	3 F F BC	3	1731	11	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	#4	Mi Mag	From: Les Trietti pour les Violons, Flutes et Hautbois pa	TWV42:E1	3 F F BC	3	1731	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	#5	Re min	From: Les Trietti pour les Violons, Flutes et Hautbois pa	TWV42:d1	3 F F BC	3	1731	10	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	#6	Re Mag	From: Les Trietti pour les Violons, Flutes et Hautbois pa	TWV42:D3	3 F F BC	3	1731	8	8	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	#1	Re Mag	From: Six Concerts et Six Suites à Clavessin et Flute trav	TWV42:D6	3 F V BC	4	1734	21	14	8,90
Telemann Georg Philip 1681-1767	Sonata a 3	#10	Mi Mag	From: Six Concerts et Six Suites à Clavessin et Flute trav	TWV42:E2	3 F V BC	7	1734	18	12	7,90
Telemann Georg Philip 1681-1767	Sonata a 3	#11	La min	From: Six Concerts et Six Suites à Clavessin et Flute trav	TWV42:a3	3 F V BC	7	1734	22	15	8,90
Telemann Georg Philip 1681-1767	Sonata a 3	#12	Re min	From: Six Concerts et Six Suites à Clavessin et Flute trav	TWV42:d3	3 F V BC	7	1734	18	14	7,90
Telemann Georg Philip 1681-1767	Sonata a 3	#2	Sol min	From: Six Concerts et Six Suites à Clavessin et Flute trav	TWV42:g2	3 F V BC	4	1734	19	14	7,90
Telemann Georg Philip 1681-1767	Sonata a 3	#3	La Mag	From: Six Concerts et Six Suites à Clavessin et Flute trav	TWV42:A3	3 F V BC	4	1734	22	13	8,90
Telemann Georg Philip 1681-1767	Sonata a 3	#4	Mi min	From: Six Concerts et Six Suites à Clavessin et Flute trav	TWV42:e3	3 F V BC	4	1734	24	15	9,90
Telemann Georg Philip 1681-1767	Sonata a 3	#5	Si min	From: Six Concerts et Six Suites à Clavessin et Flute trav	TWV42:h1	3 F V BC	4	1734	23	15	9,90
Telemann Georg Philip 1681-1767	Sonata a 3	#6	La min	From: Six Concerts et Six Suites à Clavessin et Flute trav	TWV42:a2	3 F V BC	4	1734	21	14	8,90
Telemann Georg Philip 1681-1767	Sonata a 3	#7	Sol Mag	From: Six Concerts et Six Suites à Clavessin et Flute trav	TWV42:G4	3 F V BC	7	1734	25	17	10,90
Telemann Georg Philip 1681-1767	Sonata a 3	#8	Sib Mag	From: Six Concerts et Six Suites à Clavessin et Flute trav	TWV42:B2	3 F V BC	7	1734	24	15	9,90
Telemann Georg Philip 1681-1767	Sonata a 3	#9	Si min	From: Six Concerts et Six Suites à Clavessin et Flute trav	TWV42:h2	3 F V BC	7	1734	24	15	9,90
Telemann Georg Philip 1681-1767	Sonata a 3	#1	Fa Mag	From: VI Sonates En Trio Les Corelizantes pour les Viol	TWV42:F2	3 V V BC	5	1737	11	9	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	#2	La Mag	From: VI Sonates En Trio Les Corelizantes pour les Viol	TWV42:A5	3 V V BC	4	1737	9	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	#3	Si min	From: VI Sonates En Trio Les Corelizantes pour les Viol	TWV42:h3	3 V V BC	6	1737	14	12	6,90
Telemann Georg Philip 1681-1767	Sonata a 3	#4	Mi Mag	From: VI Sonates En Trio Les Corelizantes pour les Viol	TWV42:E3	3 V V BC	4	1737	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	#5	Sol min	From: VI Sonates En Trio Les Corelizantes pour les Viol	TWV42:g4	3 V V BC	5	1737	13	11	6,90
Telemann Georg Philip 1681-1767	Sonata a 3	#6	Re Mag	From: VI Sonates En Trio Les Corelizantes pour les Viol	TWV42:D8	3 V V BC	5	1737	13	12	6,90
Telemann Georg Philip 1681-1767	Sonata a 3		Re Mag	Intrada a Flut: Trav. Violino e Cembalo.	TWV42:D1	3 F V BC	4	c.1740	13	13	6,90

Telemann Georg Philip 1681-1767	Sonata a 3	La Mag	Sonata 1ma Flauto Traverso Violino e Basso	TWV42:A2	3 Fl Vl BC	4 c.1740	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Re min	Sonata 2 del Sigr Telemann Flauto Traverso Violino e B	TWV42:d2	3 Fl Vl BC	3 c.1740	8	8	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Re Mag	Sonata 3 del Sigr Telemann Flauto Traverso Violino e B	TWV42:D4	3 Fl Vl BC	4 c.1740	10	10	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol Mag	Sonata 6 del Sigr Telemann Flauto Traverso Violino e B	TWV42:G1	3 Fl Vl BC	4 c.1740	12	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Si min	Sonata a 2 Dessus et Basse	TWV42:h5	3 Fl Fl BC	4 c.1740	15	14	7,90
Telemann Georg Philip 1681-1767	Sonata a 3	Fa Mag	Sonata a 2 Flaut douc: et Cembalo.	TWV42:F7	3 Rec Rec BC	4 c.1740	8	8	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol min	Sonata a 2 Flaut: e Cembalo	TWV Anh4:	3 Rec Rec BC	4 c.1740	11	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Do min	Sonata à 2 Hautbois. Ou Violons et la Basse	TWV42:c4	3 Ob Ob BC	4 c.1740	12	12	6,90
Telemann Georg Philip 1681-1767	Sonata a 3	Re min	Sonata a 2 Violin e Cembalo	TWV42:d8	3 Vl Vl BC	4 c.1740	12	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Mi min	Sonata a 2 Violin e Cembalo	TWV42:e11	3 Vl Vl BC	4 c.1740	16	14	7,90
Telemann Georg Philip 1681-1767	Sonata a 3	Mi Mag	Sonata a 2 Violin e Cembalo	TWV42:E5	3 Vl Vl BC	4 c.1740	10	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Mi min	Sonata a 2 Violin e Cembalo	TWV42:e8	3 Vl Vl BC	4 c.1740	11	9	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol Mag	Sonata a 2 Violin e Cembalo	TWV42:G9	3 Vl Vl BC	4 c.1740	11	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Re Mag	Sonata a 2 Violini con Cembalo	TWV42:D1	3 Vl Vl BC	4 c.1740	8	8	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	La Mag	Sonata a 2 Violini e Basso	TWV42:A1	3 Vl Vl BC	4 c.1740	11	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sib Mag	Sonata a 2 Violini e Cembalo	TWV42:B6	3 Vl Vl BC	4 c.1740	11	9	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	La Mag	Sonata à 2 Violini e Cembalo	TWV42:A8	3 Vl Vl BC	4 1744	14	13	7,90
Telemann Georg Philip 1681-1767	Sonata a 3	La Mag	Sonata a 3 2 Violini Basso	TWV42:A1	3 Vl Vl BC	3 c.1740	13	11	6,90
Telemann Georg Philip 1681-1767	Sonata a 3	Do Mag	Sonata a 3 2 Violini Basso	TWV42:C3	3 Vl Vl BC	3 c.1740	12	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol min	Sonata à 3 Flauto Violino e Basso	TWV42:g13	3 Fl Vl BC	4 c.1740	12	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Fa Mag	Sonata à 3. Traverso, Viola di Gamba e Continuo	TWV42:F5	3 Fl VdG BC	4 1724	11	9	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Do min	Sonata a Dessus de Viole Hautb. e Basse	TWV42:c3	3 Ob DdV BC	5 c.1740	12	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol min	Sonata a Dessus de Viole Hautb. e Basse	TWV42:g6	3 Ob DdV BC	4 c.1740	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol min	Sonata à Flaut: Trav. Viola di Gamba e Cembalo	TWV42:g7	3 Fl VdG BC	4 c.1740	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Re min	Sonata a Flauto a Bec, Dessu de Viole, e Cembalo.	TWV42:d7	3 Rec DdV BC	4 c.1740	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	La min	Sonata a Flauto Dolce Violino e Cembalo	TWV42:a4	3 Rec Vl BC	4 c.1740	13	11	6,90
Telemann Georg Philip 1681-1767	Sonata a 3	La min	Sonata a Flauto Dolce, Oboe, et Cembalo	TWV42:a6	3 Rec Ob BC	4 c.1740	12	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Mi min	Sonata a Flauto Hautbois e Cembalo	TWV42:e6	3 Fl Ob BC	4 c.1740	11	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	La min	Sonata à Flauto Traverso, Viola di Gamba et Cembalo	TWV42:a7	3 Fl VdG BC	4 1744	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Si min	Sonata à Flauto Traverso, Viola di Gamba et Cembalo	TWV42:h4	3 Fl VdG BC	4 c.1740	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Mi min	Sonata a Flauto traverso. Violino. e Cembalo.	TWV42:e10	3 Fl Vl BC	4 c.1740	11	10	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	La min	Sonata a Flut: a bec Violino e Cembalo	TWV42:a1	3 Rec Vl BC	4 c.1740	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Do min	Sonata à Flut: Trav. Viola di Gamba et Cembalo	TWV42:c6	3 Fl VdG BC	6 c.1740	11	10	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol min	Sonata a Flute a bec Dessus de Viole e Cembalo	TWV42:g9	3 Rec DdV BC	4 c.1740	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Do Mag	Sonata a Flute dolce. Dessus de Viole e Basse.	TWV42:C2	3 Rec DdV BC	4 c.1740	9	8	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol Mag	Sonata a Flute Travers Violino e Cembalo.	TWV42:G1	3 Fl Vl BC	4 c.1740	12	9	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol Mag	Sonata a Hautb Dessus de Viole Basse	TWV42:G8	3 Ob DdV BC	4 c.1740	8	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Do min	Sonata a Hautbois Violetta e Cembalo	TWV42:c5	3 Ob DdV BC	4 c.1740	12	12	6,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sib Mag	Sonata a Hautbois Violino e Cembalo.	TWV42:B1	3 Ob Vl BC	3 c.1740	12	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Do min	Sonata a Hautbois, Flaute douce et Basso.	TWV42:c7	3 Rec Ob BC	4 c.1740	9	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol min	Sonata a Hautbois. Violino. e Cembalo.	TWV42:g8	3 Ob Vl BC	4 c.1740	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol min	Sonata a Violino Basse de Viole e Cembalo	TWV42:g1	3 Vl VdG BC	4 c.1740	13	12	6,90

Telemann Georg Philip 1681-1767	Sonata a 3	Fa Mag	Sonata a Violino Fagotto e Cembalo	TWV42:F1	3 VI Fag BC	3 c.1740	12	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Re Mag	Sonata a Violino Viola di Gamba e Cembalo	TWV42:D9	3 VI VdG BC	4 c.1740	13	12	6,90
Telemann Georg Philip 1681-1767	Sonata a 3	Fa Mag	Sonata à Violino Viola di Gamba et Cembalo	TWV42:F10	3 VI VdG BC	4 c.1740	17	16	7,90
Telemann Georg Philip 1681-1767	Sonata a 3	Re Mag	Sonata a Violino Viola e Cembalo.	TWV42:D1	3 VI VIa BC	4 c.1740	5	6	3,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sib Mag	Sonata a Violino, Fagotto e Cembalo.	TWV42:B5	3 VI Fag BC	3 c.1740	9	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Mi Mag	Sonata à Violino: Viola di Gamba et Cembalo	TWV42:E6	3 VI VdG BC	3 c.1740	20	18	9,90
Telemann Georg Philip 1681-1767	Sonata a 3	Mi Mag	Sonata à Violino: Viola di Gamba et Cembalo	TWV42:E7	3 VI VdG BC	4 c.1740	18	17	8,90
Telemann Georg Philip 1681-1767	Sonata a 3	Re Mag	Sonata co Violini e Basso del Sig.r Melante	TWV42:D11	3 VI VI BC	3 c.1740	12	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol Mag	Sonata co Violini e Basso del Sig.r Teleman	TWV42:G1	3 VI VI BC	4 c.1740	16	14	7,90
Telemann Georg Philip 1681-1767	Sonata a 3	Do min	Sonata co Violini e Basso del Sigr. Melante	TWV42:c8	3 VI VI BC	4 c.1740	13	11	6,90
Telemann Georg Philip 1681-1767	Sonata a 3	Re Mag	Sonata co Violini e Basso del Sigr. Teleman	TWV42:D1	3 VI VI BC	4 c.1740	12	12	6,90
Telemann Georg Philip 1681-1767	Sonata a 3	Fa Mag	Sonata co VV.ni e Basso del Sigr. Teleman	TWV42:F11	3 VI VI BC	2 c.1740	6	6	3,90
Telemann Georg Philip 1681-1767	Sonata a 3	La Mag	Sonata co VV.ni e Basso del Sigr. Teleman	TWV42:A11	3 VI VI BC	2 c.1740	6	6	3,90
Telemann Georg Philip 1681-1767	Sonata a 3	Mi min	Sonata con V.no oboi e Basso del Sig.r Teleman	TWV42:e12	3 VI VI BC	2 c.1740	6	6	3,90
Telemann Georg Philip 1681-1767	Sonata a 3	Si min	Sonata con Violini e Basso	TWV42:h7	3 VI VI BC	4 c.1740	9	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Re Mag	Sonata con VV.ni e Basso del Sig.r Teleman	TWV42:D11	3 VI VI BC	4 c.1740	9	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	La Mag	Sonata del Sigr. Telemann Flauto Traverso. Violino o Oboe	TWV42:A9	3 Fl VI BC	3 c.1740	12	9	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sol Mag	Sonata del Sigr Teleman. Violino. Violoncello. e Basso	TWV42:G7	3 VI Vlc BC	3 c.1740	15	14	7,90
Telemann Georg Philip 1681-1767	Sonata a 3	Sib Mag	Sonata ex B: major a. 3 voci. Oboe. Fagotto. Obligato. B.	TWV42:B7	3 Ob Fag BC	4 c.1740	12	11	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Fa Mag	Sonata Flauto Dessus de Viole et Basse.	TWV42:F6	3 Rec DdV BC	3 c.1740	6	6	3,90
Telemann Georg Philip 1681-1767	Sonata a 3	Mi min	Sonata Flauto Travers: Violino e Cembalo	TWV42:e7	3 Fl VI BC	4 c.1740	12	9	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	La Mag	Sonata Flauto traversiere, Dessus de Viole, et Cembalo.	TWV42:A11	3 Fl DdV BC	4 c.1740	11	9	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Do min	Sonata Flauto Traverso Violino e Basso	TWV42:c1	3 Fl VI BC	4 c.1740	10	9	4,90
Telemann Georg Philip 1681-1767	Sonata a 3	Mi min	Sonata Flauto Traverso Violino e Basso	TWV42:e1	3 Fl VI BC	4 c.1740	11	9	5,90
Telemann Georg Philip 1681-1767	Sonata a 3	Fa min	Sonata Flauto Violino e Basso Cont.	TWV42:f2	3 Rec VI BC	4 c.1740	9	8	4,90